

Best of the Horns Sets



This playbook is collection of basketball plays ran out of the Horns set. These plays are a combination of things seen directly from game footage as well as things that have been passed along from various great coaches. Our goal was to simply combine them into a single free resource for other coaches.

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Troy Culley

Variations to the Horns Set

Table of Contents

1.	International	2
2.	NCAA Mens Sets	43
3.	NCAA Womens Sets	49
4.	NBA Sets	60
5.	WNBA Sets	82

International

Table of Contents

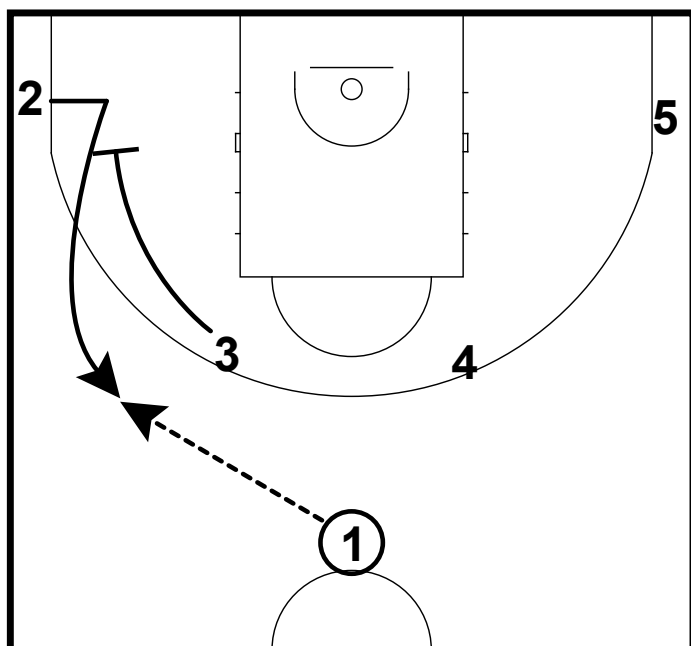
Horns Flex Normal - Post Look	4
Horns Flex Normal - Guard Look	5
ACB: Double Drag	6
ACB Spanish Domestic: Triangle	7
ACB - Spanish Domestic: Flex	8
Liga Femenina - Spanish Female Domestic League: 2 Up	9
Liga Femenina - Spanish Female Domestic League: 5 Slip	10
Euroleague: Elbow Curl	11
Euroloeaage: 3 Get Fist	12
Euroleague: Split	14
Euroleague: Double Down	15
Euroleague: 2 Clear	16
Euroleague: Post X	17
Euroleague: 51 Down	18
Euroleague: 3 Get	19
Euroleague: 1 Loop	20
Punch	21

International - Contents (cont.)

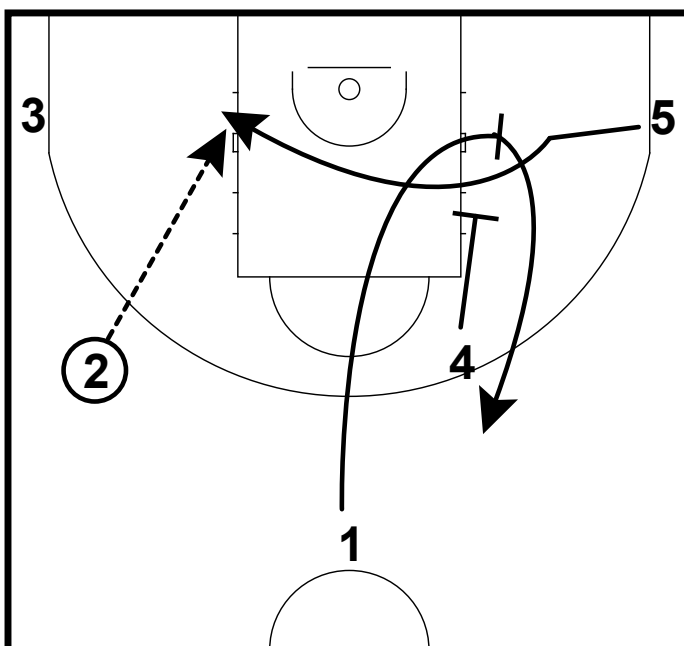
Horns Twist	22
Horns 3 Get	23
Horns 1 Get	24
Horns Slice	25
2 Wide	26
Wide Rub	27
3 Pipe	28
Horns 4 Pop	29
Horns Loop	30
Horns Switch	31
5 Rub	32
Horns Wide	33
Horns Thru	34
Horns 5 Iso	35
Barcelona Handoff	36
Barcelona Triple	37
Horns Kick	38
Horns Loop	39
A Set Loop Pick	40
A Set Pick and Pop	41
A Set Zipper Pick and Pop	42

CSKA Moscow

Horns Flex Normal - Post Look



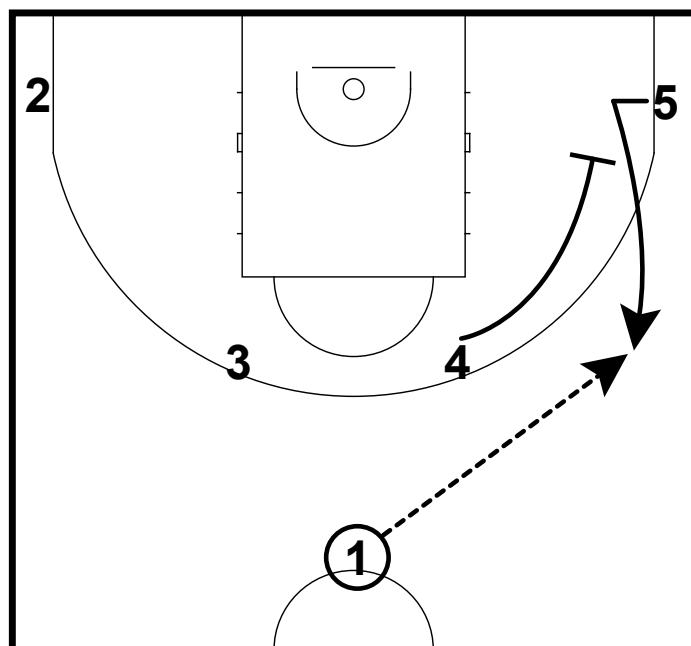
- Man Set
- 3 down screens 2
 - 1 passes to 2



- Man Set
- 3 pops
 - 1 flex screens 5
 - 4 down screens 1
 - 2 passes to 5 on the post seal or to 1 on the catch and shoot

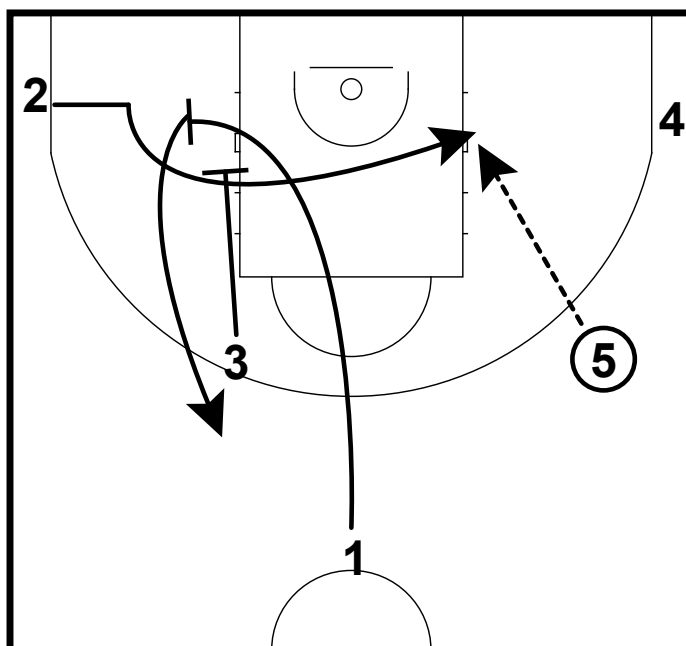
CSKA Moscow

Horns Flex Normal - Guard Look



Man Set

- 4 down screens for 5
- 1 passes to 5

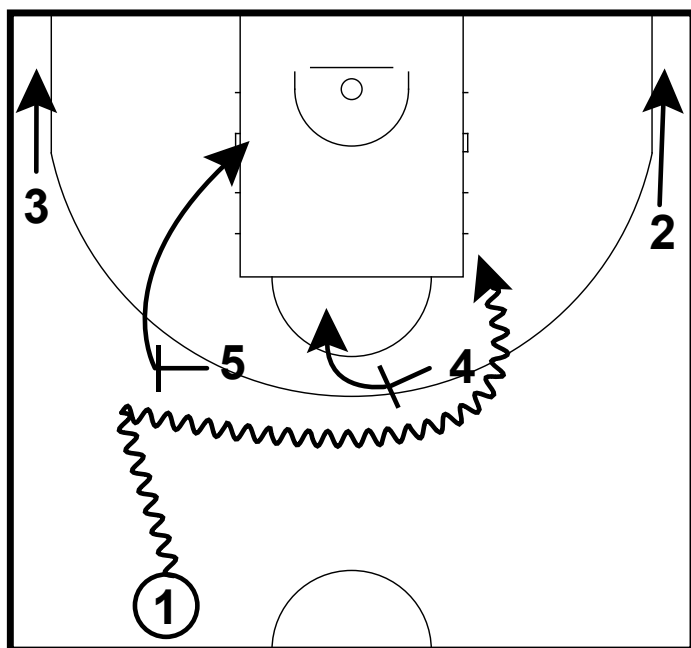


Man Set

- 4 pops
- 1 flex screens for 2
- 3 down screens for 1
- 5 passes to 1 for the 3 point shot or hits 2 on the cut

Valencia

ACB: Double Drag

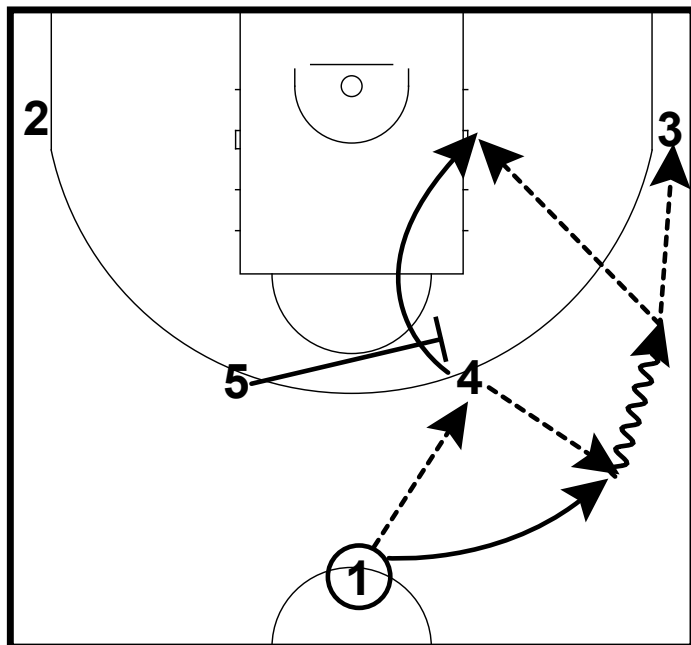


Early Offense

- 2 and 3 drop to the corners
- 5 and 4 set a double staggered
- 5 rolls, 4 pops
- 1 looks to penetrate, look for 5 on the roll or run high low via 4

Cajasol Sevilla

ACB Spanish Domestic: Triangle

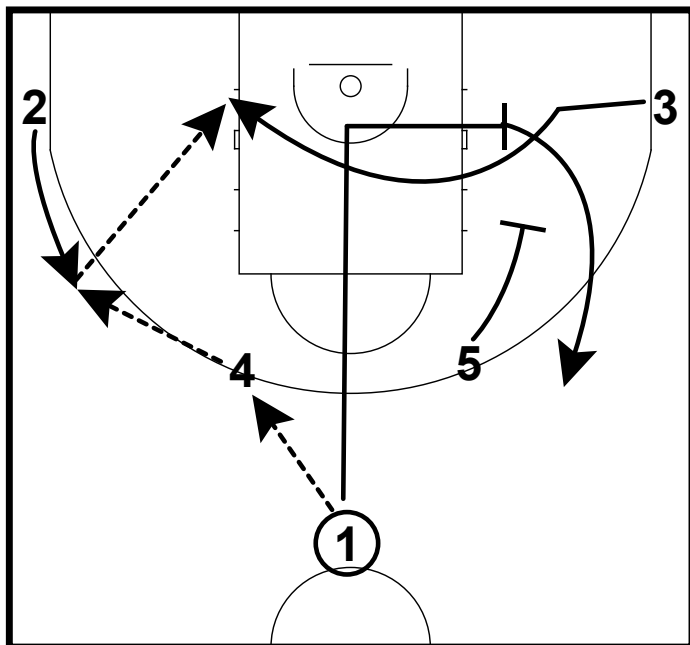


Man Set

- 1 passes to 4 and then gets it back
- 5 screens for 4
- 4 curls to the block
- Ballside triangle offense - 4 on the post seal or into 3

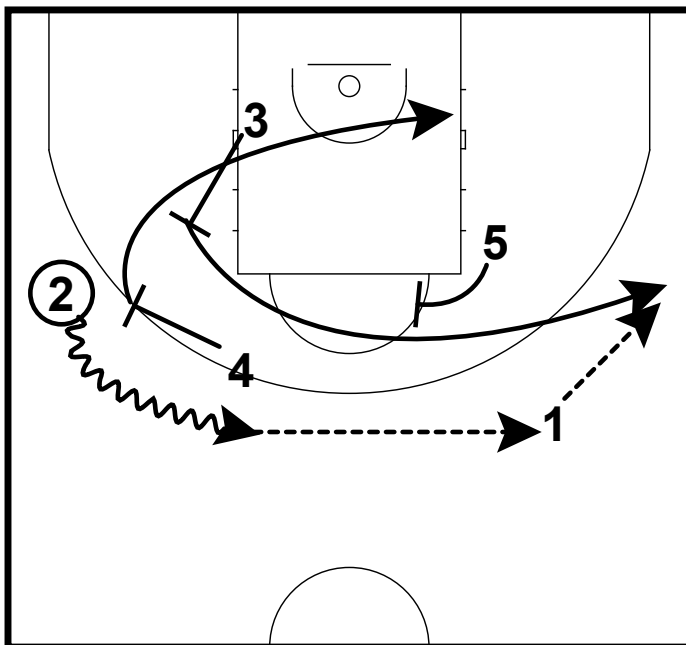
Gran Canaria

ACB - Spanish Domestic: Flex



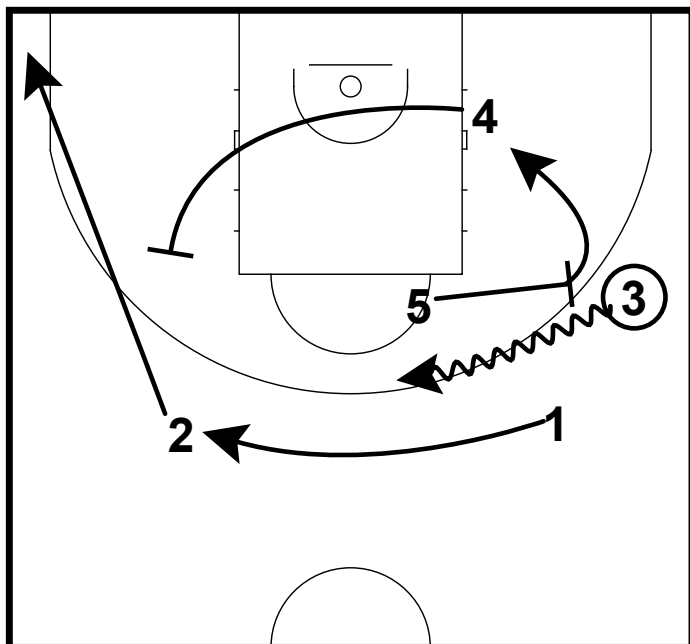
Man Set

- 1 passes to 4, flex screens 3
- 4 passes to 2
- 5 down screens for 1



Man Set

- 4 follows the pass and sets a ball screen
- 2 looks for 1 coming off the screen
- 3 back screens for 4 to post up
- 5 screens for 2
- 1 passes to 3 on the wing

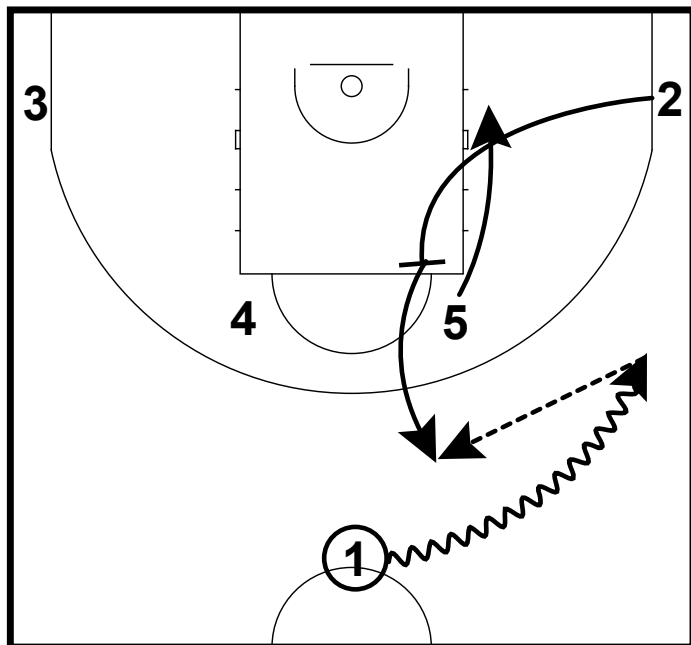


Man Set

- 3 passes to 5, high low with 4
- 5 runs a pick and roll
- 3 attacks middle
- 2 relocates to corner
- 1 relocates to the wing
- 4 clears and can set a back screen

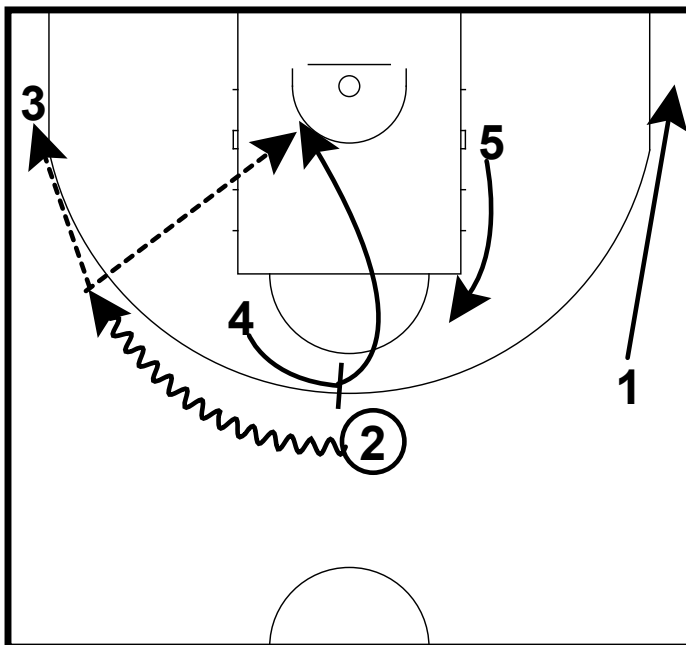
Spar Uni Girona

Liga Femenina - Spanish Female Domestic League: 2 Up



Man Set

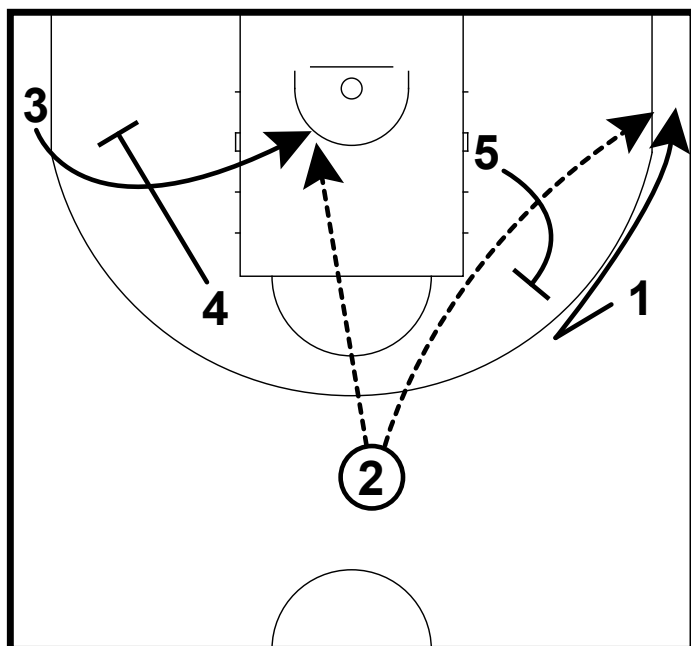
- 1 dribbles to the wing
- 2 back screens for 5
- 5 looks for the post seal
- 2 pops outside the arc



Man Set

Option 1

- 4 sets a ball screen and rolls
- 2 looks to pass to 4 either directly or through 3
- 5 flashes high to draw weak side defender away
- 1 slides to the corner



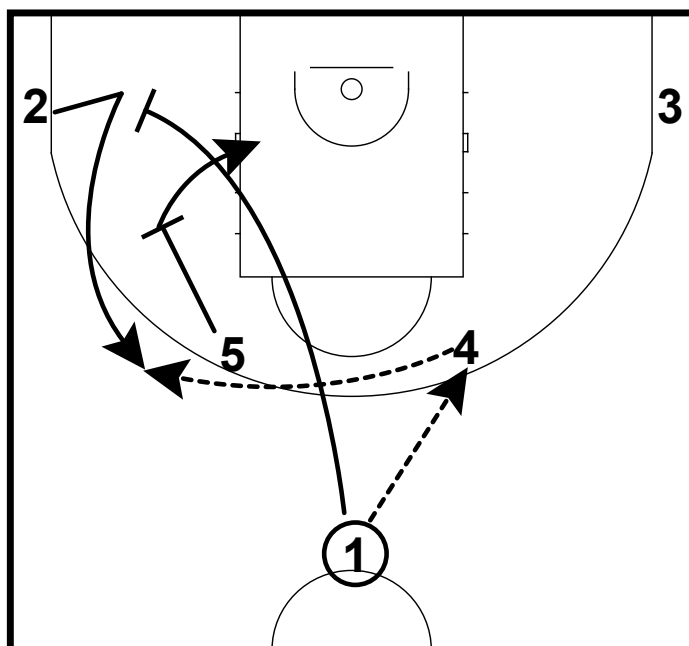
Man Set

Option 2

- 4 instead of setting a ball screen sets a down screen whilst 5 sets a flare screen

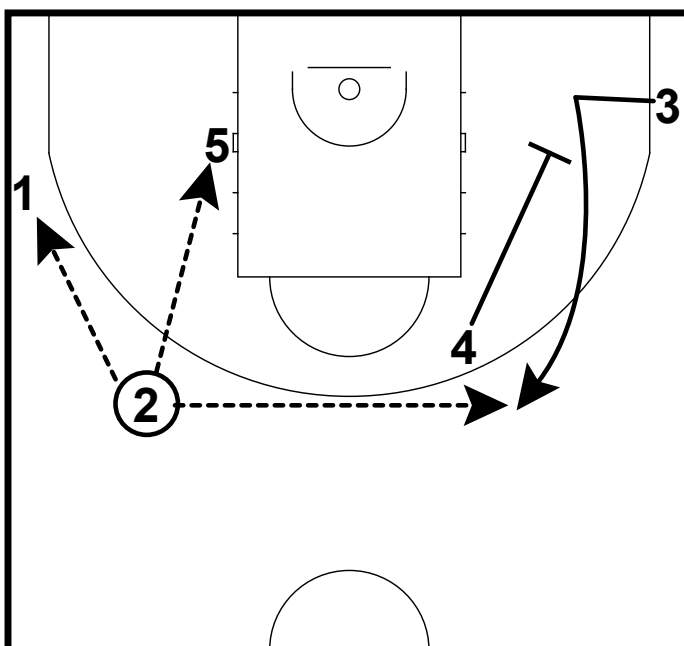
Spar Uni Girona

Liga Femenina - Spanish Female Domestic League: 5 Slip



Man Set

- 1 passes to 4 then screens for 2
- 5 turns and sets a second screen
- 2 curls outside the arc
- 4 passes to 2

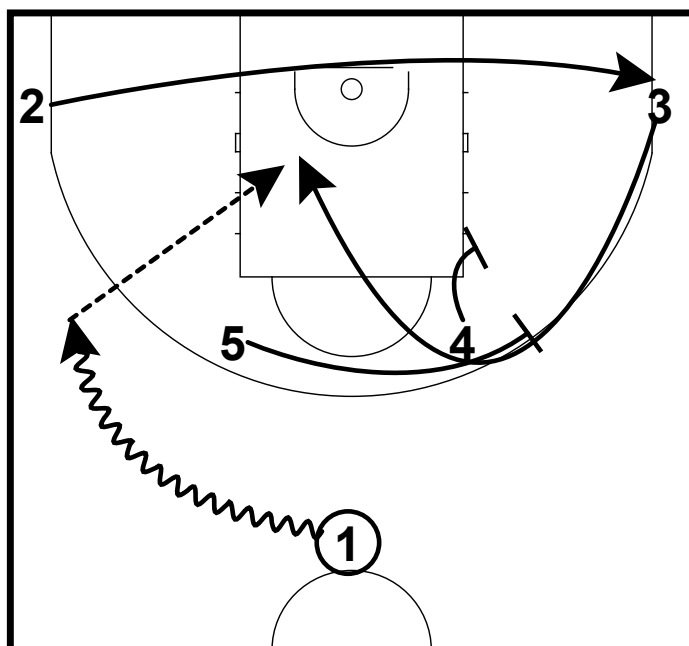


Man Set

- 4 down screens for 3 after making the pass to 2
- 2 looks for 5 either on the seal directly or via 1

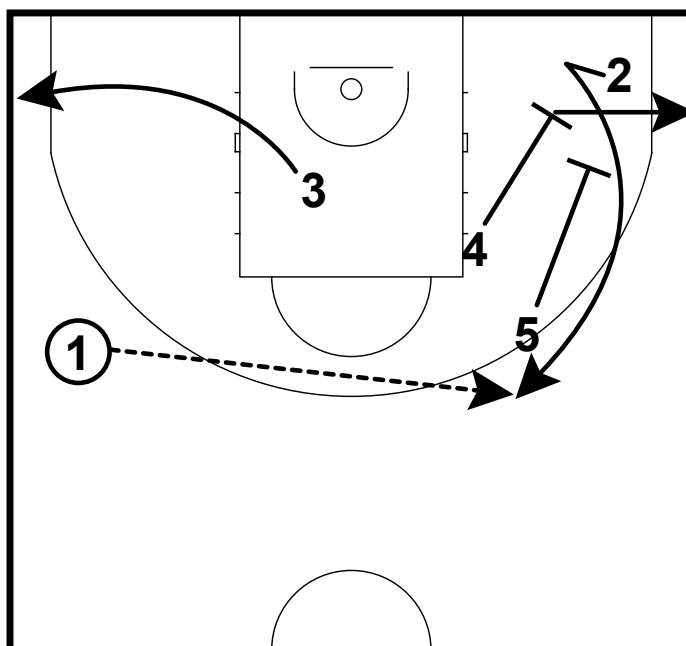
Panathinaikos Athens

Euroleague: Elbow Curl



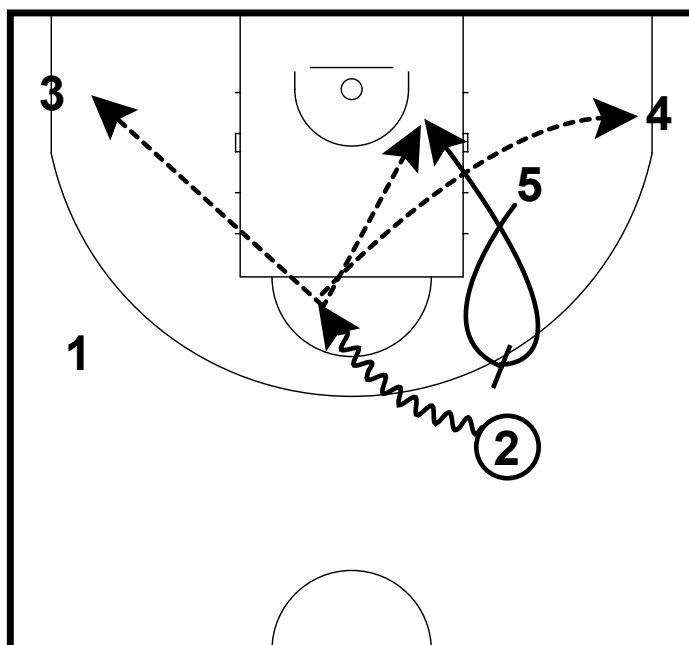
Man Set

- 1 dribbles to the wing
- 2 clears
- 4 and 5 set a double screen for 3
- 3 curls around the top



Man Set

- 3 clears
- 4 and 5 then screen 2
- 1 passes to 2

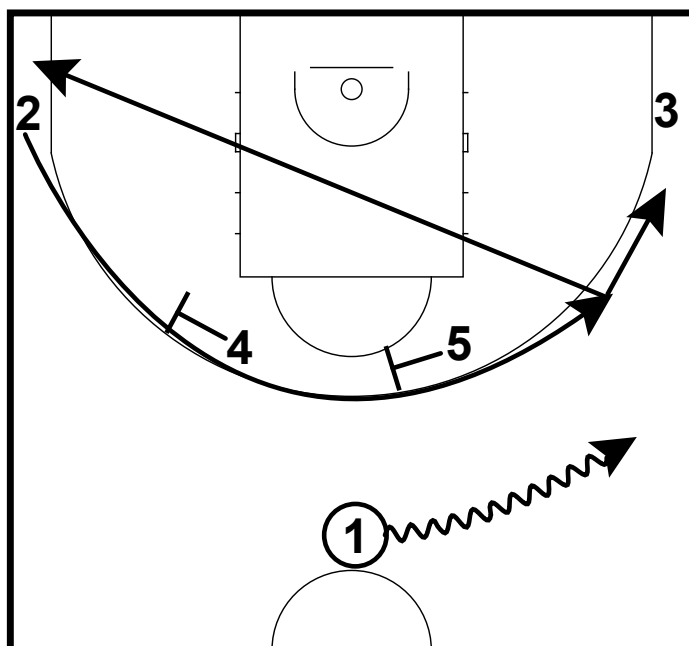


Man Set

- 5 turns back and ball screens
- 2 looks to run a pick and roll, triangle with 4 and 5, or kick to swing to 3 for the corner

Zalgiris Kaunas

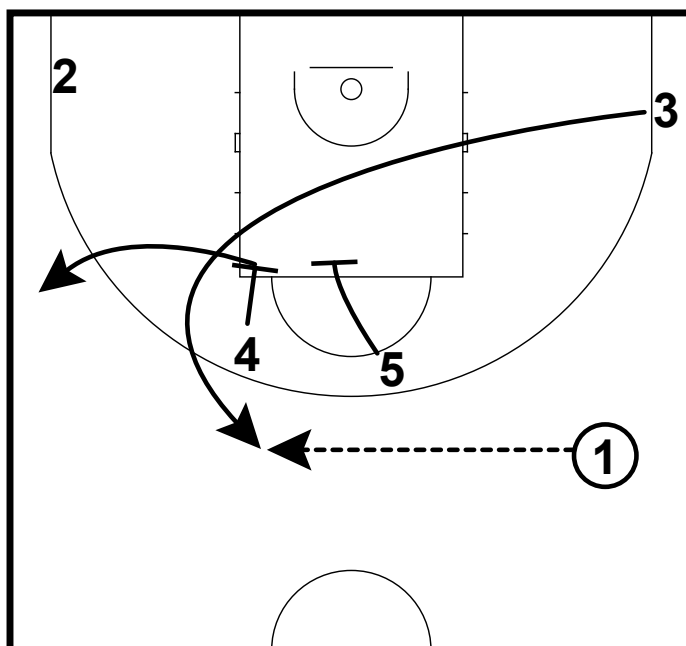
Euroleague: 3 Get Fist



Man Set

Initial Set

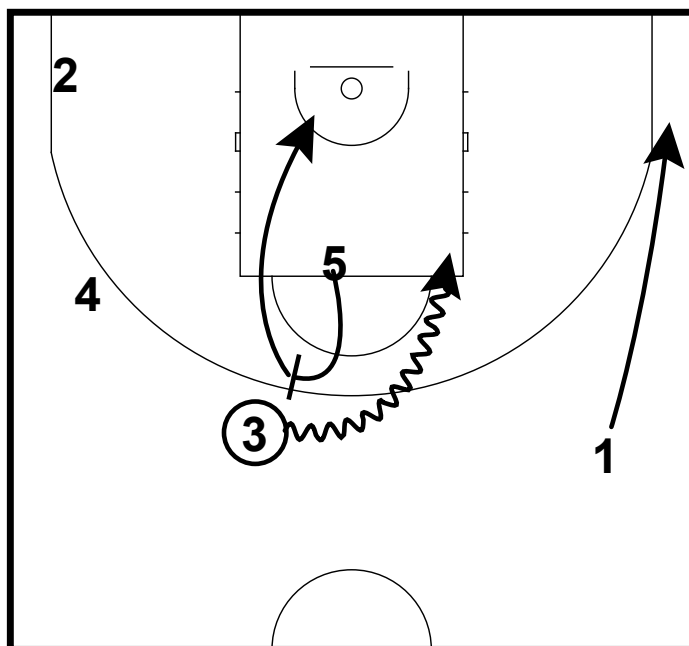
- Dribble entry to the wing
- 2 curls off of a staggered then has a choice, either cut back to the weak side corner or stay ball side - both trigger a different option



Man Set

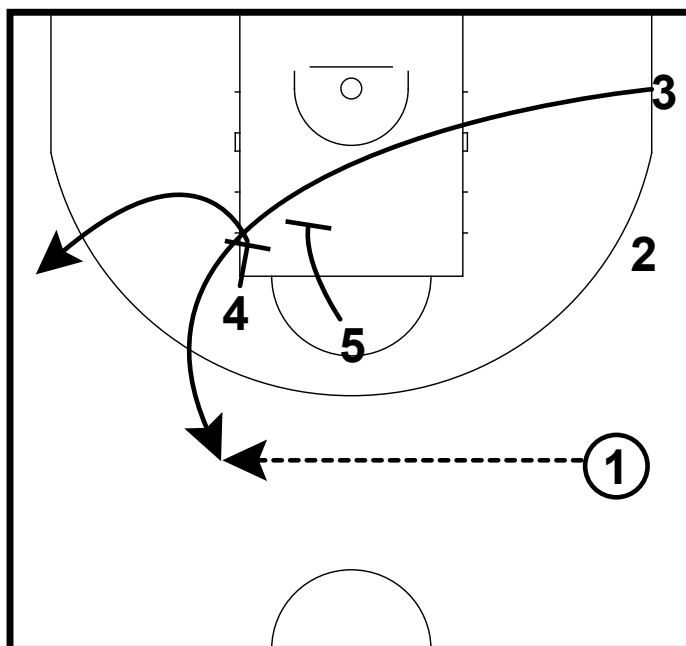
Option 1

- 3 curls around a double screen
- 4 pops
- 1 passes to 3



Man Set

- 5 screens on the ball, 3 penetrates, looks for the roll or kicks it out to 1 to initiate a ball side triangle



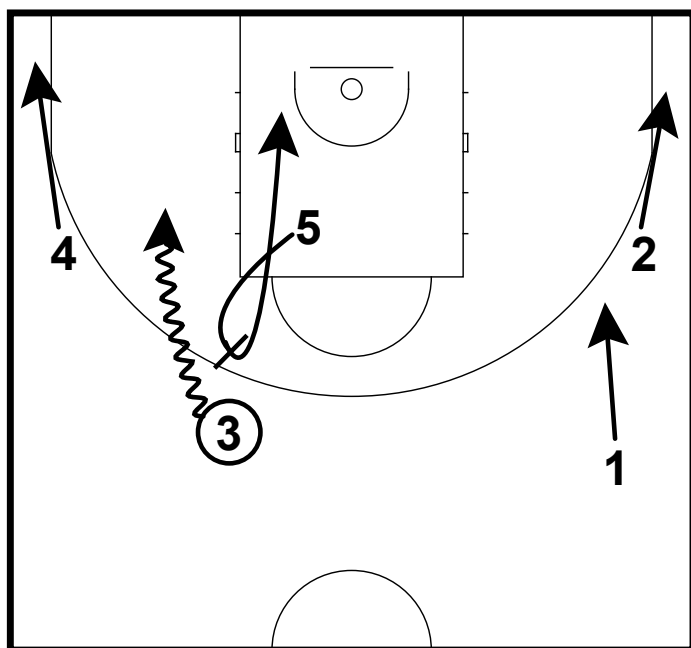
Man Set

Option 2

- 3 curls around the double screen
- 4 pops
- 1 passes to 3

Zalgiris Kaunas

Eurolooeage: 3 Get Fist

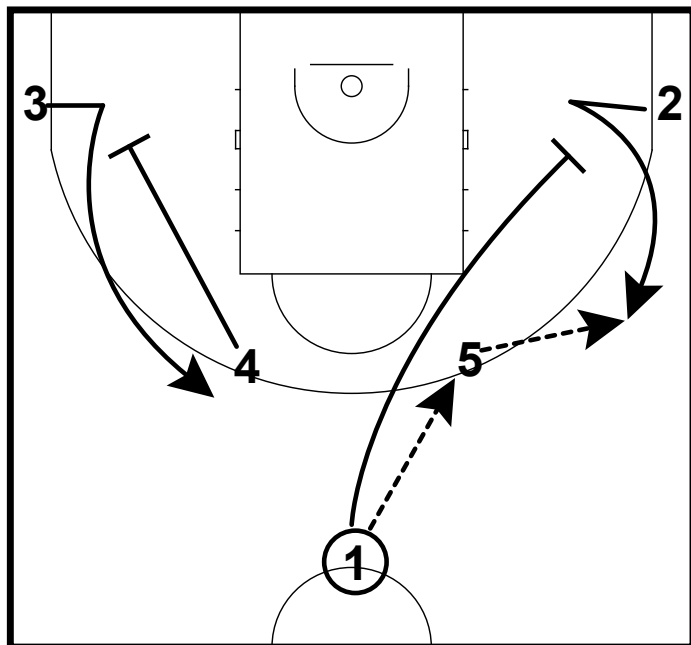


Man Set

- 5 screens on the ball, 3 penetrates, looks for the kick in out to 4 to initiate a ball side triangle
- Shooters spot up weak side

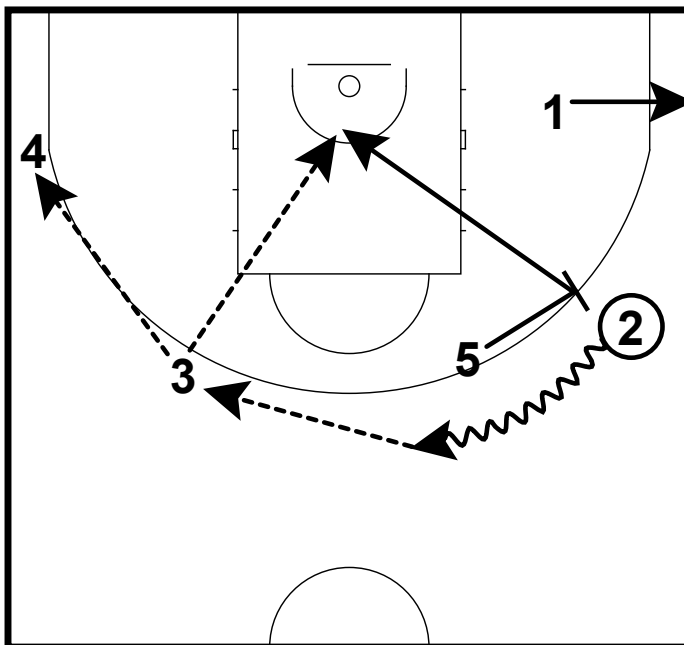
Zalgiris Kaunas

Euroleague: Split



Man Set

- 1 passes to 5, screens for 2
- 4 down screens 3
- 5 passes to 2

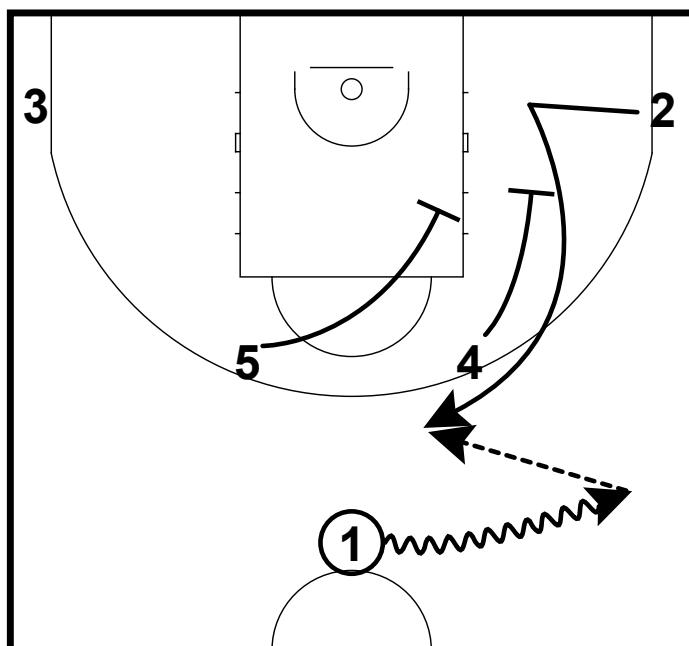


Man Set

- 5 screens, 2 drives middle
- 2 passes to 3 who looks for 5 on the roll or swing to 4

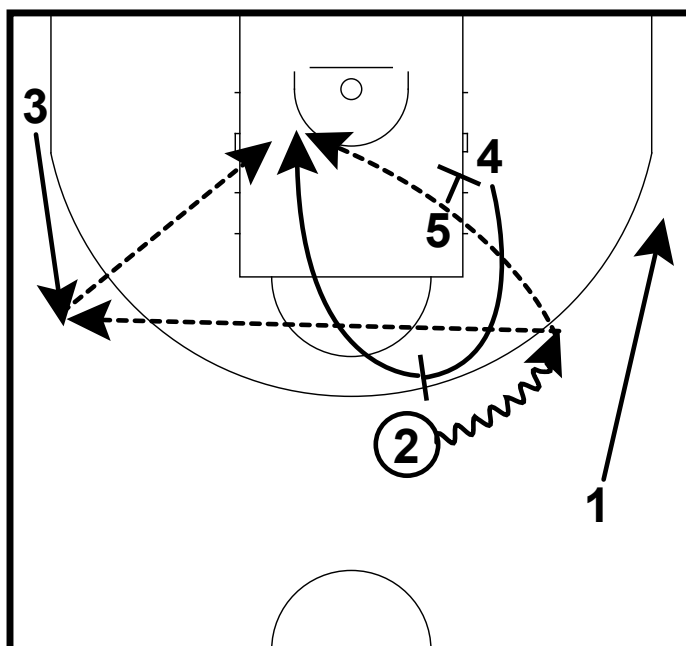
Alba Berlin

Euroleague: Double Down



Man Set

- 1 dribbles to the wing
- 4 and 5 screen for 2
- 1 passes to 2

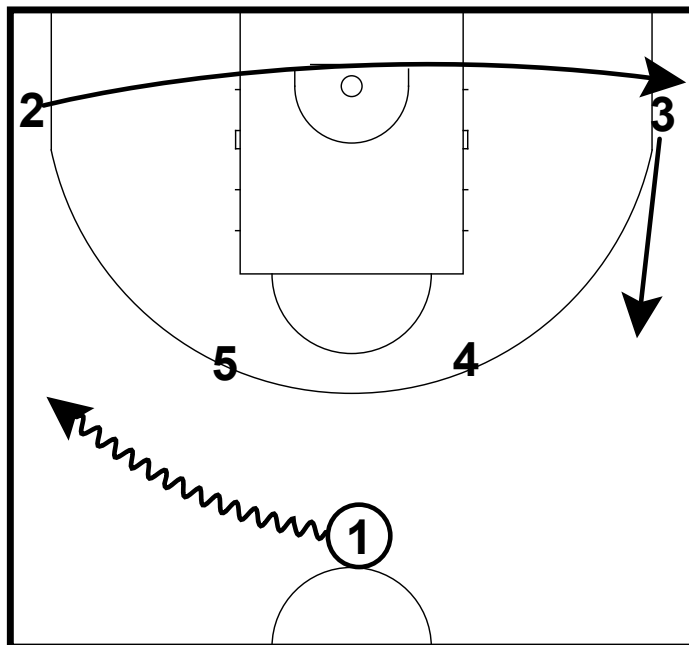


Man Set

- 5 screens for 4
- 4 sets a ball screen and rolls
- 2 penetrates, shooters spot up, if skipped look for post seal

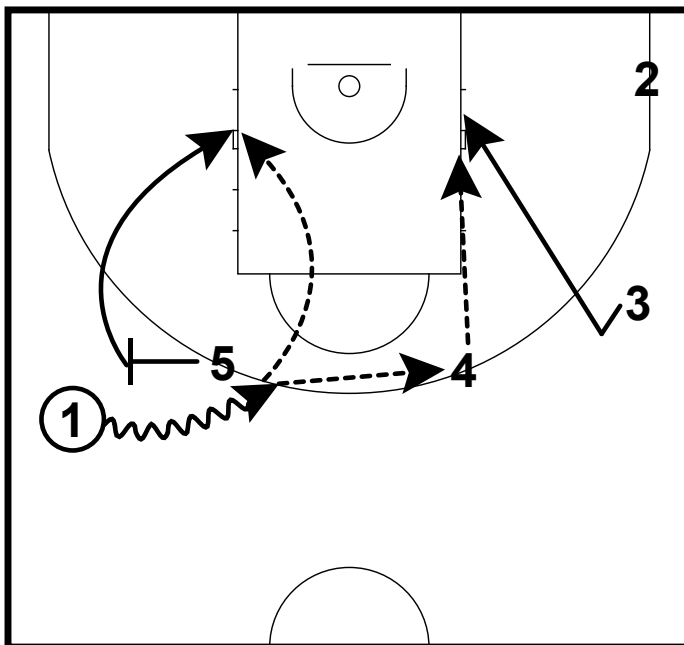
Olympiacos Piraeus

Euroleague: 2 Clear



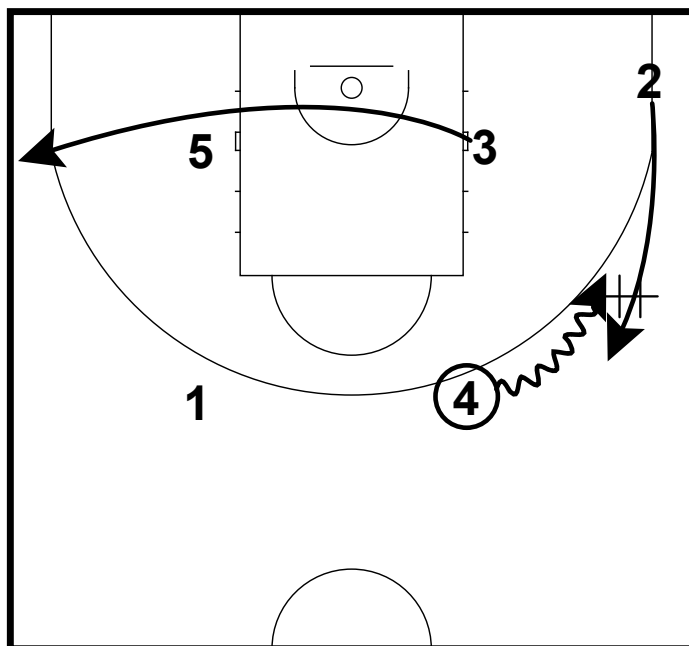
Man Set

- 1 dribbles to the wing
- 2 clears
- 3 locates



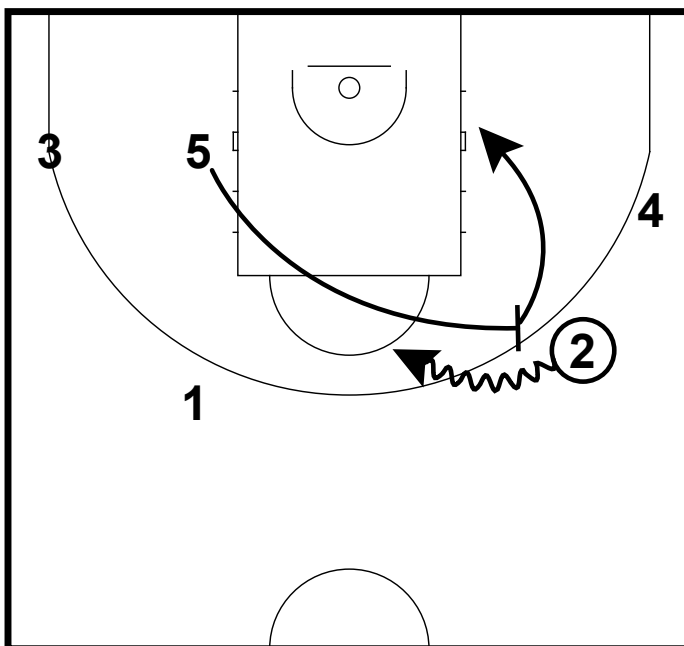
Man Set

- 5 screens and rolls
- 1 looks for the roll or passes to 4
- 3 back door cuts on the catch



Man Set

- 3 clears
- 4 dribble hand-off to 2

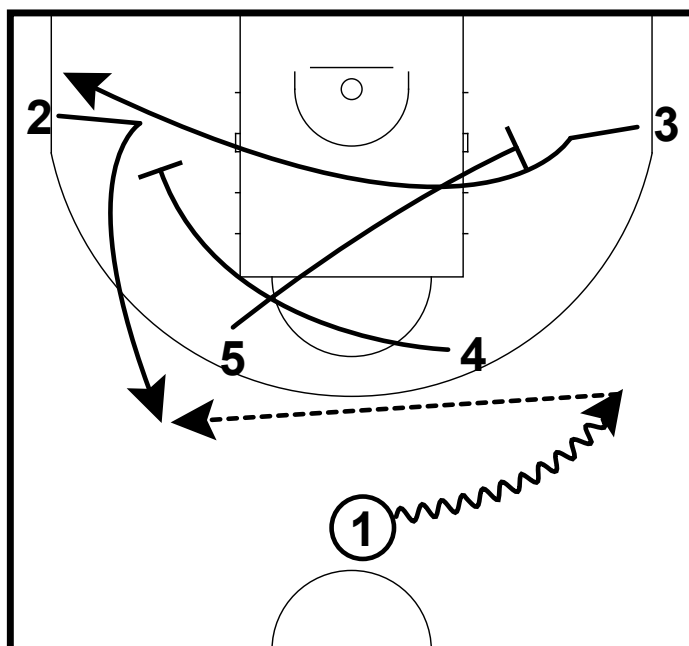


Man Set

- 5 sets a side pick and roll
- 2 attacks middle and looks for 5 on roll, kick to 4 who can look to 5 on the post seal or swings to 1 for a 3

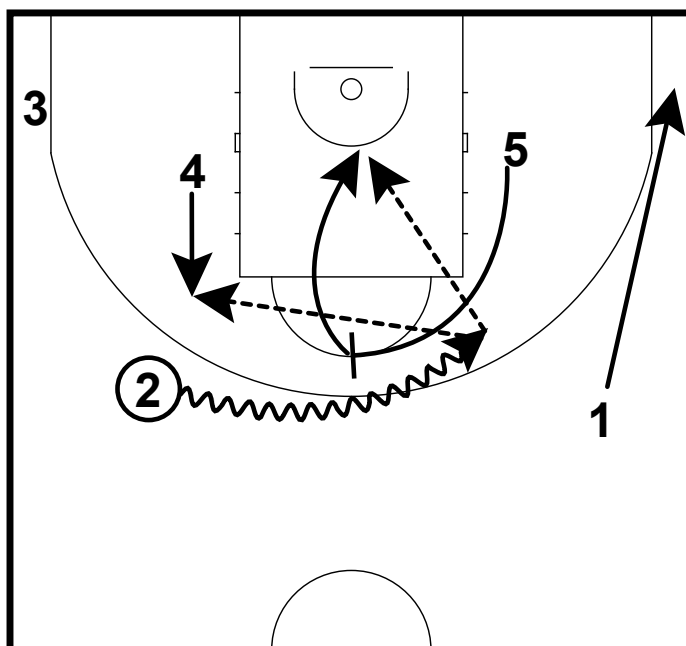
Fenerbahce Ulker

Euroleague: Post X



Man Set

- 1 dribbles to the wing
- 5 screens for 3 to clear to the weak side corner
- 4 screens for 2 as soon as 5 has cleared
- 2 curls high and receives pass from 1

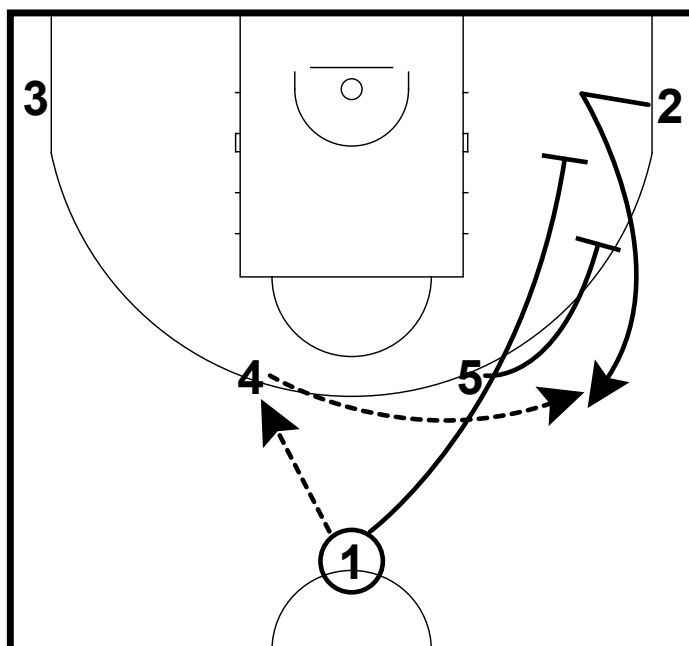


Man Set

- 5 sprints to set a high ball screen
- 2 uses the screen, 1 drops to the corner
- 4 flashes high
- 2 looks for 5 on roll, or passes to 4 to initiate high-low with 5

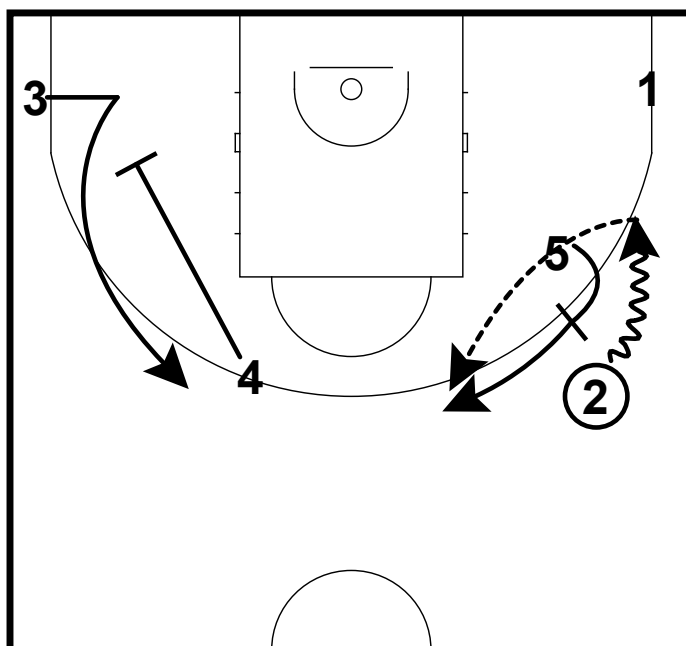
Fenerbahce Ulker

Euroleague: 51 Down



Man Set

- 1 passes to 4
- 1 and 5 screen for 2
- 4 passes to 2

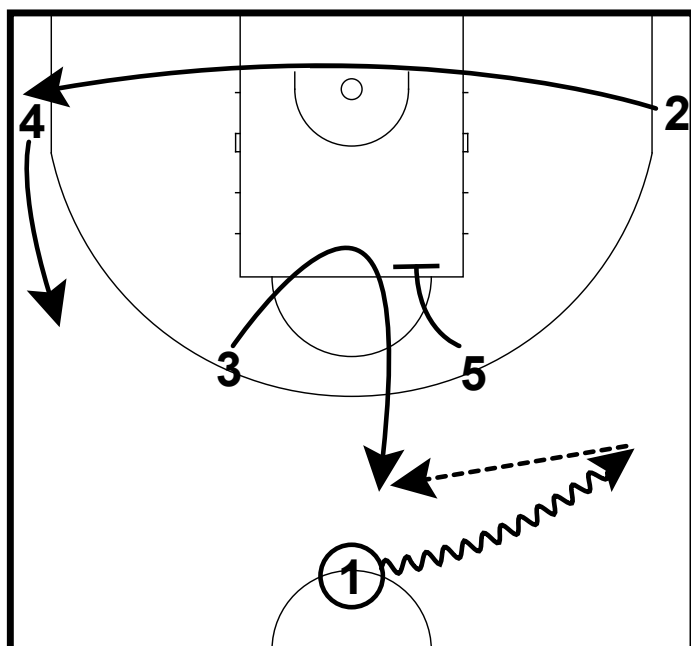


Man Set

- 5 ball screen
- 4 screens for 3
- 2 passes back to 5
- 5 on the pop, 3 on the curl or 4 on the post seal

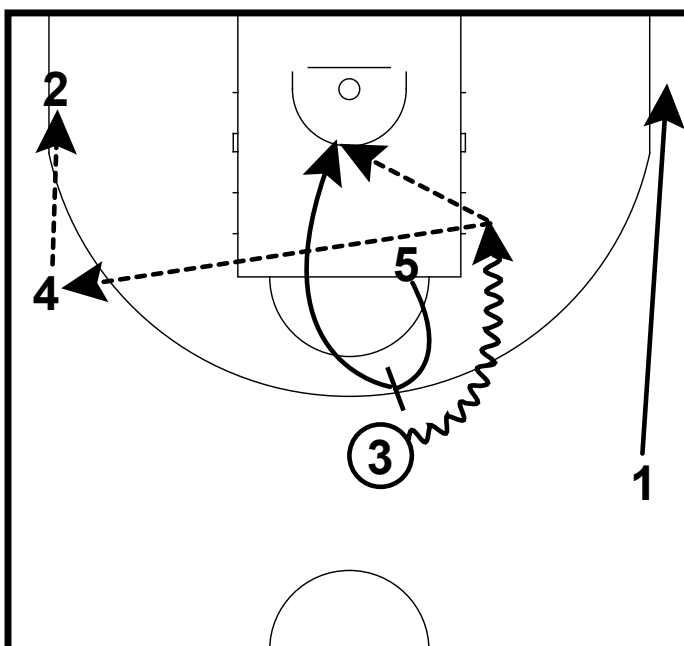
FC Barcelona

Euroleague: 3 Get



Man Set

- 1 dribbles to the wing
- 5 screens for 3
- 1 passes to 3
- 2 and 4 relocate

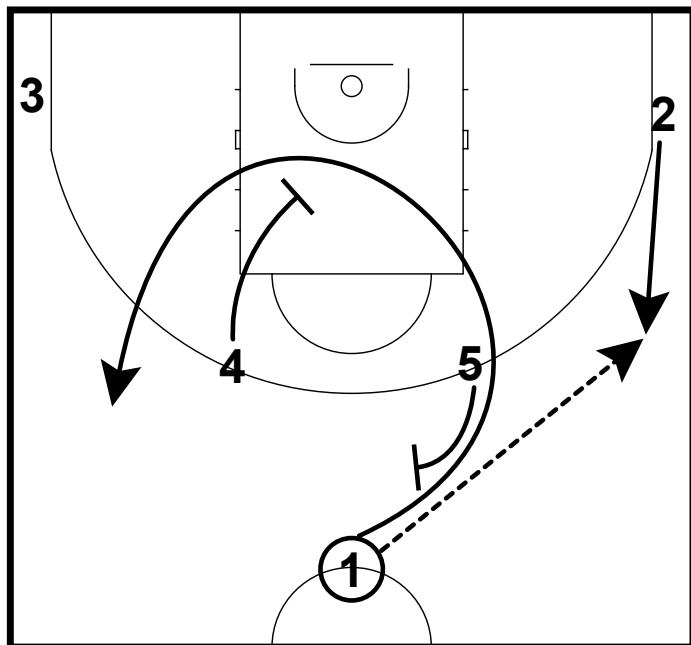


Man Set

- 5 re-screens 3 and rolls
- 1 relocates
- If skipped, 4 looks to swing to 2 for teh corner 3

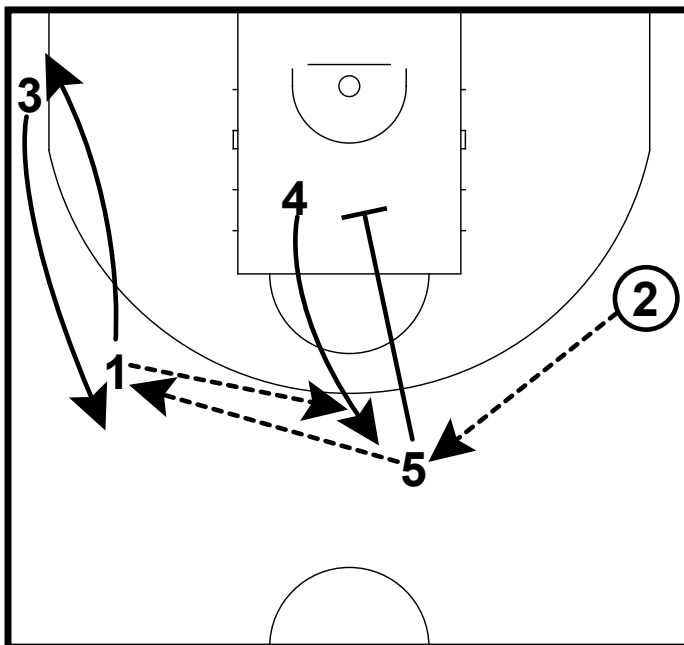
Caja Laboral Baskonia

Euroleague: 1 Loop



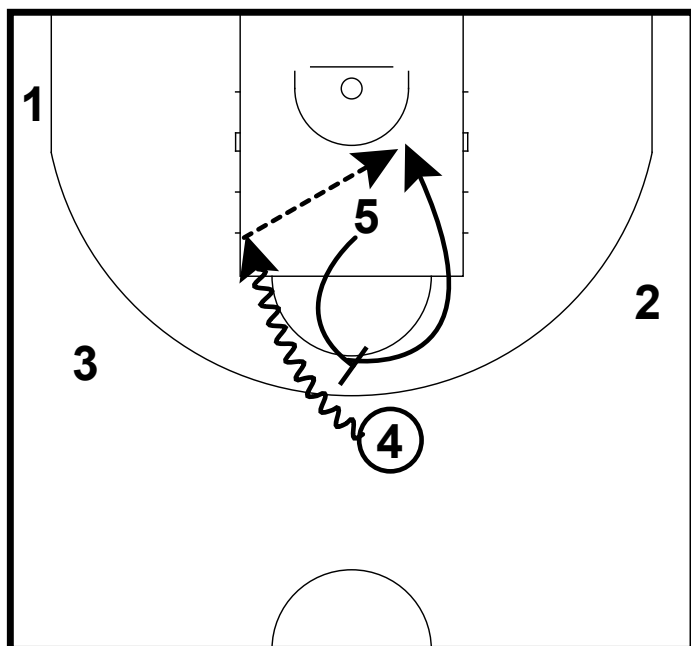
Man Set

- 1 passes to 2
- 5 screens for 1
- 4 down screens for 1
- 1 clears



Man Set

- 2 passes to 5
- 5 passes to 1
- 5 down screens for 4
- 1 passes to 5
- 3 and 1 interchange

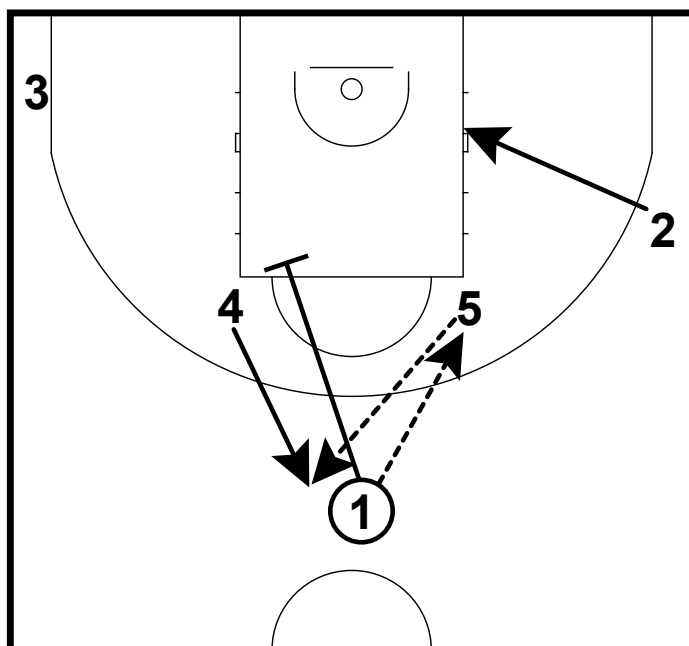


Man Set

- 4 looks to penetrate, shoot, run pick and roll with 5 or pass to spot up shooters

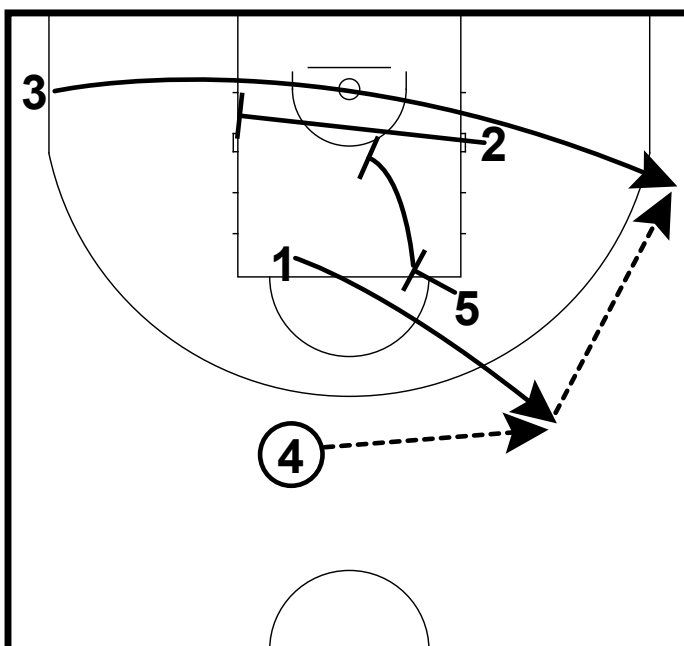
Brazil

Punch



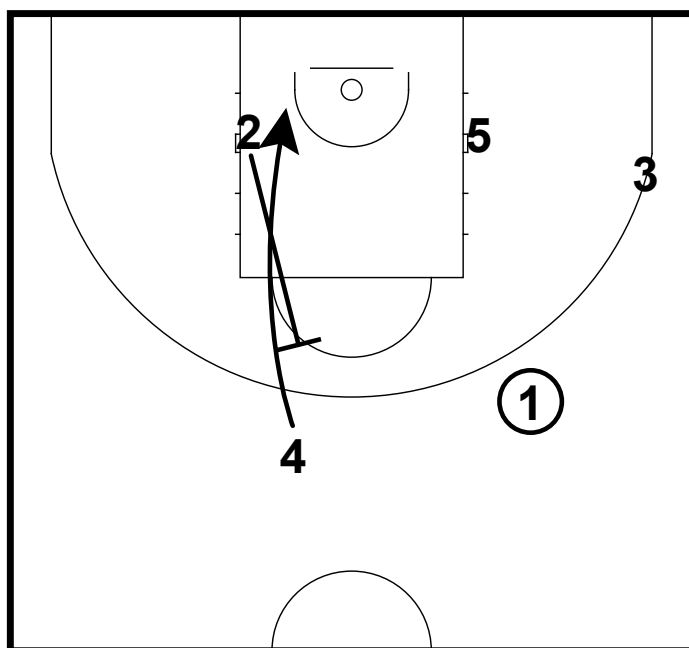
Man Set

- 1 passes to 5 at the high post and then screens for 4 to pop to the key to get the ball from 5
- 2 cuts to the block



Man Set

- 5 screens for 1 receive the ball from 4
- 2 and 5 then set a staggered baseline screen for 3

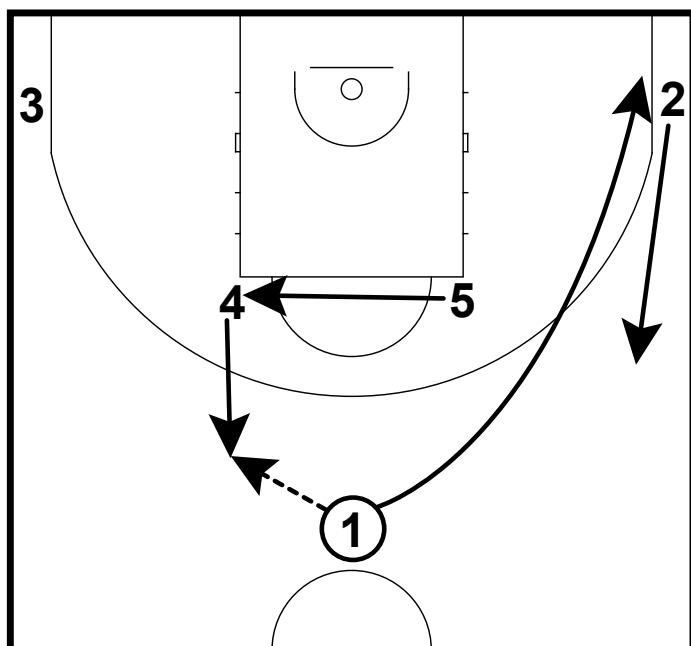


Man Set

- If 1 does not pass to 3, 2 up screens for 4 looking for the lob

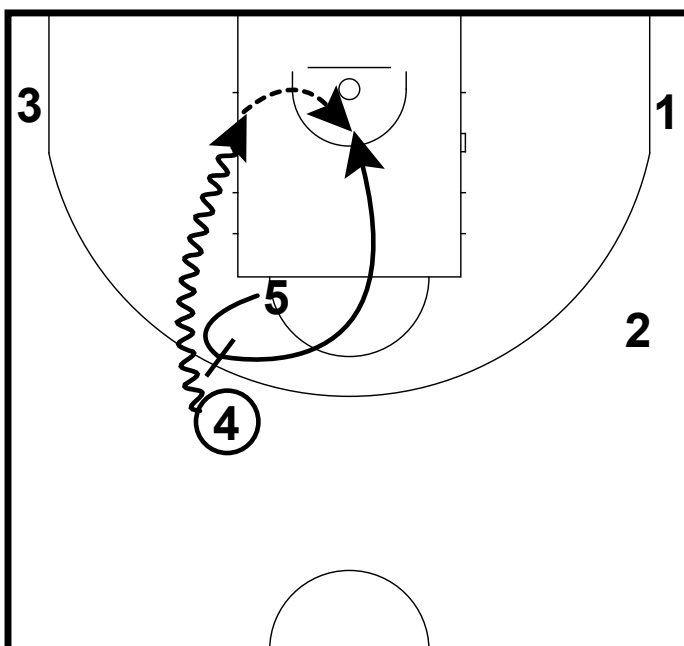
United States of America

Horns Twist



Man Set

- 4 pops to receive the pass from 1
- 5 replaces 4 at the elbow
- 1 cuts to the corner and 2 slides up to the wing

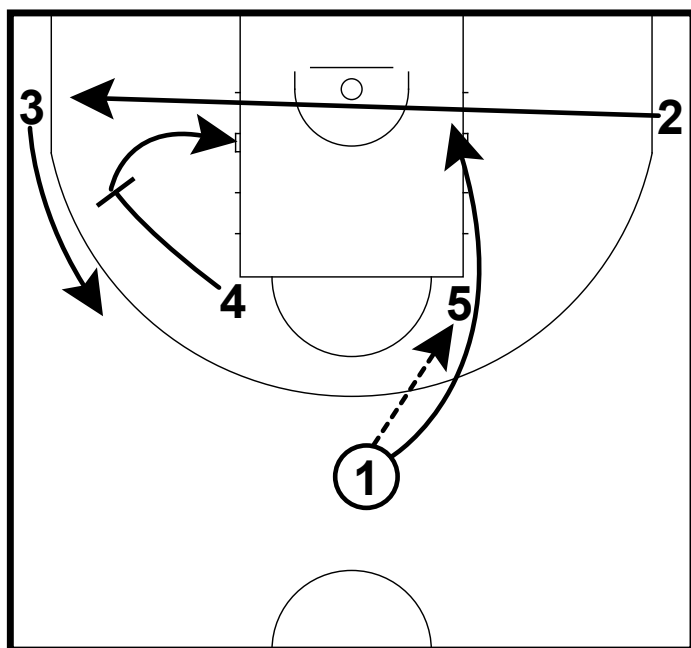


Man Set

- 5 steps out to set a ball screen for 4
- 5 can roll or pop

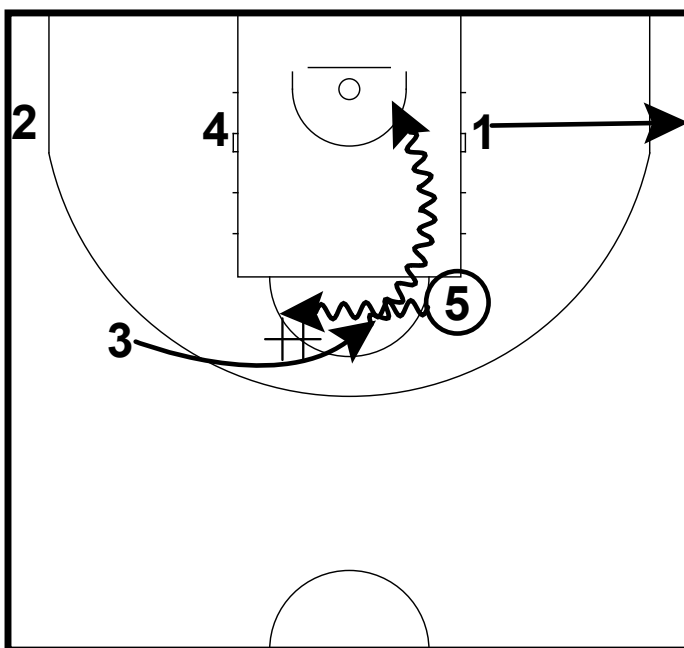
United States of America

Horns 3 Get



Man Set

- 1 enters the ball to 5 at the elbow
- 2 clears and 1 sprints to get a hand-off from 5 but 5 denies the hand-off

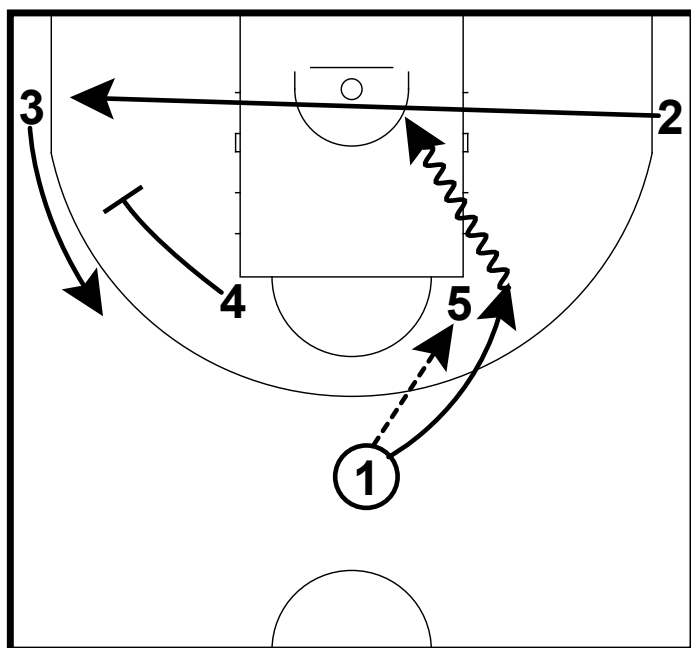


Man Set

- 5 dribbles at 3 coming hard for a dribble hand-off

United States of America

Horns 1 Get

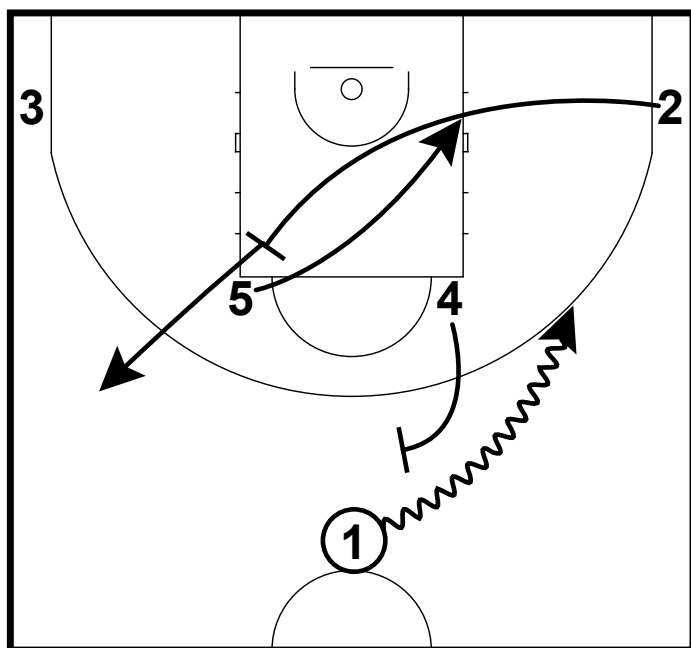


Man Set

- 1 enters the ball to 5 at the elbow
- 2 clears and 1 sprints to get a hand-off from 5

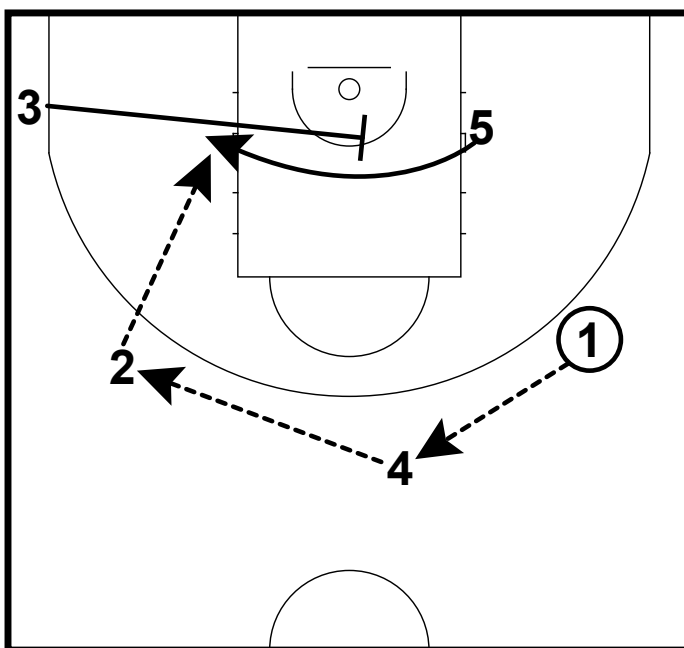
Argentina

Horns Slice



Man Set

- 4 sets a high ball screen for 1
- 2 up screens for 5 to bust to block for a post up

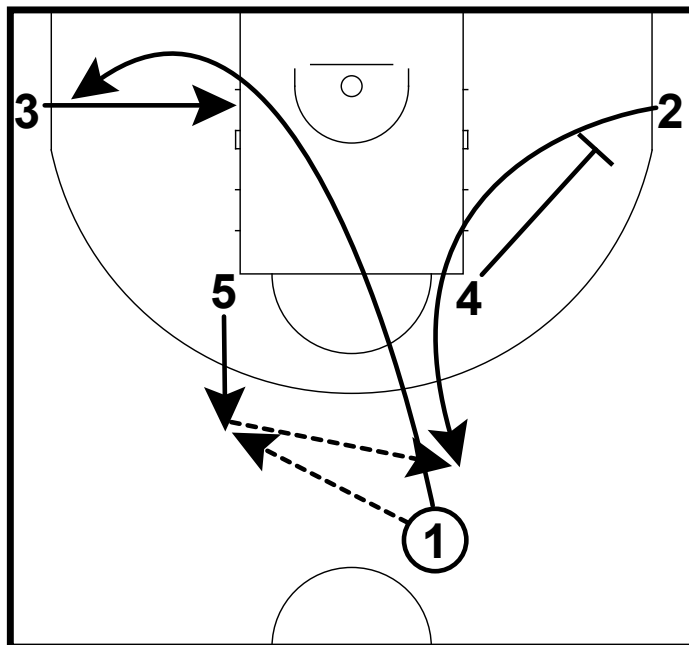


Man Set

- Ball gets reversed around to 2
- 3 cross screens for 5 for another post up

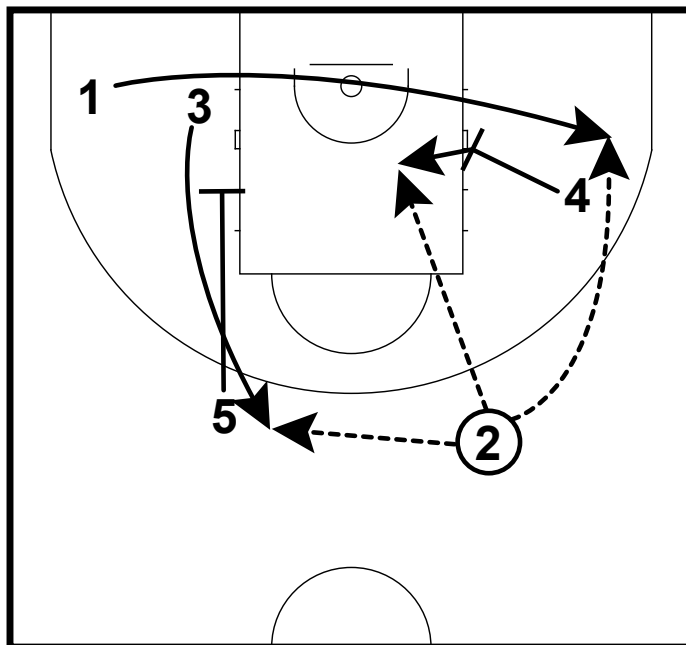
Argentina

2 Wide



Man Set

- 1 enters the ball to 5 who steps out
- 3 cuts to the block and 1 cuts to the rim and then replaces 3
- 4 sets a wide pin screen for 2 to cut up to the key and get the ball from 5

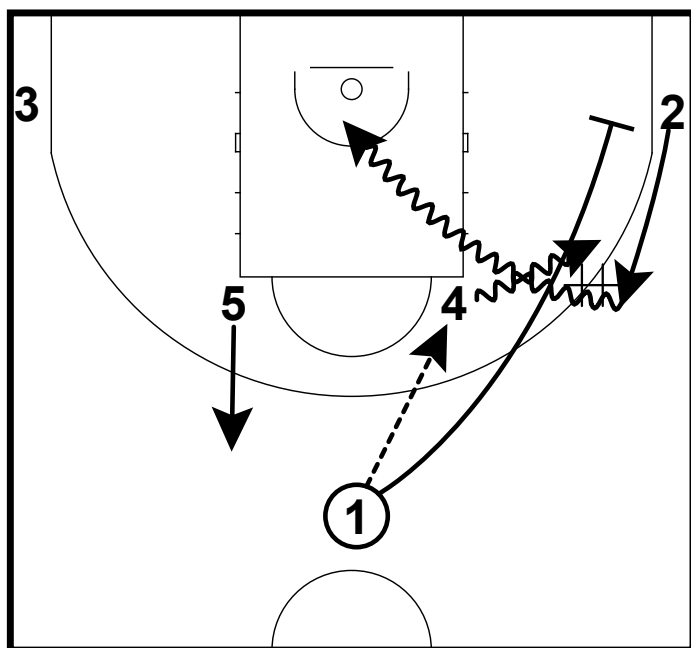


Man Set

- 2 looks to shoot
- If 2 has no shot, he looks to 3 coming off a narrow pin from 5
- He then looks to 1 coming hard off a screen from 4
- 4 looks to slip his screen if his defender shows on the screen

Argentina

Wide Rub

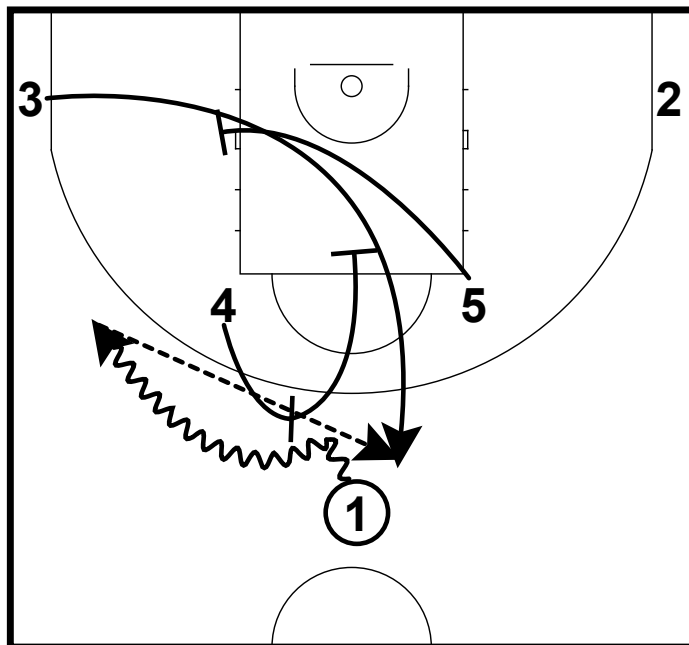


Man Set

- 1 passes to 4 at the elbow
- 1 sets a wide pin screen for 2 to come up for a dribble hand-off with 4
- 5 steps out for spacing

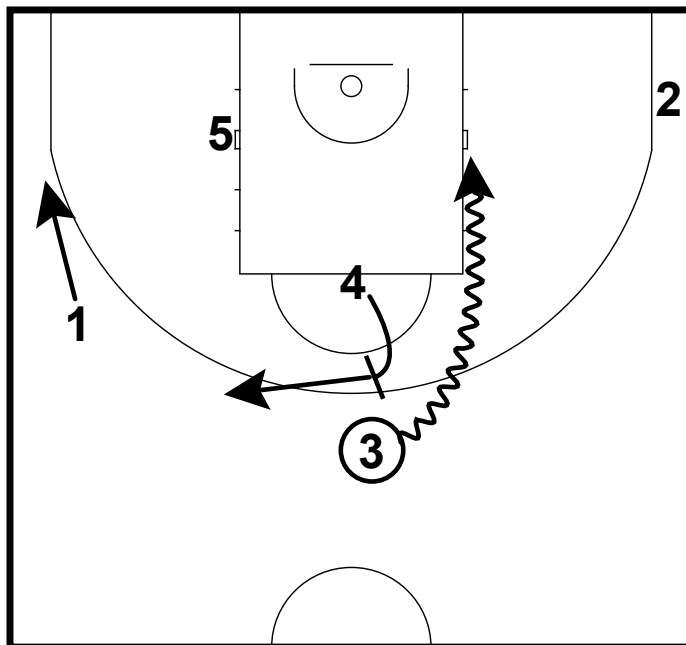
France

3 Pipe



Man Set

- 1 dribbles off a high ball screen which triggers 3 to cut up the lane off a screen from 4 and then a down screen from 5
- 1 looks to 4 in the post and 3 at the key

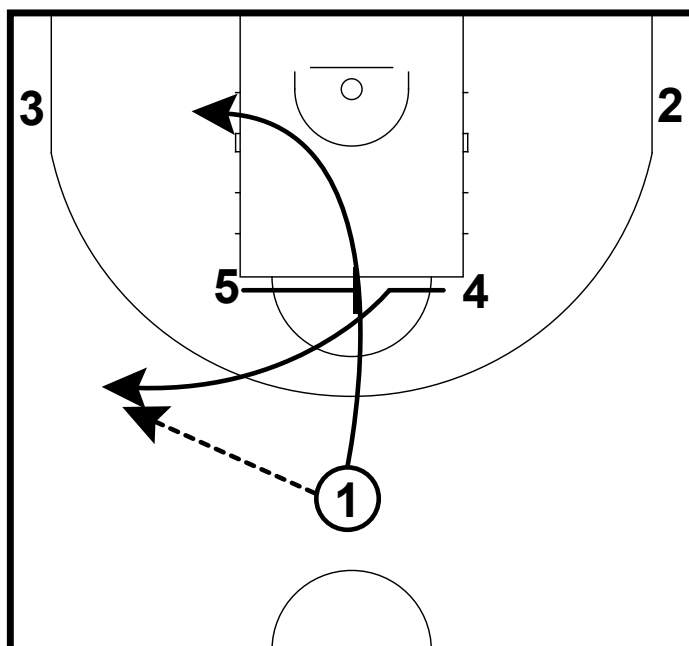


Man Set

- If 3 does not have a shot, 4 steps up to ball screen for 3
- 4 pops

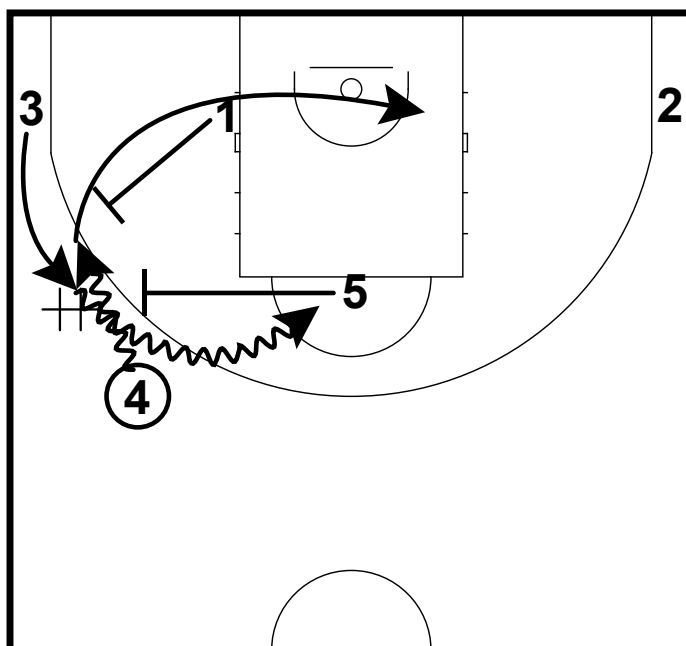
Lithuania

Horns 4 Pop



Man Set

- 5 cross screens for 4 to pop to the wing and receive the ball from 1
- 1 cuts to the hoop and to the ball side block

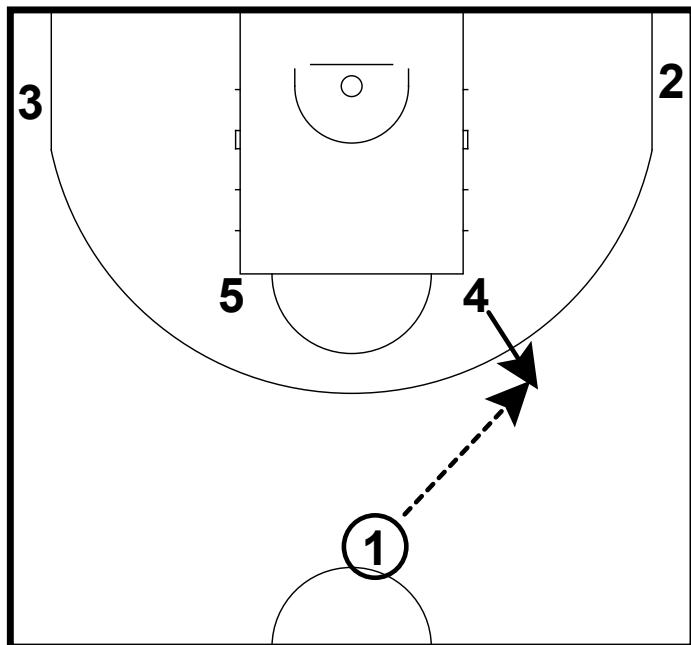


Man Set

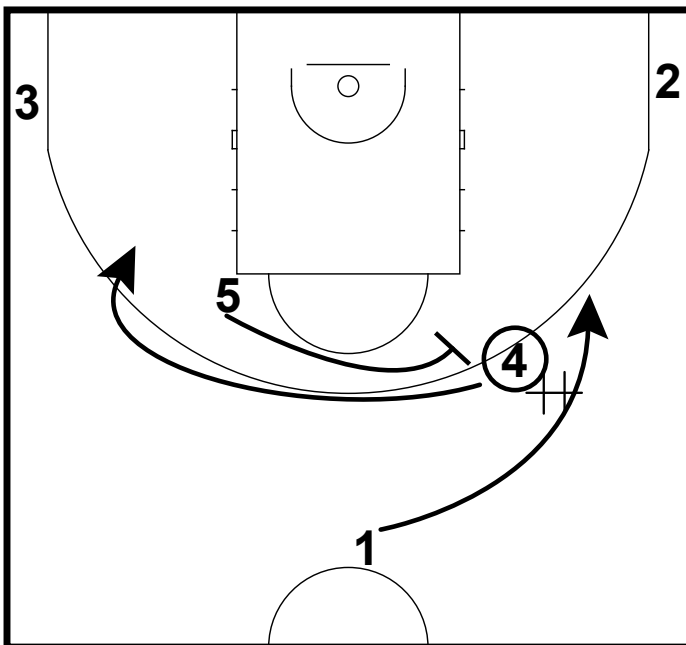
- 4 dribbles at 3 for a hand-off
- 5 sets a wing ball screen for 3 to attack the lane
- Immediately after the hand-off, 1 back screens for 4 to cut the rim looking for the feed from 3

Lithuania

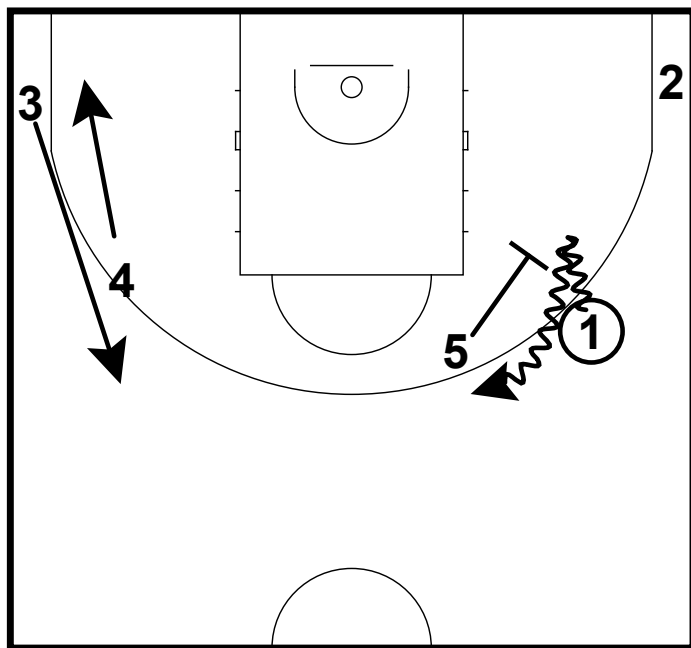
Horns Loop



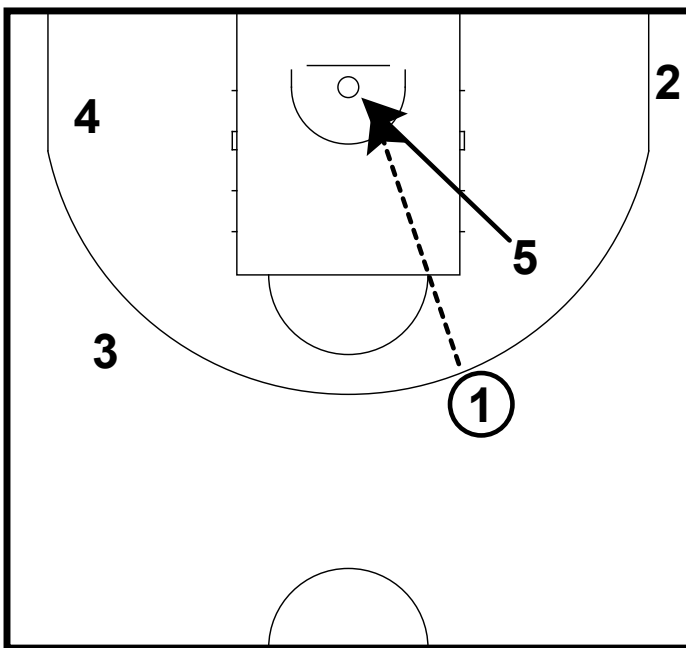
Horns



Horns



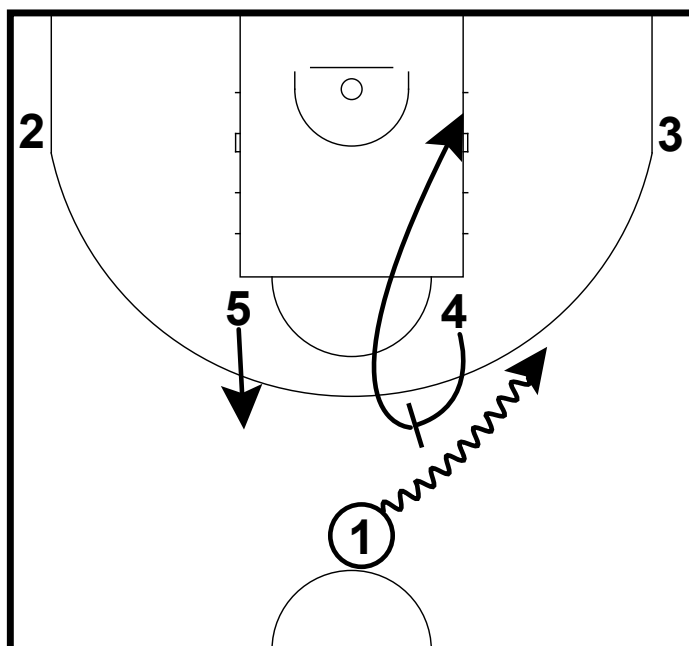
Horns



Horns

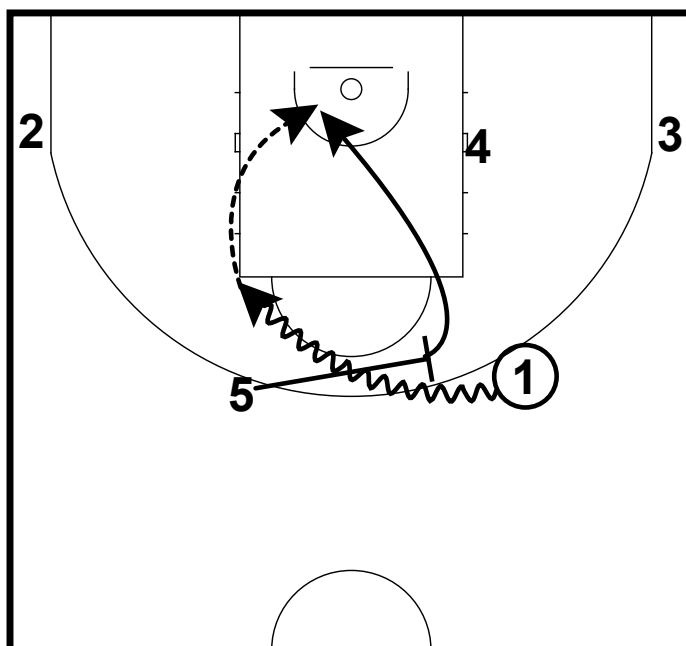
Lithuania

Horns Switch



Man Set

- 4 steps up to set a ball screen for 1
- 4 rolls to the rim

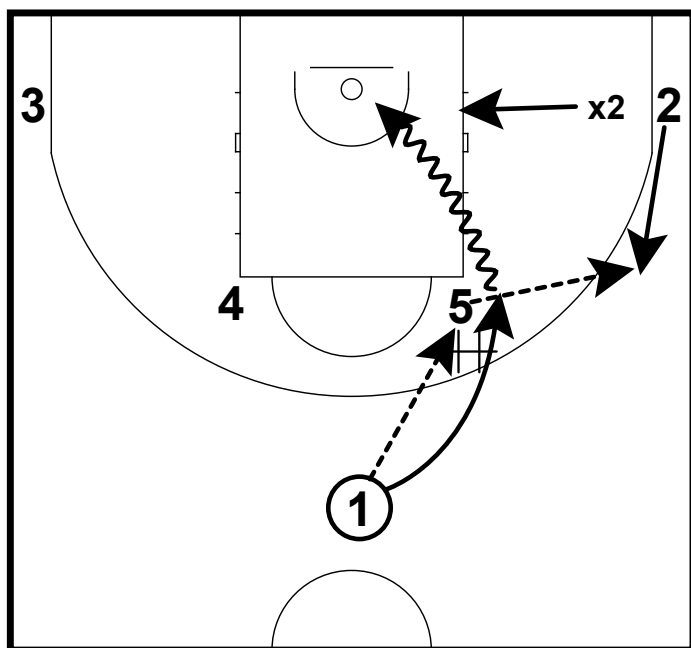


Man Set

- Immediately after 4 rolls the rim, 5 sets another ball screen for 1 to attack the lane
- 5 rolls to the rim
- 2 and 3 are spotting for kick outs

Lithuania

5 Rub

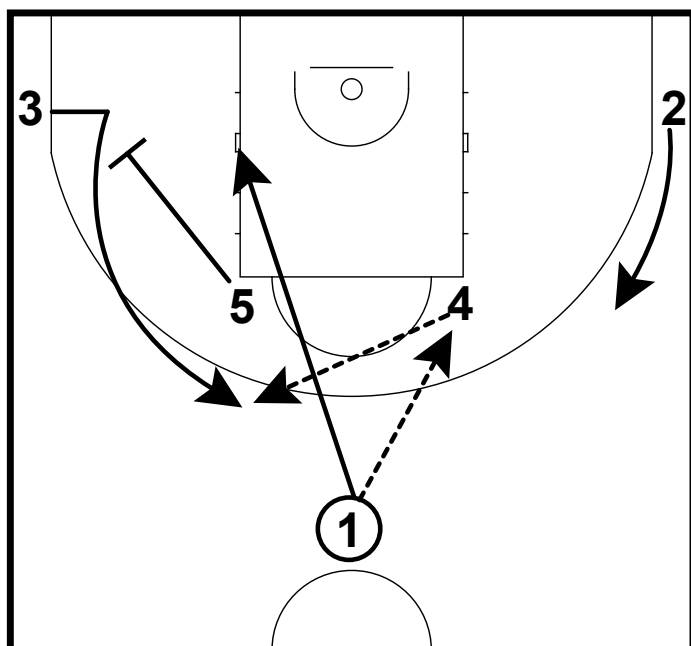


Man Set

- 1 enters the ball to 5 at the high post
- 1 then rubs off of 5 to receive a hand-off
- 2 steps up to create separation from his defender if he helps
- If 2's defender sags in, 5 should fake the hand-off and kick to 2 for a 3

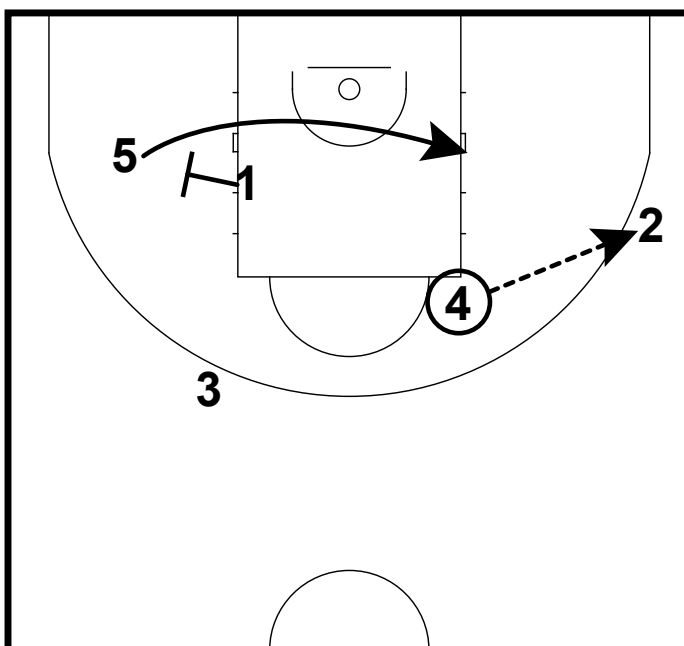
Great Britan

Horns Wide



Man Set

- 1 enters the ball to a post at the elbow and then 1 cuts to the block
- The opposite post sets a Wide pin screen for the corner man to pop to the key
- 2 begins to fill up to the wing
- 4's first look is to 3 coming off of the pin screen

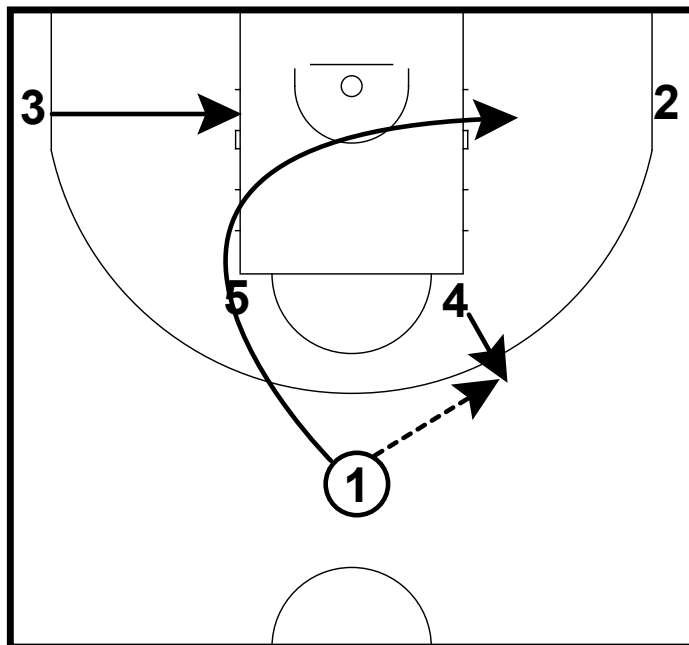


Man Set

- If 4 does not pass to 3, he passes to 2 at the wing
- 1 sets a cross screen for 5 to establish a post up on the block

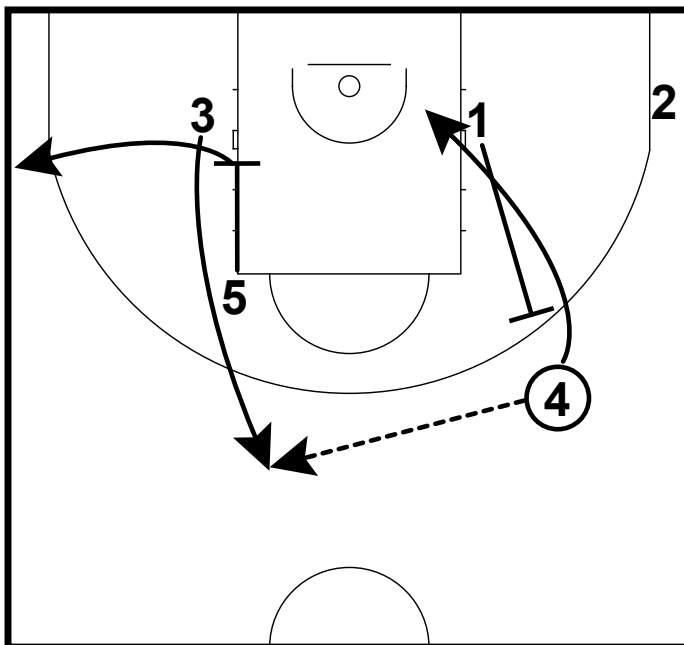
China

Horns Thru



Man Set

- 1 enters the ball to 4 on the step out
- 1 loops around 5 coming back to the ball side block
- 3 cuts to the block

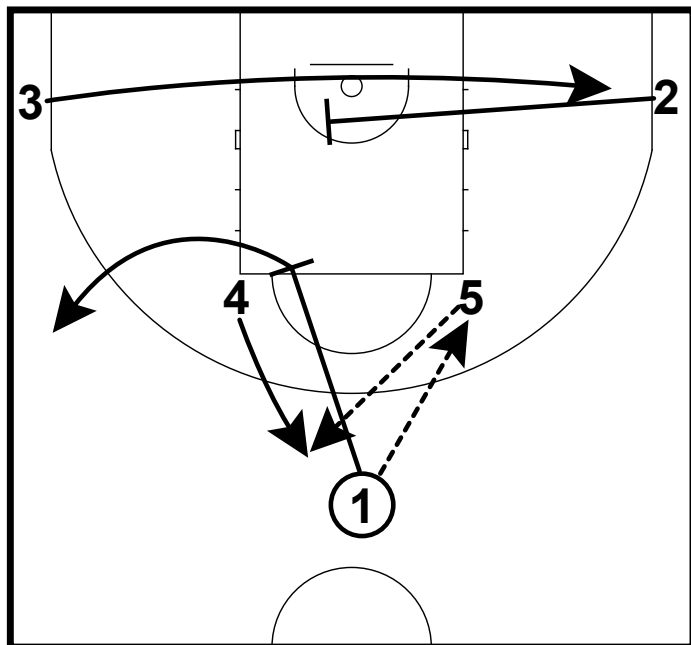


Man Set

- 5 sets a narrow pin for 3 to zipper to the key looking for a 3
- 1 back screens 4 to the block looking to get a defensive switch and a high low feed

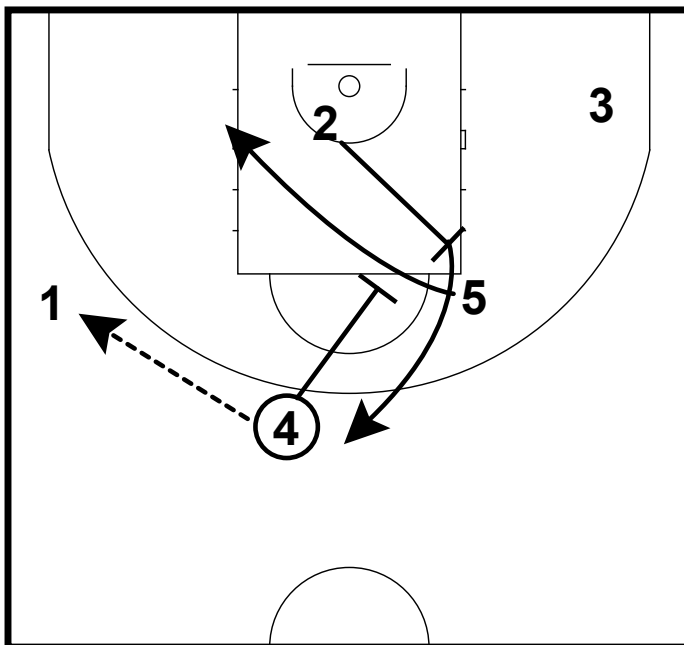
China

Horns 5 Iso



Man Set

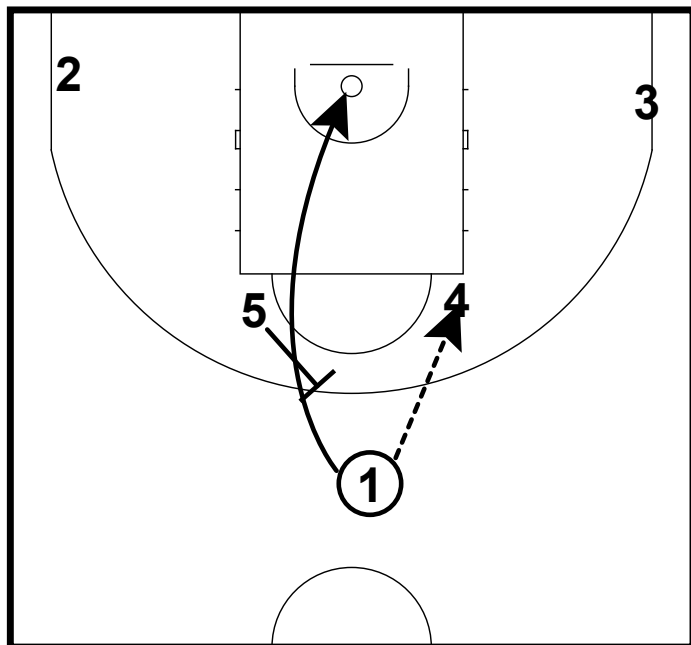
- Ball is entered to 5 at the elbow
- 1 sets a pin down for 4 to pop to the key and get the ball from 5
- 2 cross screens for 3



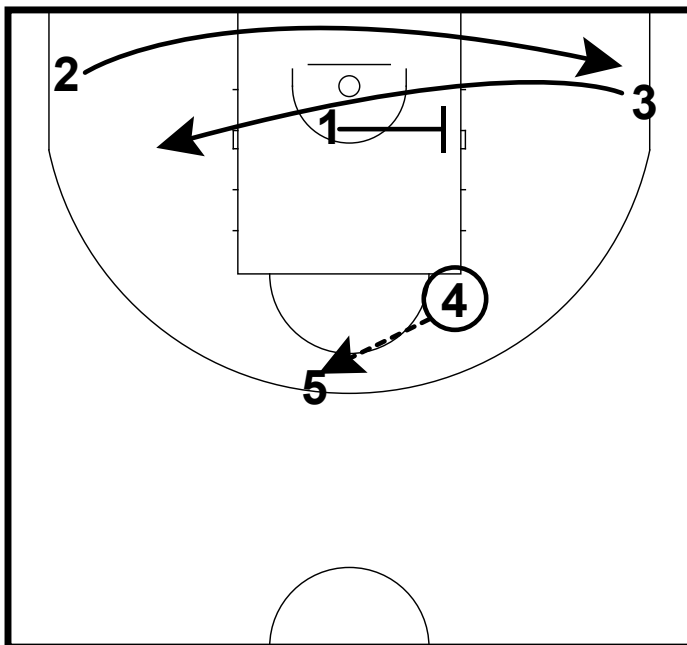
Man Set

- Ball gets reversed to 1 at the wing
- 2 shuffle screens 5 to block to isolate 5
- 4 sets a down screen for 2 to pop to the key looking for a 3

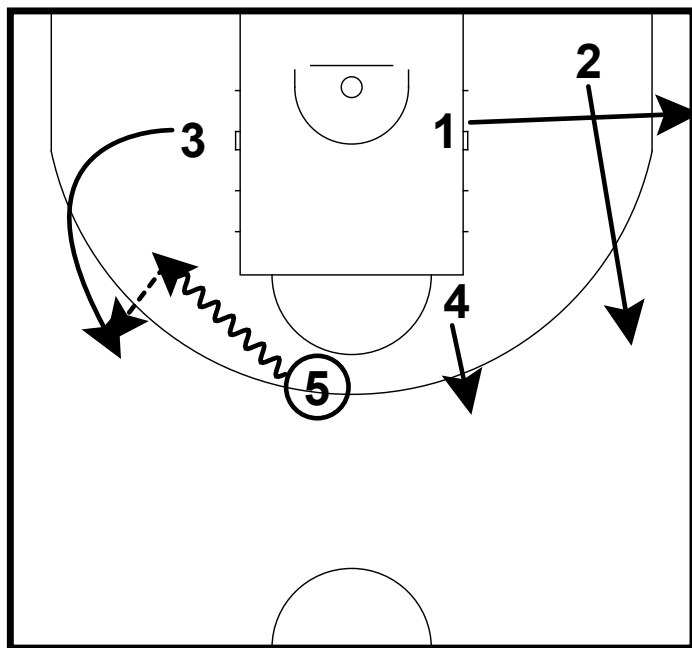
International Barcelona Handoff



PNR

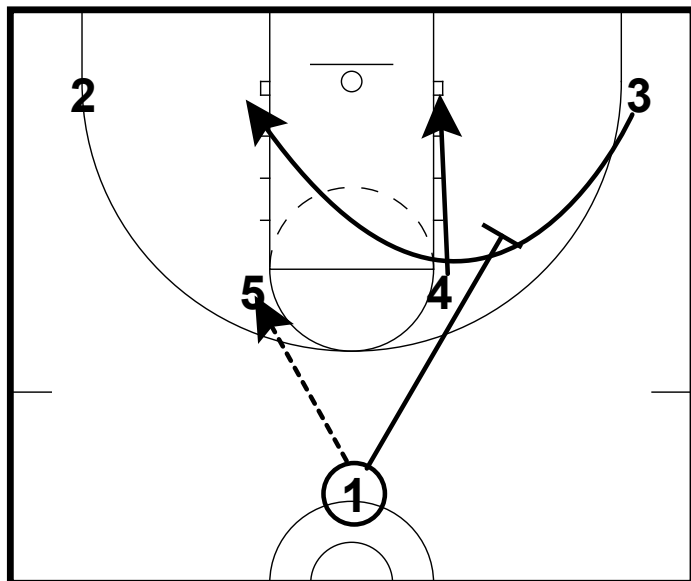


PNR

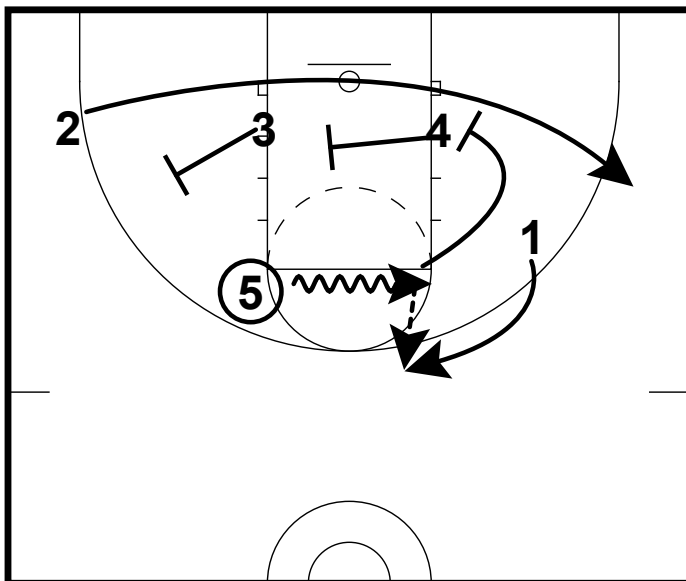


PNR

International Barcelona Triple

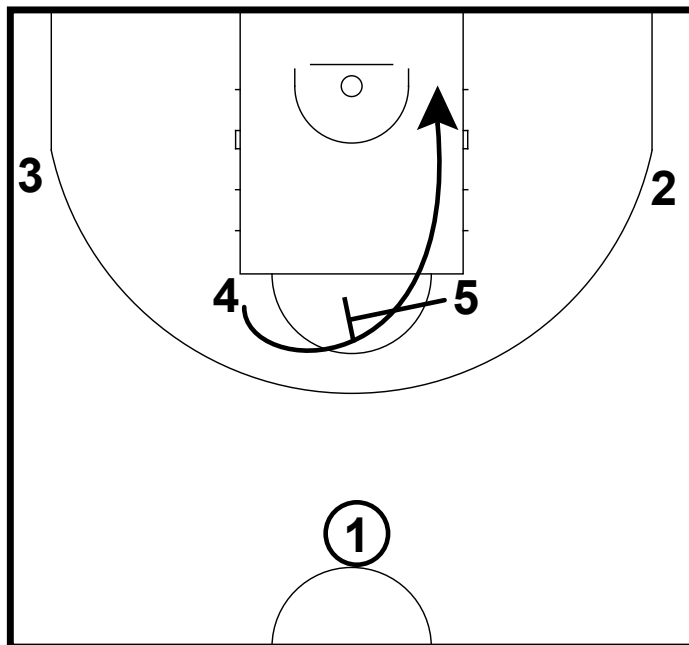


Euro Plays Vol. 2



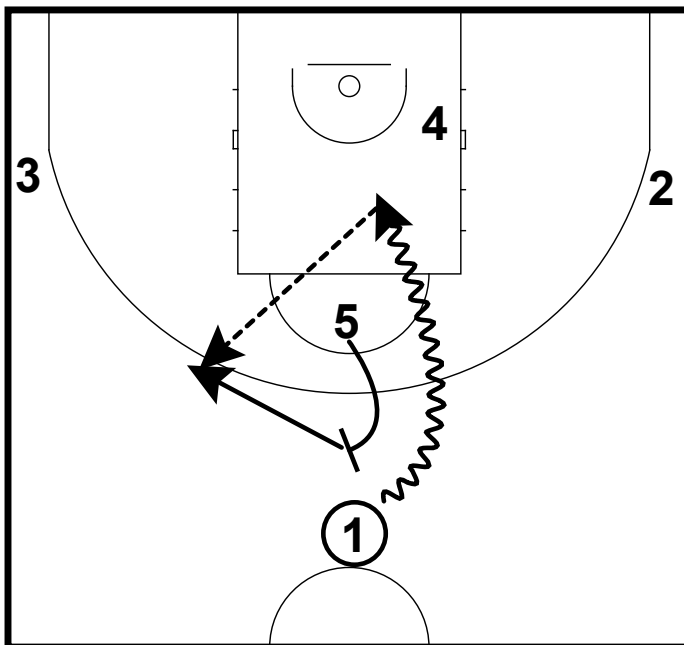
Euro Plays Vol. 2

International Horns Kick



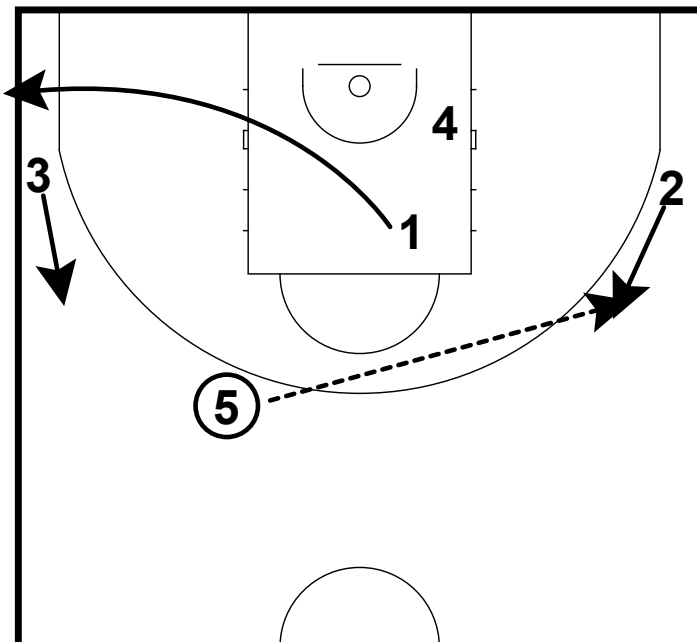
M2M Offense

5 screens across the lane for 4 who cuts to the basket.



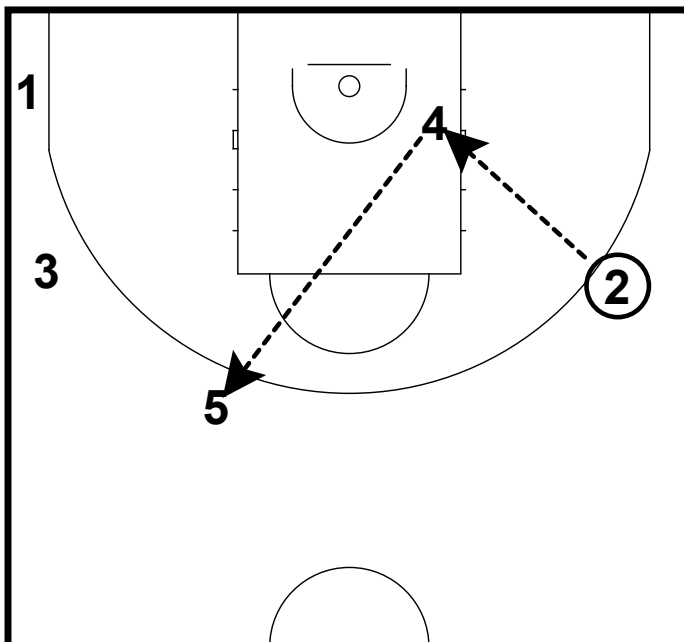
M2M Offense

5 then immediately ball screens for 1 and pops to the top of the key. 1 drives into the lane, then looks to kick back to 5 for the shot. In today's play, the defense covered this first option so the play continued.



M2M Offense

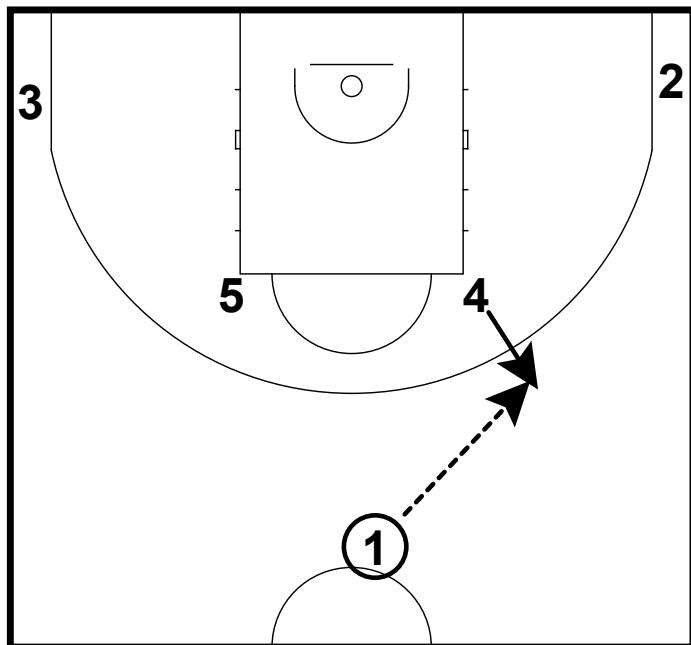
5 passes to 2 elevating as 3 and 1 rotate up.



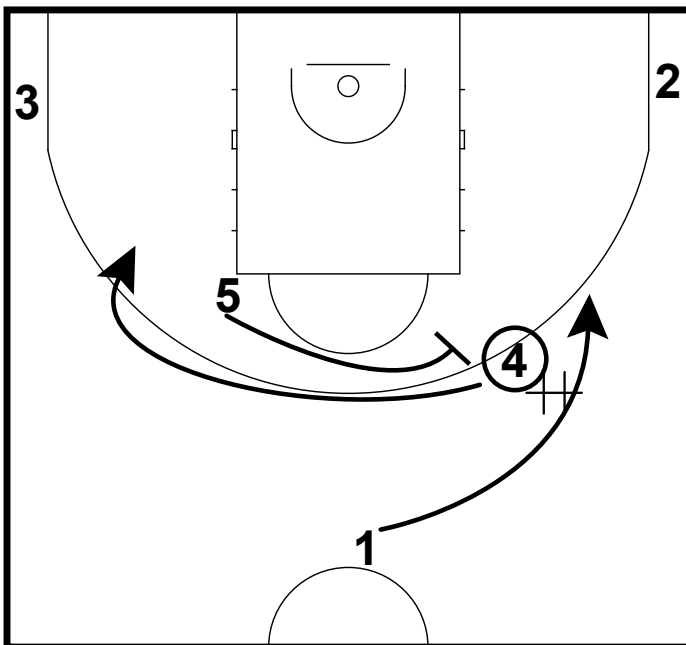
M2M Offense

2 passes to 4 in the post. 4 reads 5's defender. If 5's defender sags, 4 passes to 5 for the open 3. Otherwise, 4 plays 1-on-1 in the post or looks to hit 2 relocating.

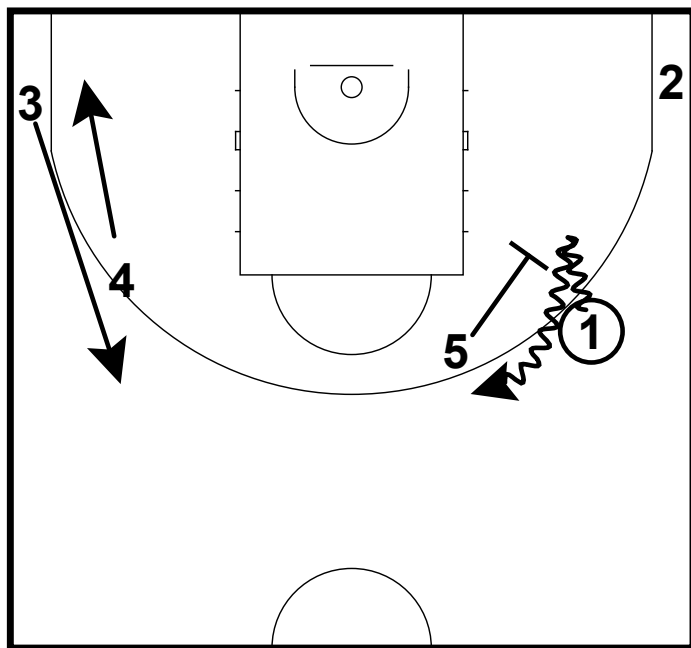
International Horns Loop



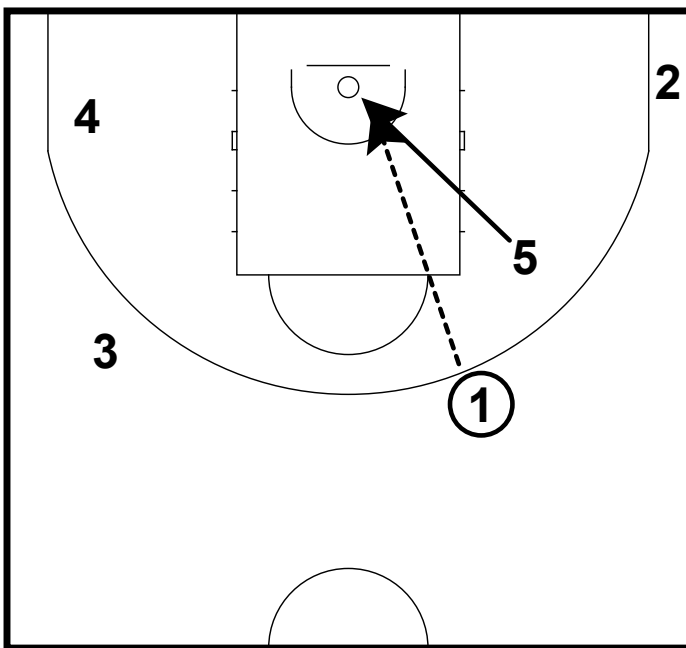
M2M Offense



M2M Offense



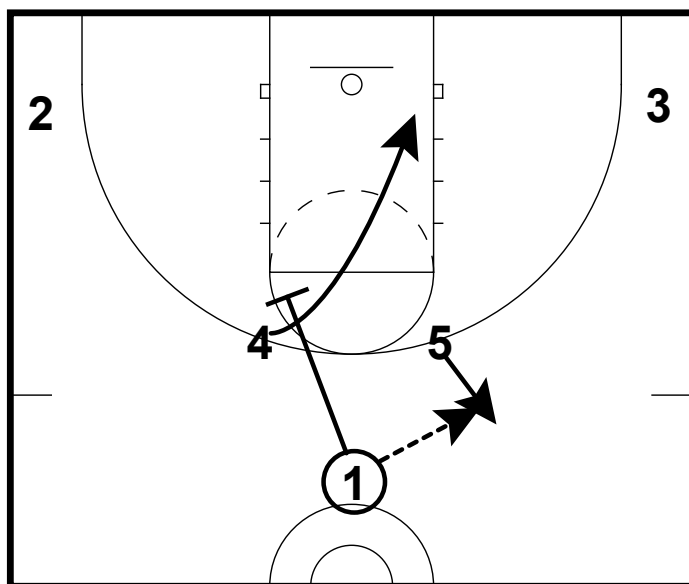
M2M Offense



M2M Offense

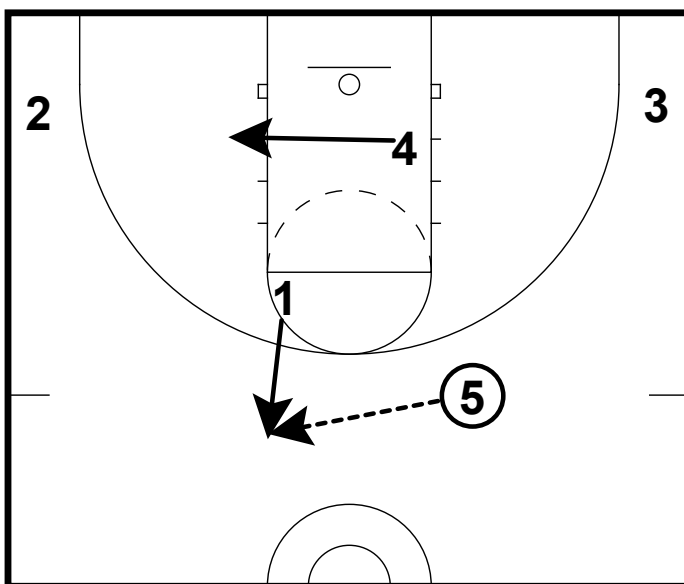
Lason Perkins Secrets to International Basketball

A Set Loop Pick



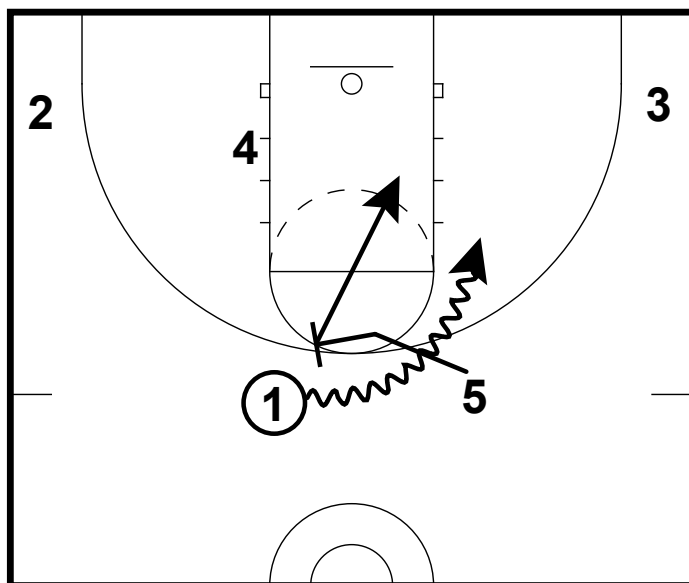
Man Sets

- 5 cuts out to receive a pass from 1
- 1 sets a rub screen for 4 to curl to the basket



Man Sets

- 1 pops to receive the ball back from 5

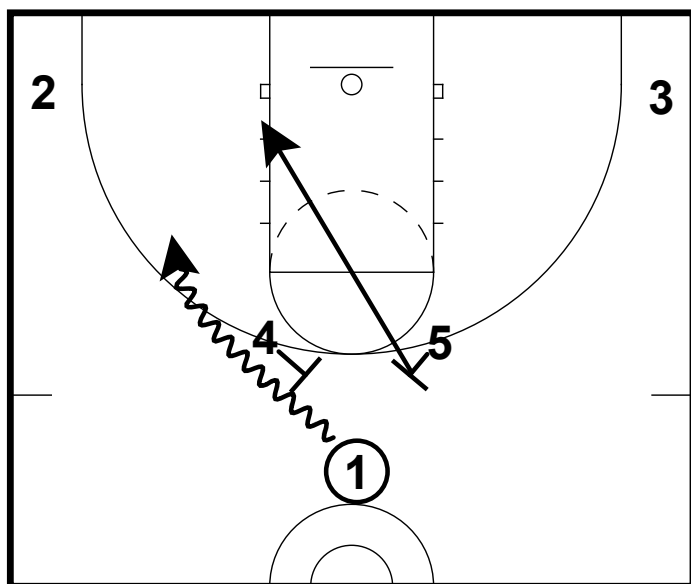


Man Sets

- 5 sets a high ball screen for 1
- 5 can roll or pop after setting the screen

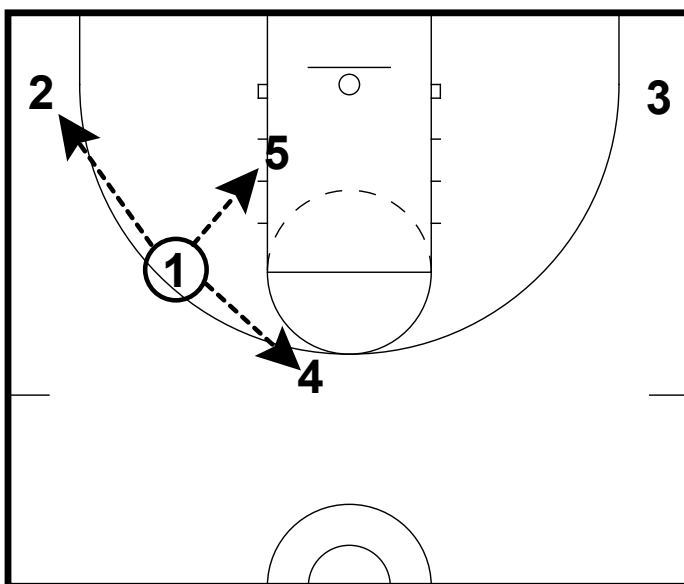
Lason Perkins Secrets to International Basketball

A Set Pick and Pop



Man Sets

- 1 can use a ball screen from either 4 or 5
- 5 dives to the rim and 4 pops after setting the ball screen

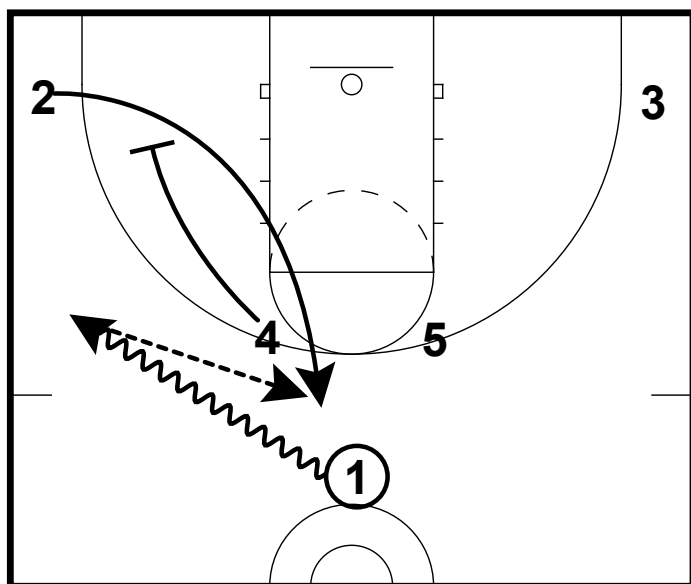


Man Sets

- 1 can look to score or make a read on the defense and pass to the open man

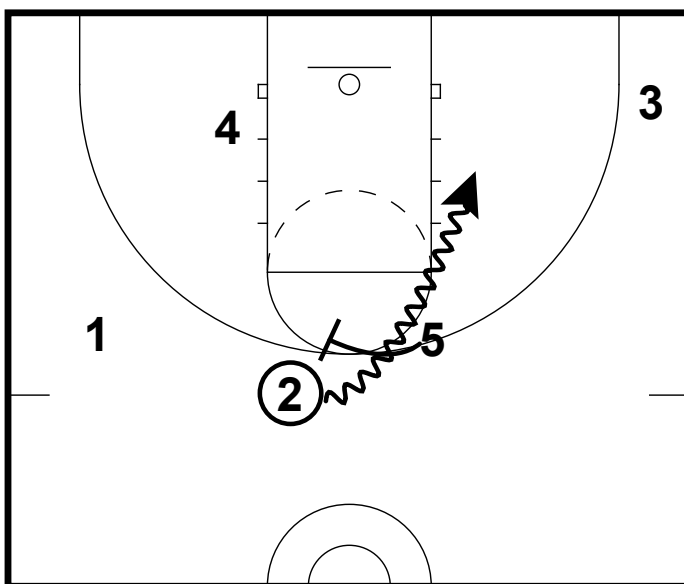
Lason Perkins Secrets to International Basketball

A Set Zipper Pick and Pop



Man Sets

- 4 sets a zipper screen for 2 to loop to the key and receive the ball from 1



Man Sets

- Once 2 receives the ball, 5 sets a high ball screen for 2 to drive the lane and score or pass to the open man
- 5 pops after setting the ball screen

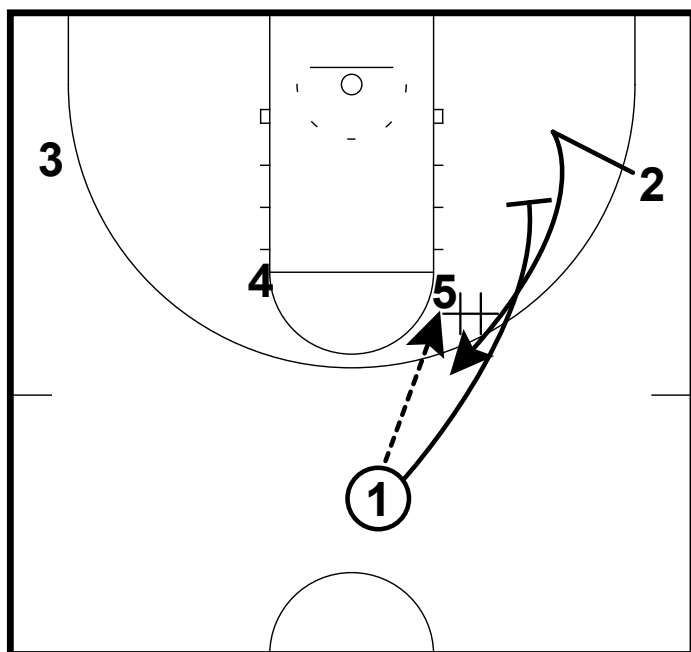
NCAA Mens Sets

Table of Contents

Horns Up	44
A Set Ball Screen	45
Elbow Down	46
Horns	47
45 Stagger	48

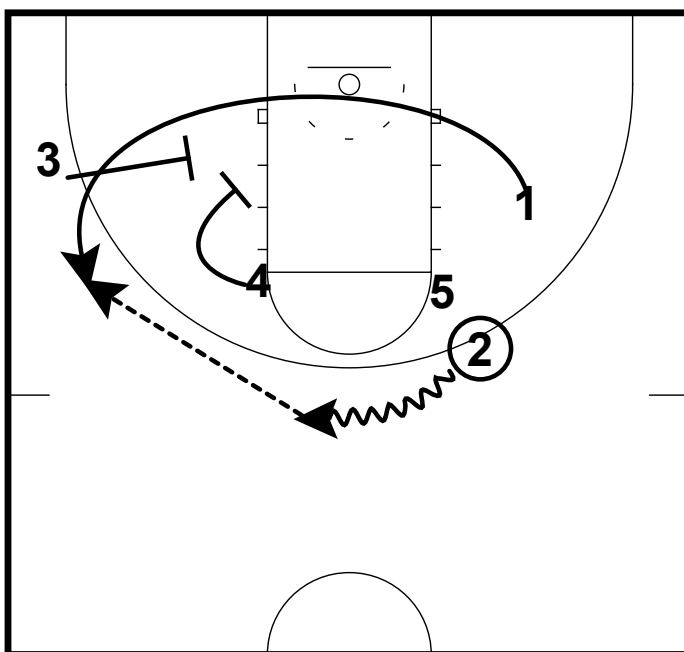
Central Florida

Horns Up



Half-Court Sets

1 enters to 5 in high post, then screens for 2. 2 sprints to a handoff from 5.

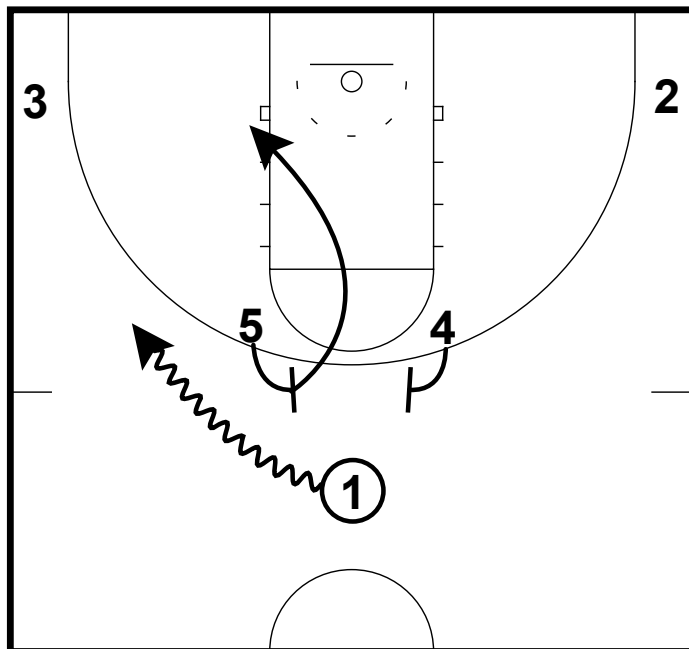


Half-Court Sets

3 and 4 set up a backside double pin screen for 1. 2 receives handoff and dribbles at 1 to deliver a pass for the shot.

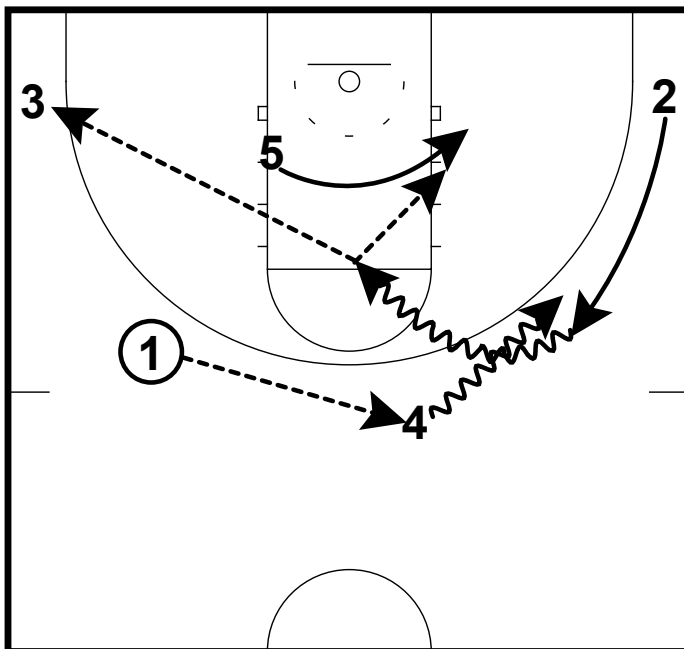
Duke

A Set Ball Screen



Man Set

- Out of the A set, 1 can use either ball screen from 4 and 5
- The post who sets the screen rolls to the rim, the other post shapes up for ball reversal

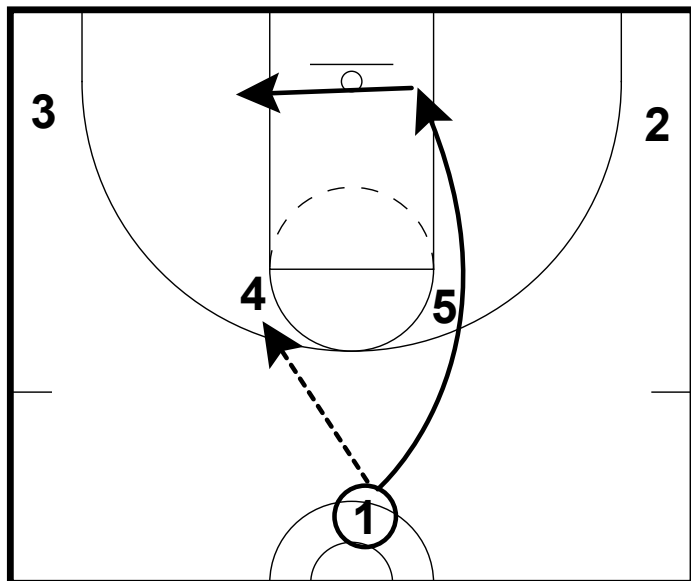


Man Set

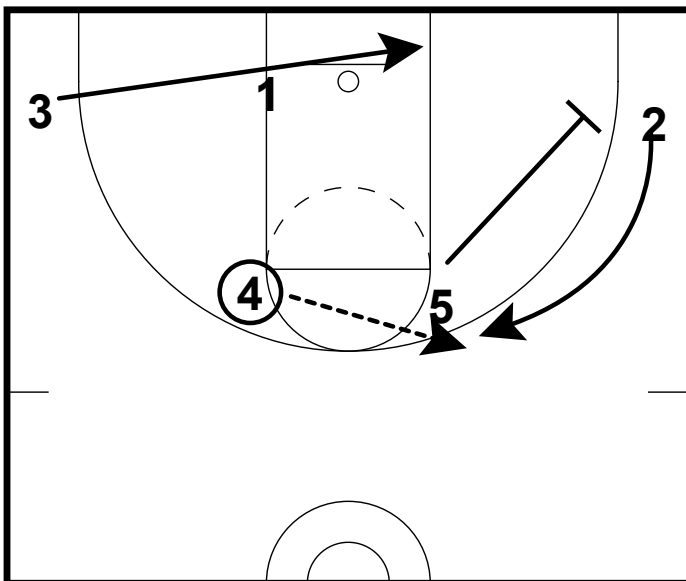
- Ball is reversed to 4
- 4 dribbles at 2 for a dribble hand-off
- 2 looks to create a scoring opportunity or dish to the open defender based on where help defense comes from

Duke

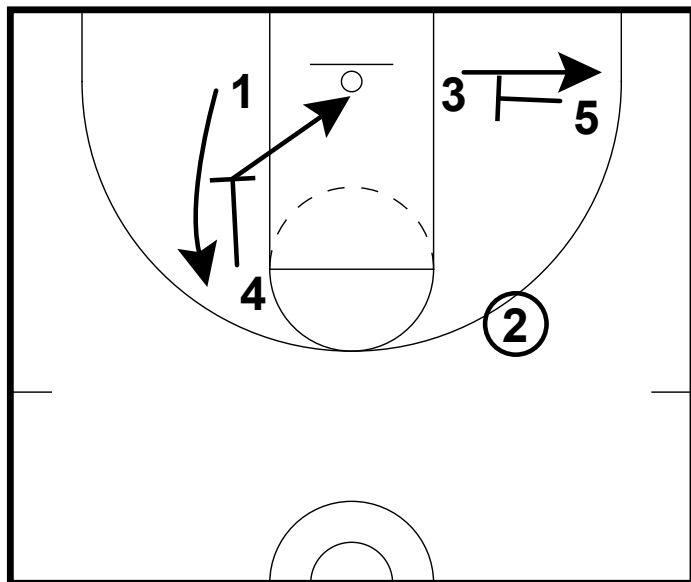
Elbow Down



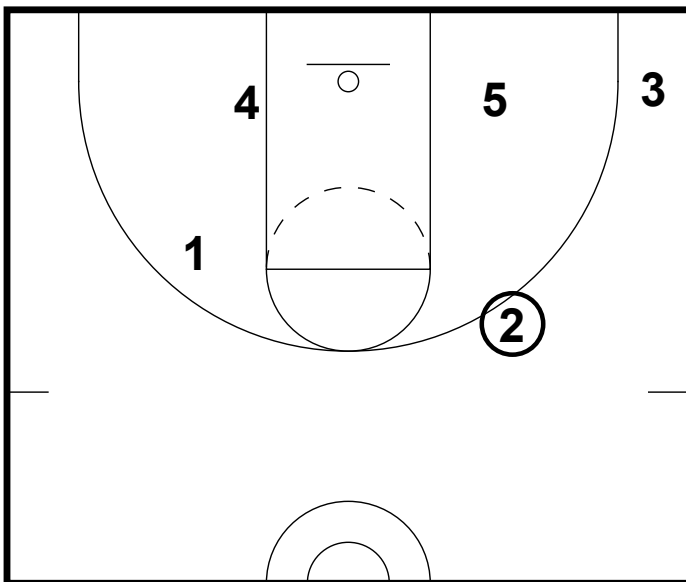
Man Quick Hitter



Man Quick Hitter

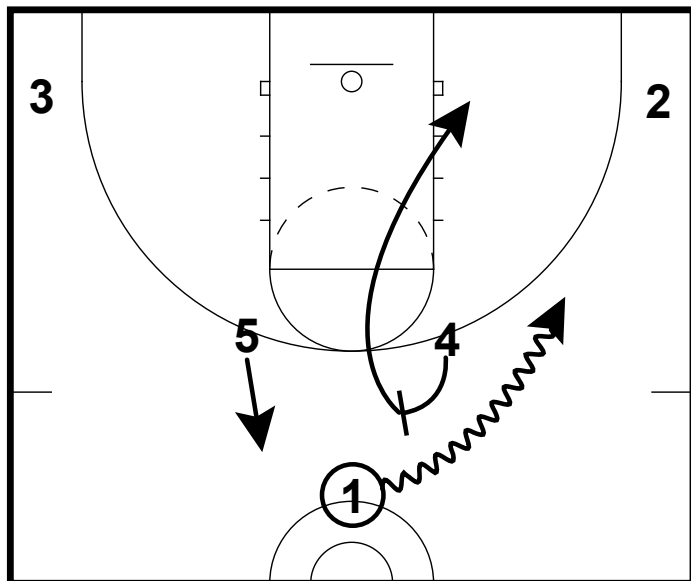


Man Quick Hitter



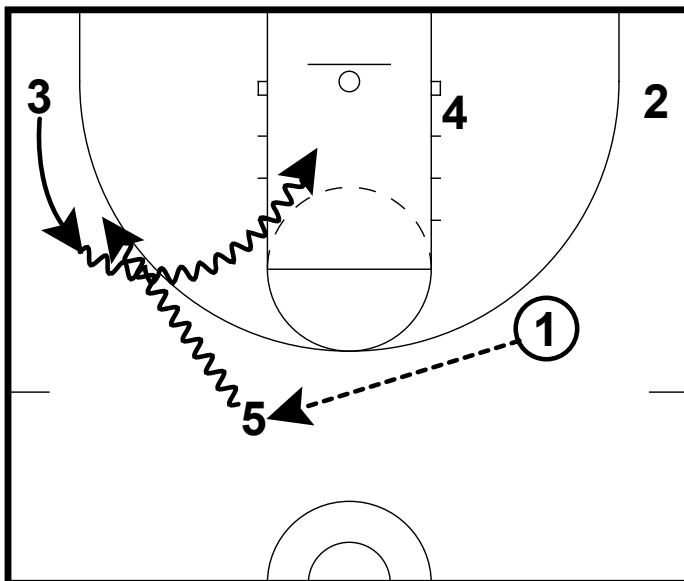
Man Quick Hitter

Duke Horns



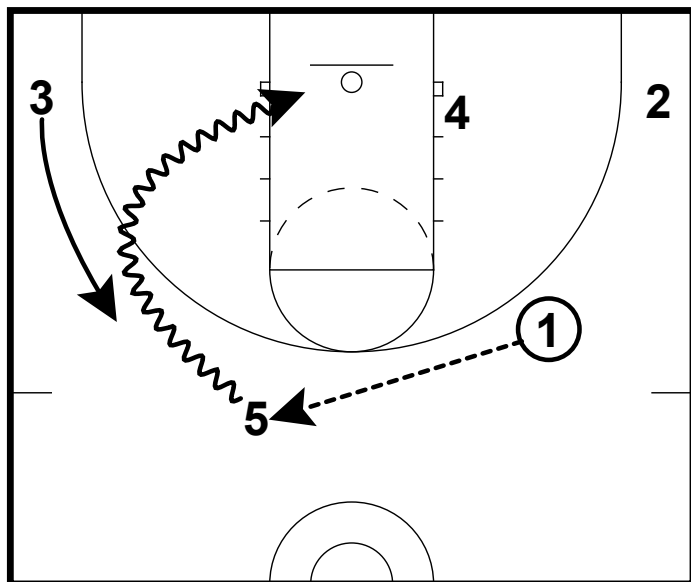
Man Set

- 1 dribbles off of a high ball screen
- Screener rolls to the rim
- Opposite post pops



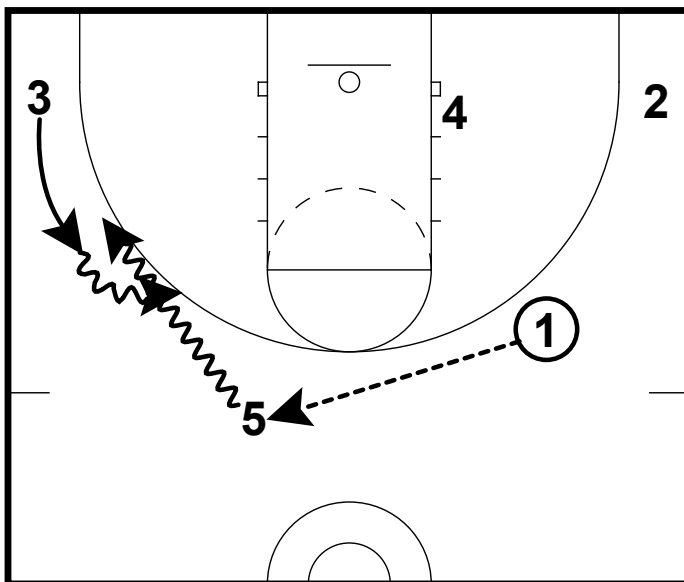
Man Set

- Ball is passed to the pop man who dribbles at the corner for a dribble hand-off



Man Set

- 5 can also "keep" the ball if 3's defender comes over the top of the hand-off

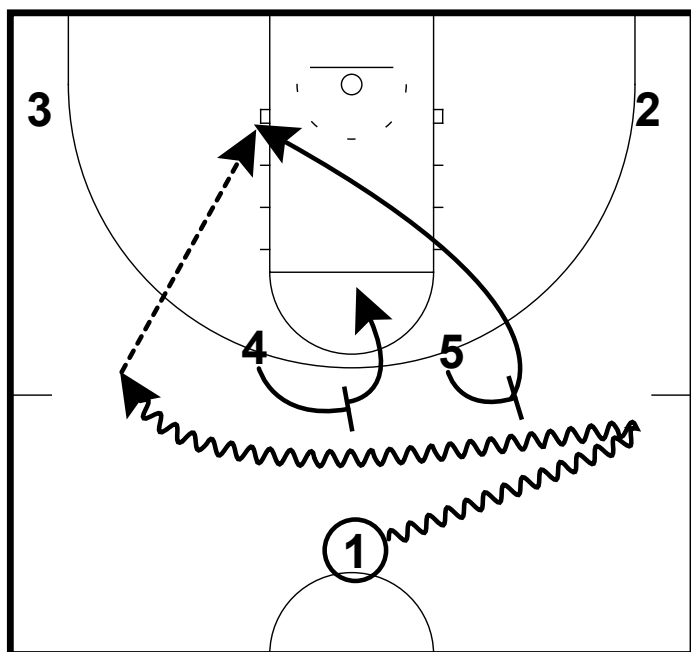


Man Set

- If 3's defender goes under the hand-off, 3 can pull up for the 3

Maryland Terrapins

45 Stagger



Man Set

- 1 dribbles to the wing
- 4 and 5 set a double staggered screen
- 5 rolls to the block
- 4 to the high post
- 1 looks to penetrate, post entry into 5 or 4

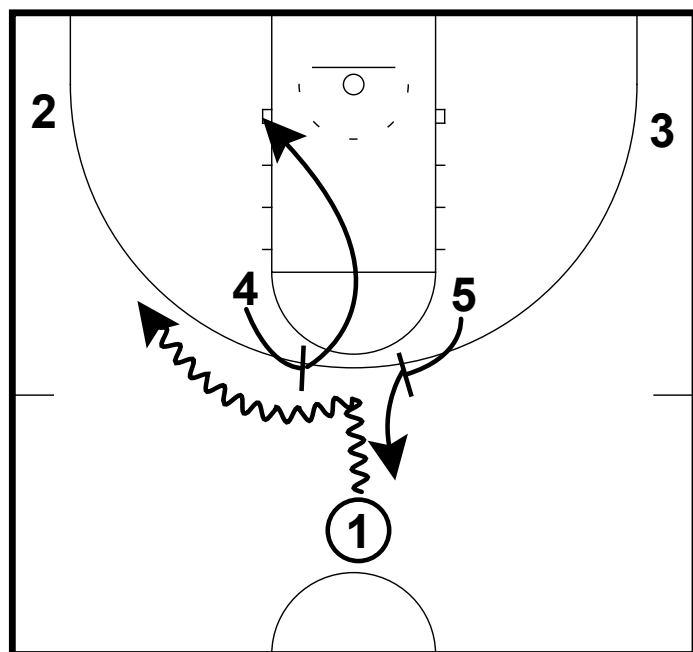
NCAA Womens Sets

Table of Contents

Horns	50
Horns Flare	51
Horns Offset Flare	52
45	53
CROSS UP	54
CROSS	55
UTAH Blue	56
UTAH	57
UTAH 1	58
UTAH DOWN	59

Loyola Maryland Womens

Horns

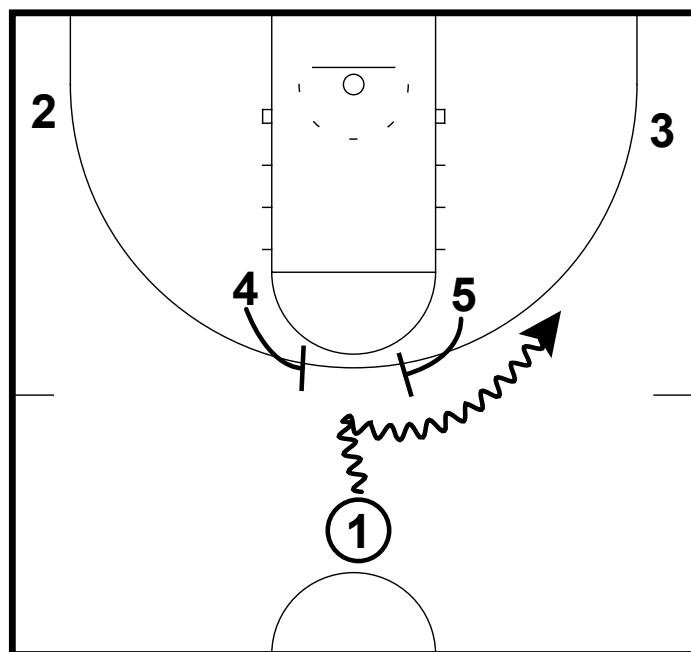


Man Quick Hitter

- Standards horns set - 1 dribbles off either side
- Whatever post side the ball goes to, that post turns and dives and the other pops

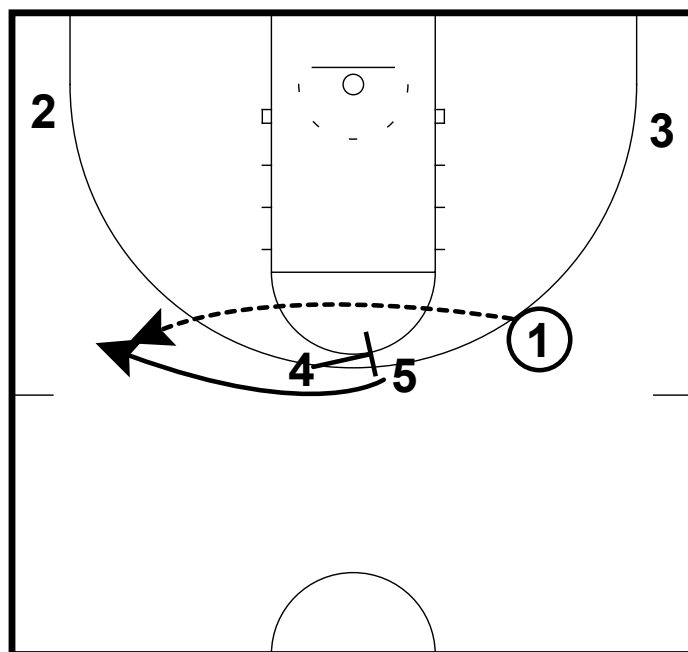
Loyola Maryland Womens

Horns Flare



Man Quick Hitter

- Same set up as horns
- The will run this if they have bigs who can shoot the 3
- If one of the screeners is a guard, they will definately run this version

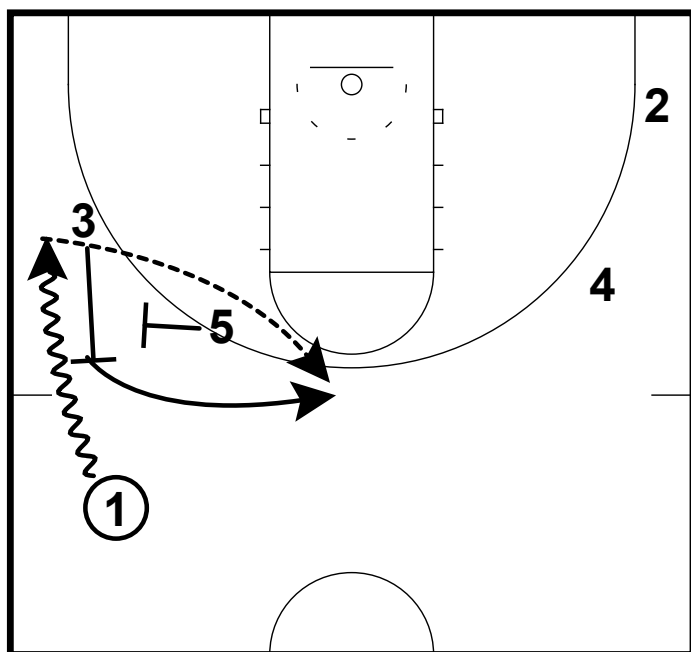


Man Quick Hitter

- 4 then sets a flare screen for 5

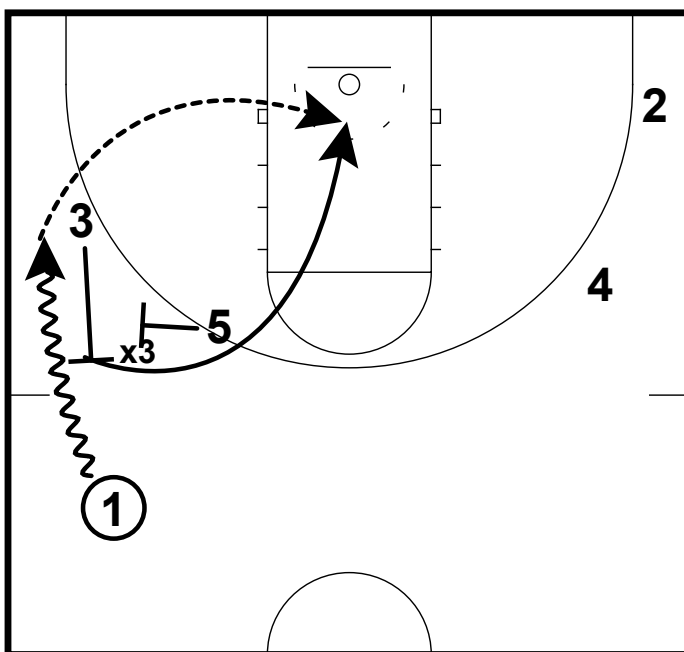
Loyola Maryland Womens

Horns Offset Flare



Man Quick Hitter

- Same set as Horns Flare except the action is pushed to the wing
- 3 screens for 1 and then 5 sets a flare screen for 3

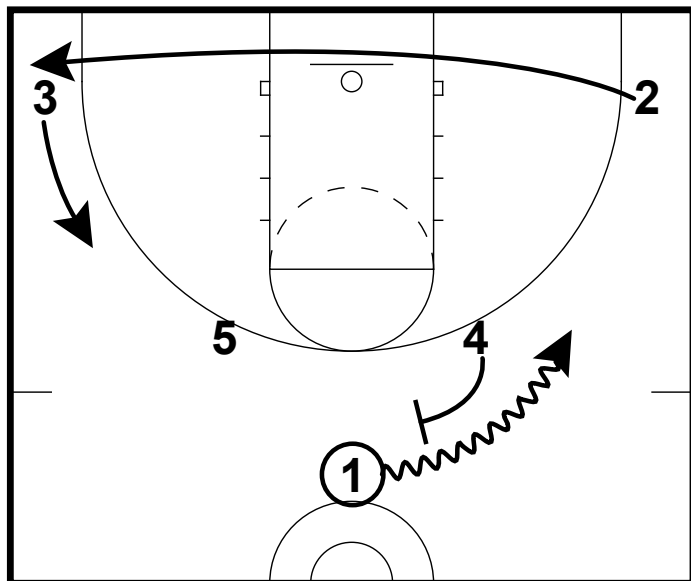


Man Quick Hitter

- Basket cut if player on the high side

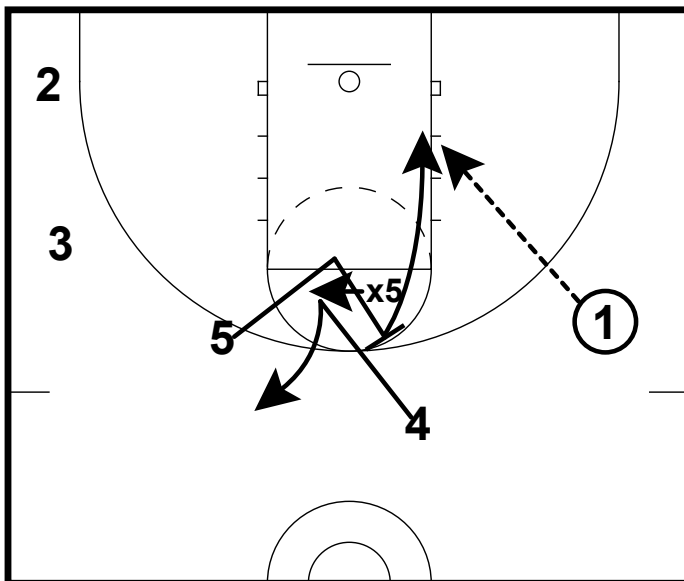
Ryun Williams: Offensive Quick Hitters

45



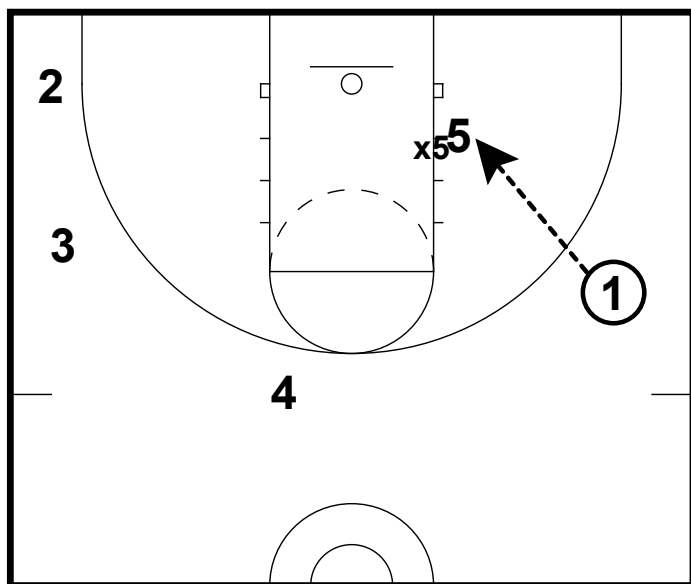
Man Quick Hitter

- 4 sets a high ball screen for 1 to dribble entry to the wing
- 2 clears out and 3 steps up



Man Quick Hitter

- Immediately after the ball screen 5 sets a back screen for 4
- 4 acts like he is going to use the back screen in order to get X5 to step and help (hedge or bump) and then 4 bumps back out to the perimeter
- On the help from X5, 5 slips to the rim

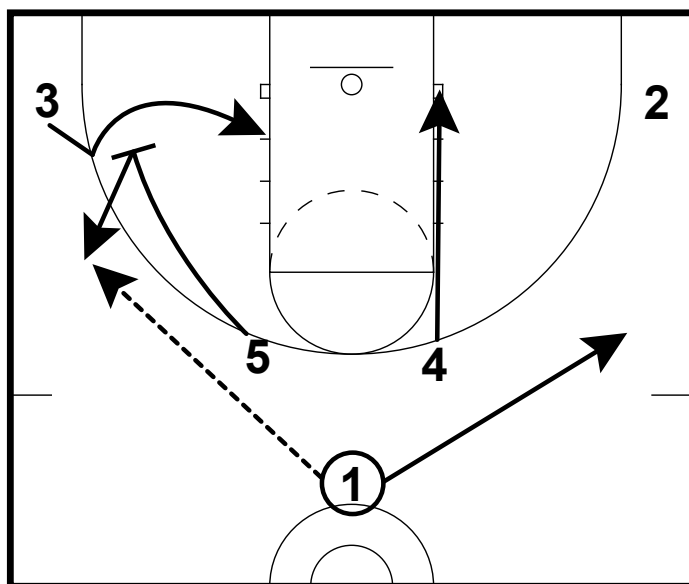


Man Quick Hitter

- If no scoring opportunity, 5 enters the Pro Post

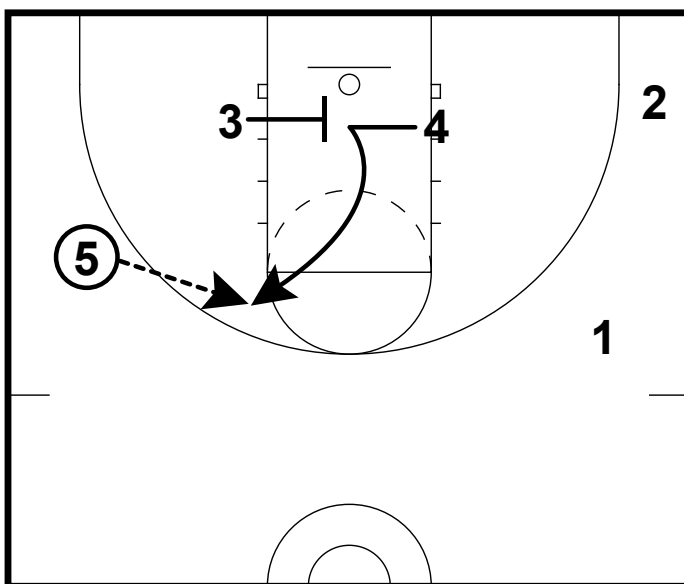
Ryun Williams: Offensive Quick Hitters

CROSS UP



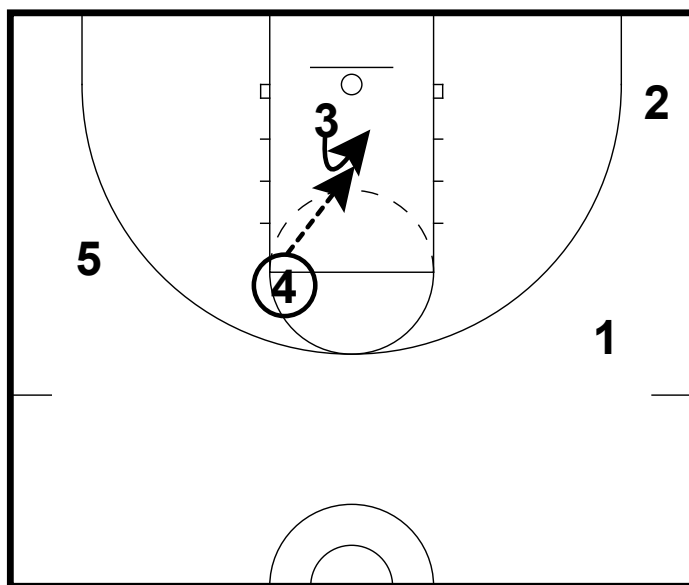
Man Quick Hitter

- 5 down screens for 3 who back cuts to the block
- 4 dives to the post
- 5 shapes up to receive the pass from 1
- 1 clears out



Man Quick Hitter

- 5 sets a cross screen for 4
- 4 cuts to the high post to receive the pass from 5

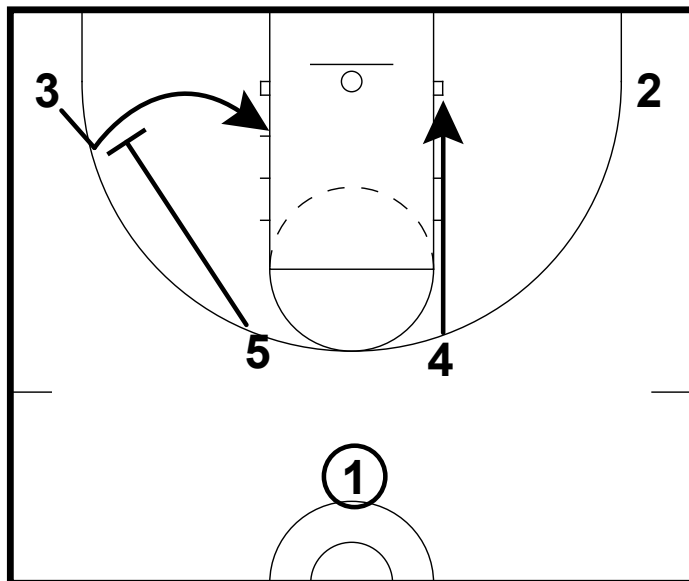


Man Quick Hitter

- 4 looks to 3 for the high low feed

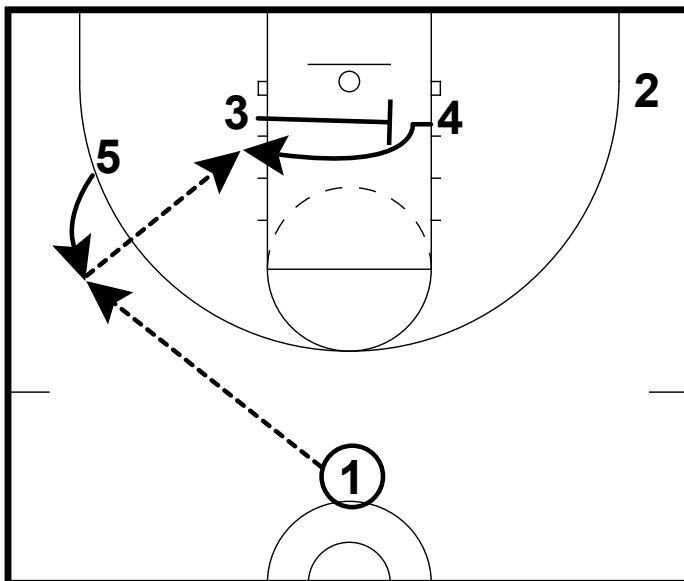
Ryun Williams: Offensive Quick Hitters

CROSS



Man Quick Hitter

- 5 down screens for 3 who back cuts to the block
- 4 cuts down to the block

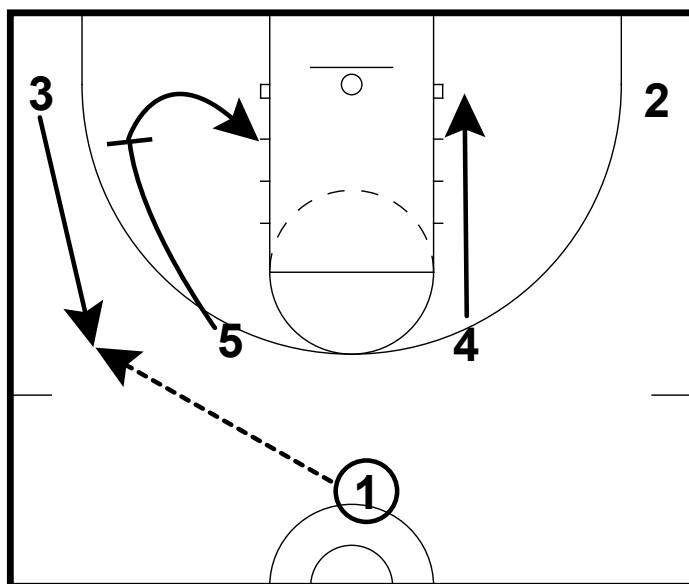


Man Quick Hitter

- 5 shapes up to receive the pass from 1
- 3 cross screens for 4 who posts at the block

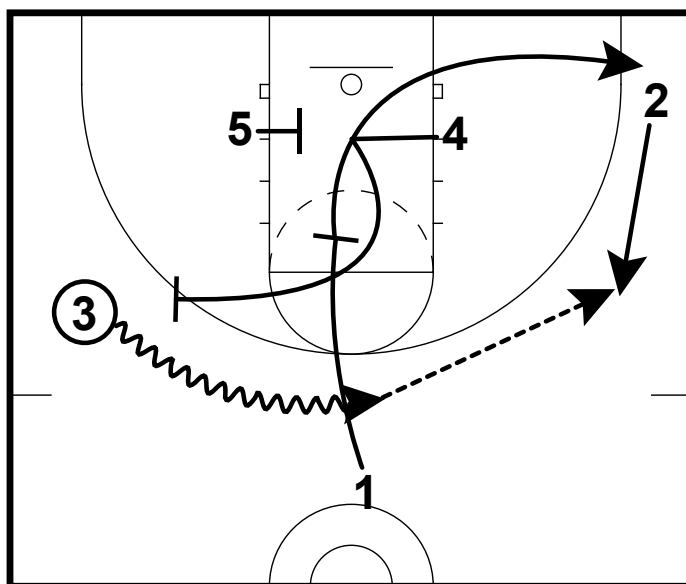
Ryun Williams: Offensive Quick Hitters

UTAH Blue



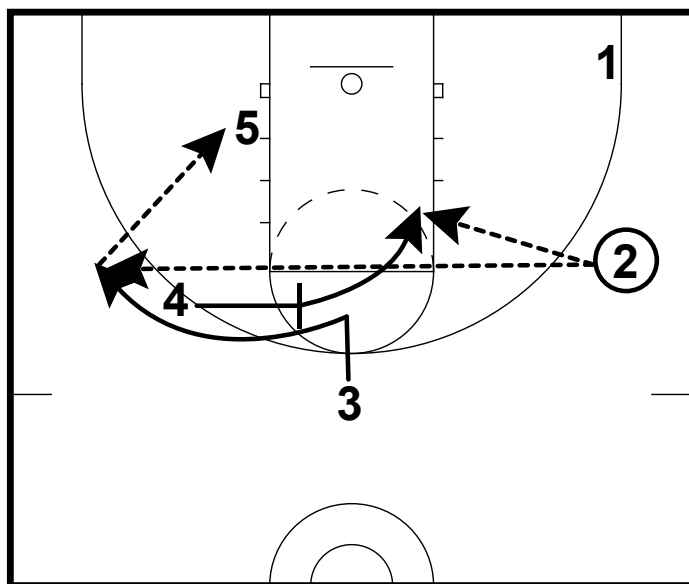
Man Quick Hitter

- 5 down screens for 3 to make a straight cut
- 4 cuts to the low block



Man Quick Hitter

- 5 sets a decoy cross screen while 1 sets a down screen to free up 4
- This will help take away the ability to hard hedge/trap the ball screen
- 3 kicks to 2

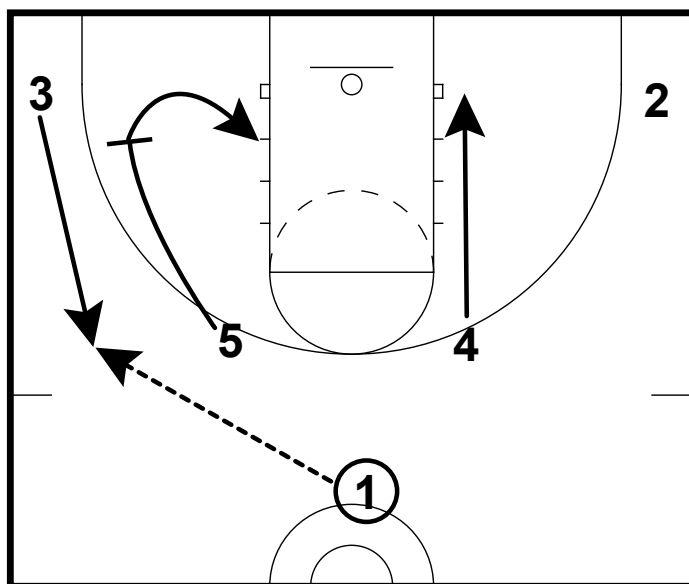


Man Quick Hitter

- 4 then flare screens for 1
- 4 looks to slip if 4 shows at all on the flare screen
- If the ball is skipped to 3, he looks to shoot or enter Pro Post to 5

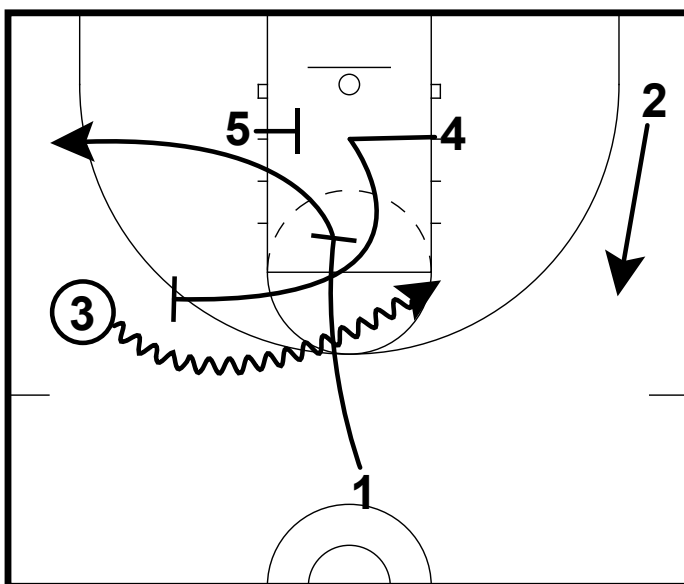
Ryun Williams: Offensive Quick Hitters

UTAH



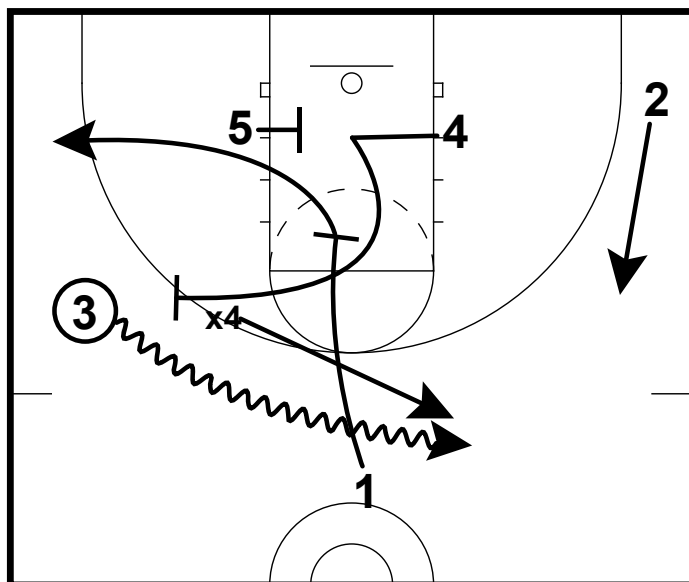
Man Quick Hitter

- 5 down screens for 3 to make a straight cut
- 4 cuts to the low block



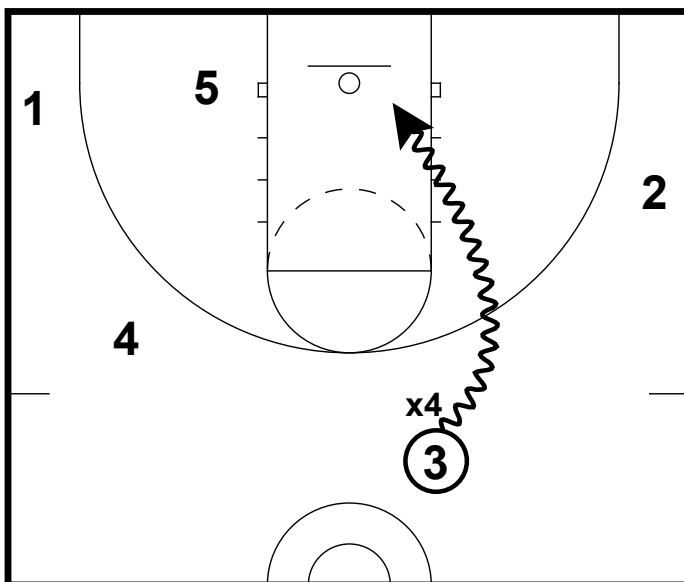
Man Quick Hitter

- 5 sets a decoy cross screen while 1 sets a down screen to free up 4
- This will help take away the ability to hard hedge/trap the ball screen
- 1 spaces out while 3 attacks the lane off of the ball screen
- 1 can kick to 2 if his defender helps on the lane attack



Man Quick Hitter

- If they switch the ball screen, 3 needs to drag out the screen

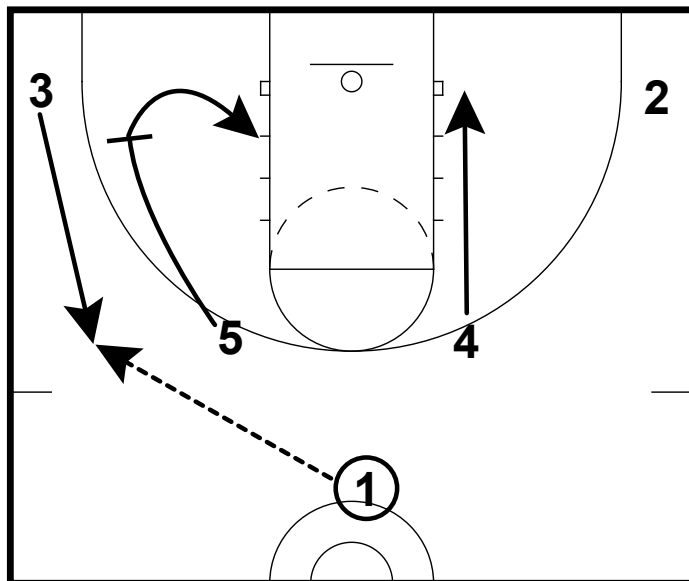


Man Quick Hitter

- 3 should look to take the BIG defender off of the dribble
- If X4 sags off, 3 should look to shoot the 3

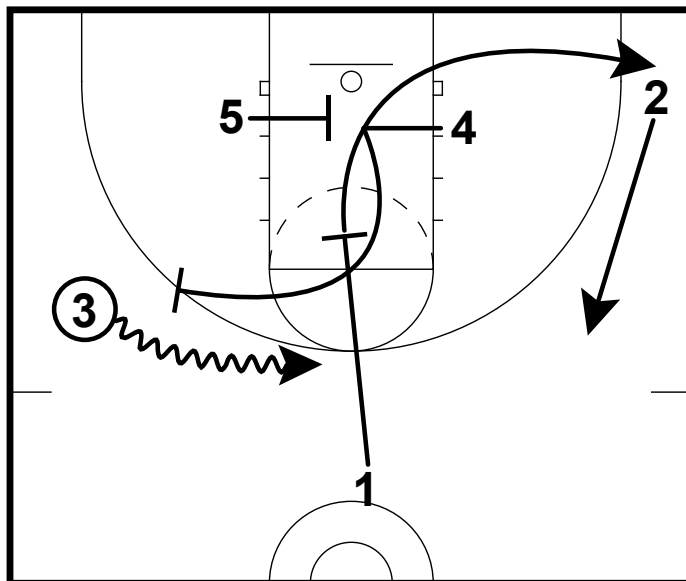
Ryun Williams: Offensive Quick Hitters

UTAH 1



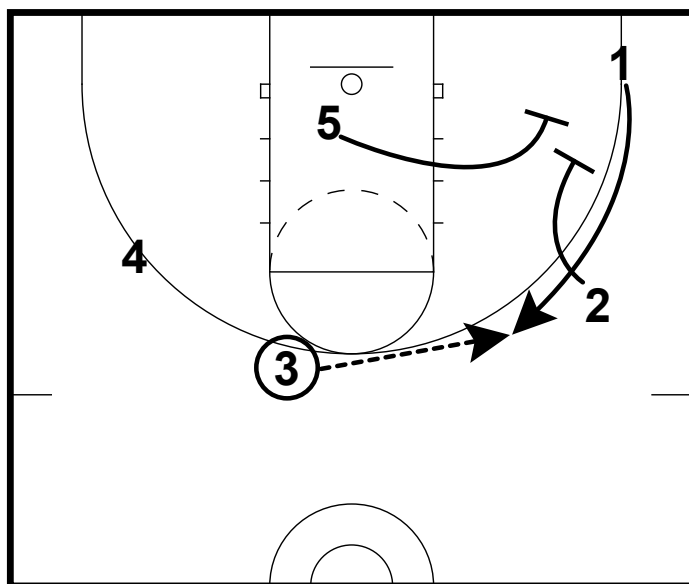
Man Quick Hitter

- 5 down screens for 3 to make a straight cut
- 4 cuts to the low block



Man Quick Hitter

- 5 sets a decoy screen for 4 and 1 down screens to free up 4 to set a ball screen on the wing
- 2 spaces up to the wing and 1 clears to the corner

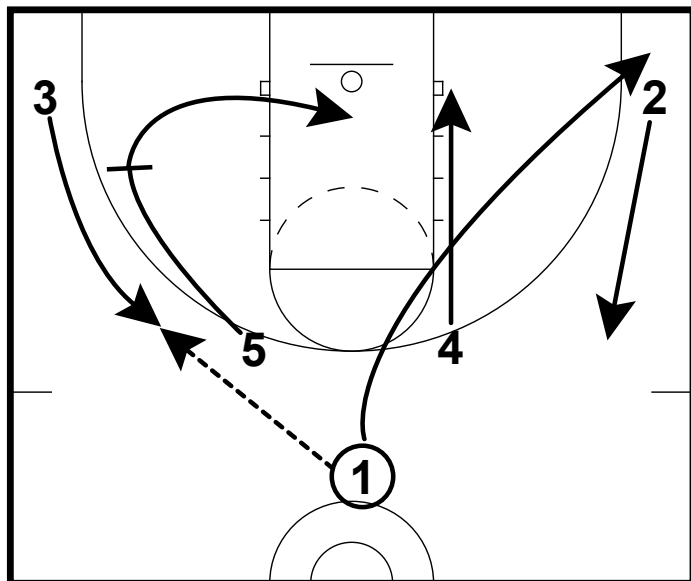


Man Quick Hitter

- 5 and 2 double stagger screen for 1

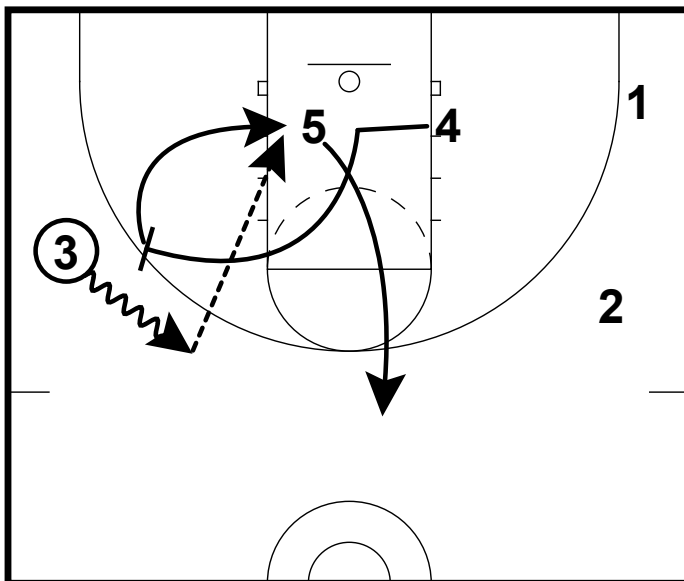
Ryun Williams: Offensive Quick Hitters

UTAH DOWN



Man Quick Hitter

- 5 down screens for 3 to receive the ball from 1
- 4 cuts to the block and 5 runs interference for 4
- 1 clears to the corner and 2 cuts up to the wing



Man Quick Hitter

- 4 runs off of 5's interference and ball screens for 3 at the wing
- 5 cuts up to the key and 4 rolls to the rim after setting the ball screen
- 1 and 2 space for kickouts

NBA Sets

Table of Contents

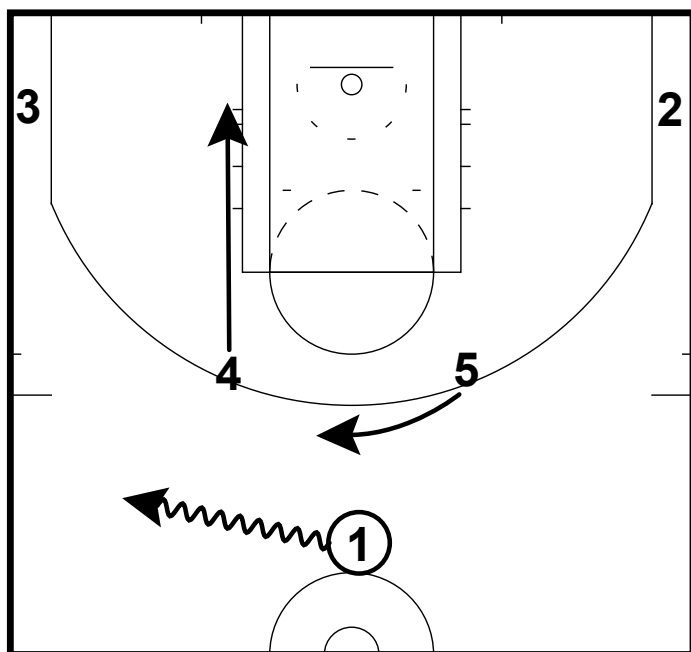
Flex	62
A Set Back Screen to Hand-Off	63
A Set Single Single High Ball Screen	64
Boston 23 Ball Screen	65
Guard Post UP ISO	66
Boston Celtics- Elbow 14	67
2 Lift	68
53 Floppy	69
53 Hand-Off	70
A Set Dribble Hand-Off	71
Horns Loop Hand-Off	72
A Set 4 Man Quick Hitter	73
A Set Choice	74
3 Loop Set	75
Flex into Double Away	76
Rub to Pick and Roll	77
A Set Flex Action	78

NBA Sets - Contents (cont.)

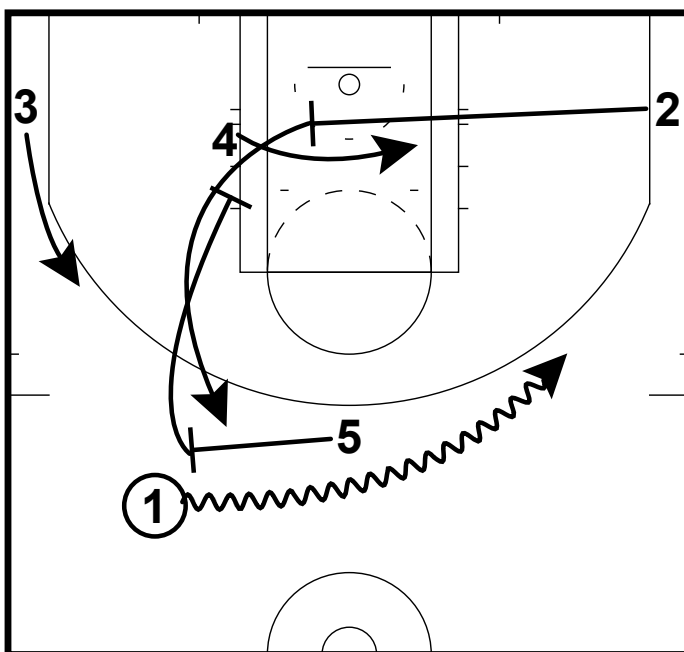
A Set Hand-Off	79
Wide	80
Bump	81

LA Clippers

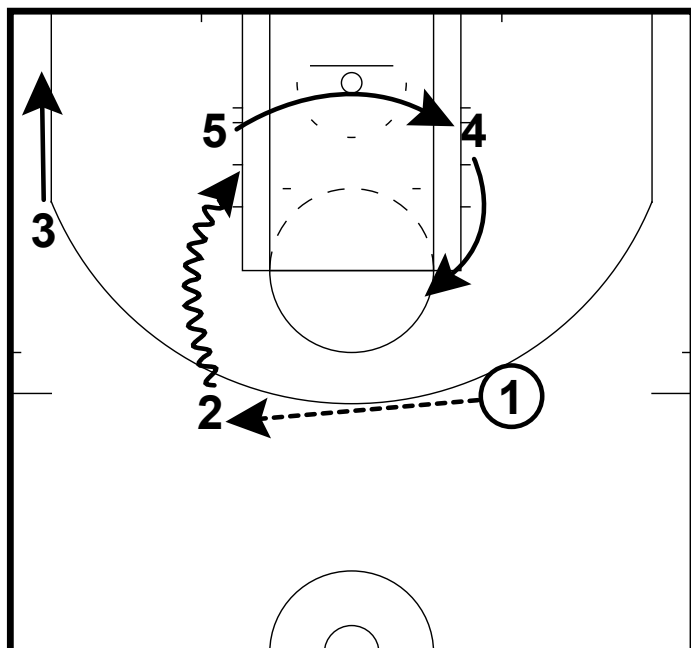
Flex



- Man Set
- 4 drops
 - 5 moves across the key



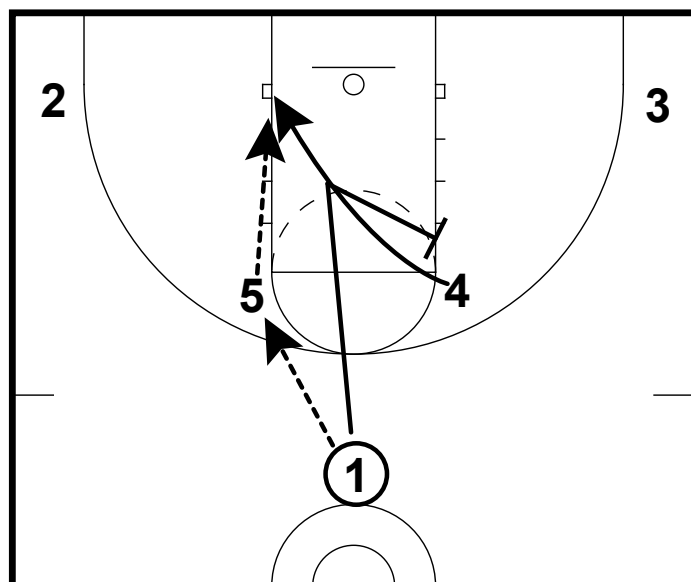
- Man Set
- 5 sets a ball screen for 1
 - 2 screens for 4, looks for post seal
 - 5 turns and down screens for 2
 - 1 looks to pass into 4 or 2 coming off the screen



- Man Set
- 2 looks to penetrate
 - 4 flashes high
 - 5 clears
 - 3 drops to strong side corner

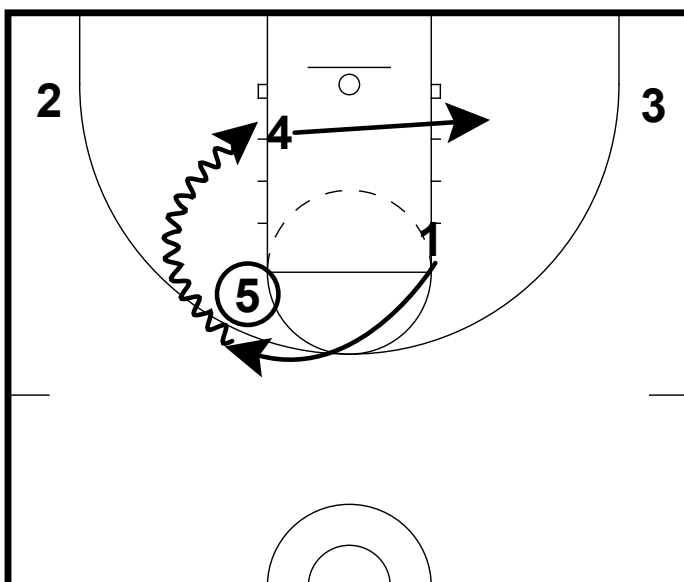
Chicago Bulls

A Set Back Screen to Hand-Off



Man Set

- 1 enters the ball to the high post
- 1 cuts hard to the paint and then back screens for the opposite post

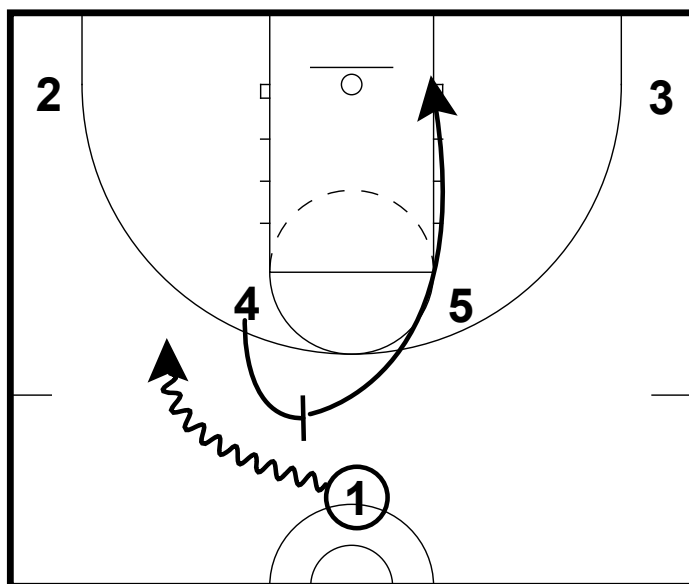


Man Set

- 1 then cuts off of 5 for a hand-off
- 4 spaces out

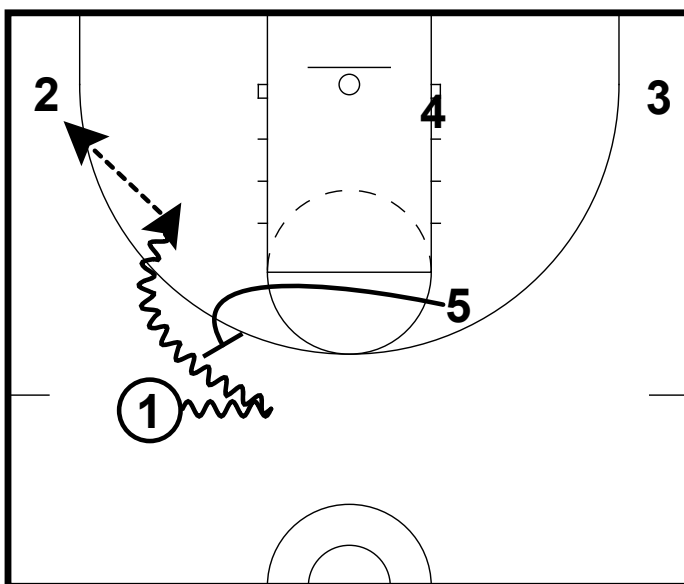
Chicago Bulls

A Set Single Single High Ball Screen



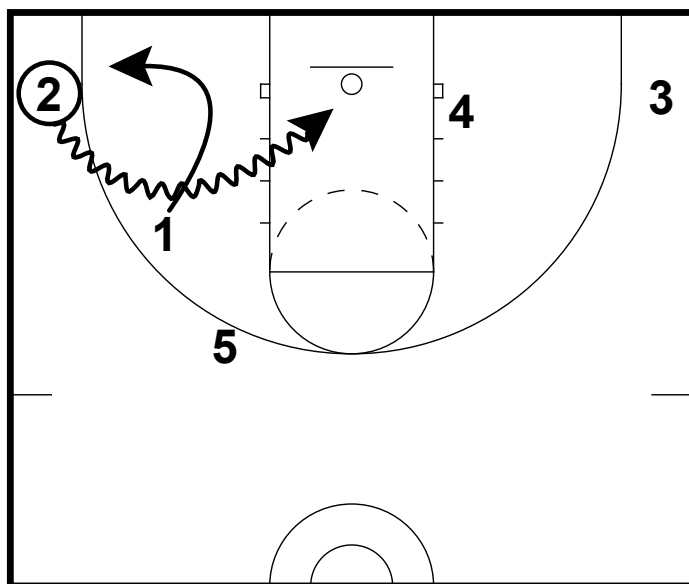
Man Set

- 4 sets a single high ball screen for 1 and then dives to the low post



Man Set

- 5 sprints to set another single high ball screen
- 1 looks to score
- 1 kicks to 2 at the wing if he cannot score

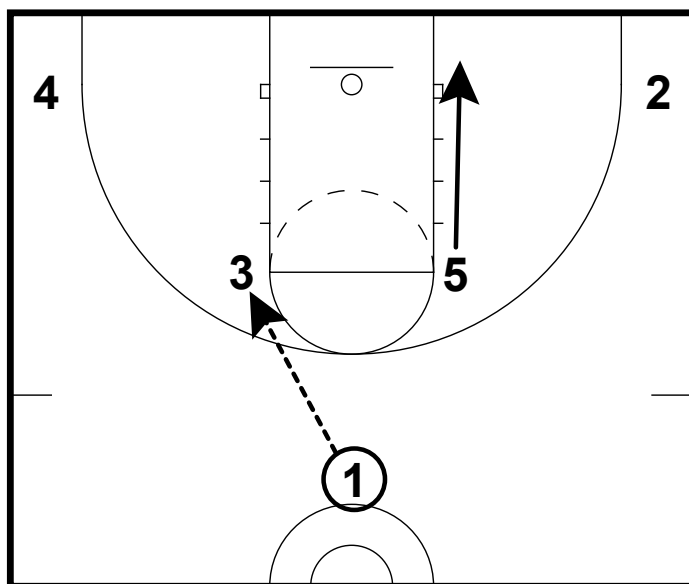


Man Set

- 2 looks to attack the rim on the catch
- 1 loops to replace 1 in the corner

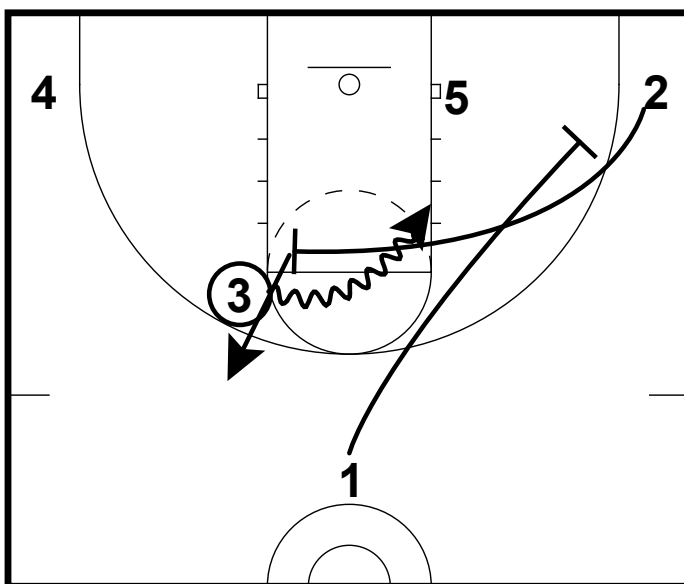
Boston Celtics

Boston 23 Ball Screen



Half-Court Sets

- Ball is entered to 3 at the elbow
- 5 dives to the low block to clear out the right elbow

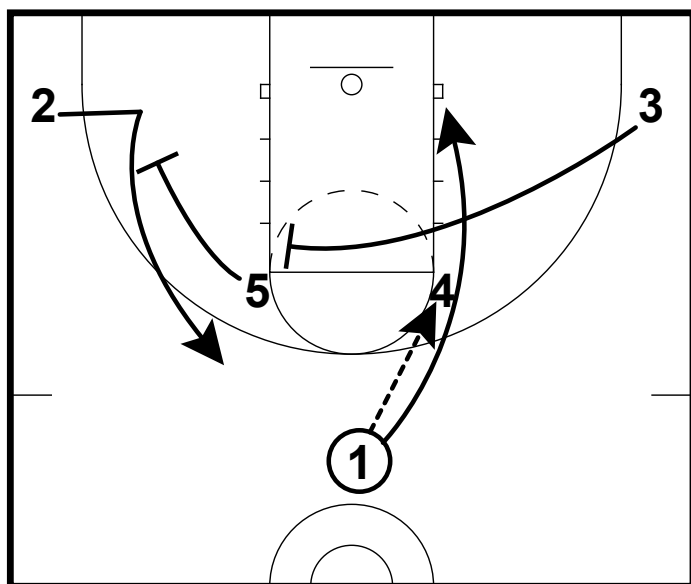


Half-Court Sets

- 1 screens for 2 to flash up to set a ball screen for 3
- 2 shapes up after setting the screen
- 3 can look to score, drop to 5 or kick out to 2 on the shape up

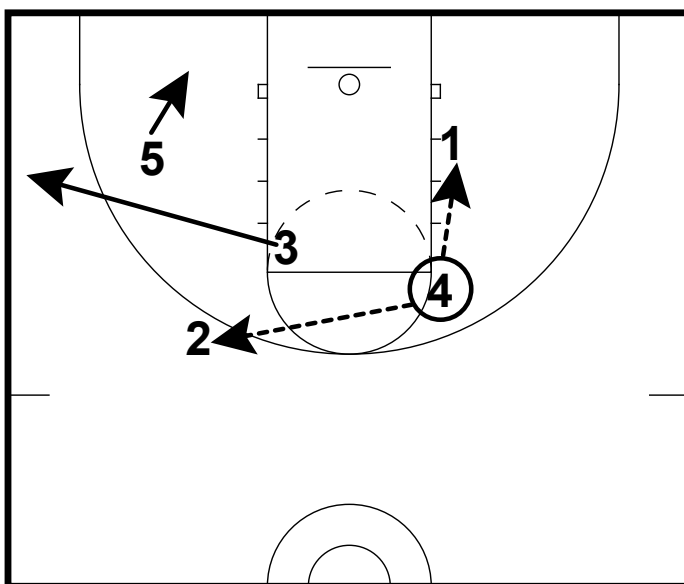
Boston Celtics

Guard Post UP ISO



Man Set

- Out of the A Set, 1 enters the ball to 4 and the rub cuts to the low block
- After 1 cuts to the block, 3 cuts through to set a staggered screen for 2

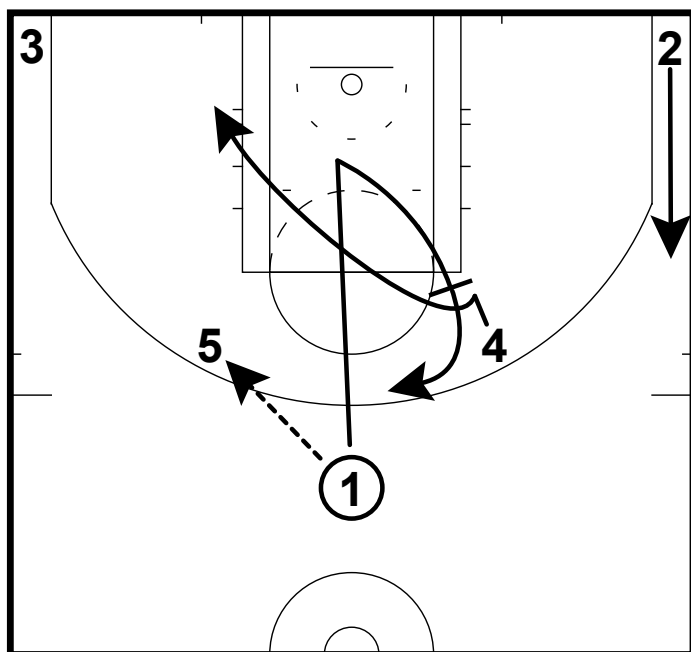


Man Set

- 4 can look to enter the ball to 1 in the post or hit 2 coming off of the staggered screen

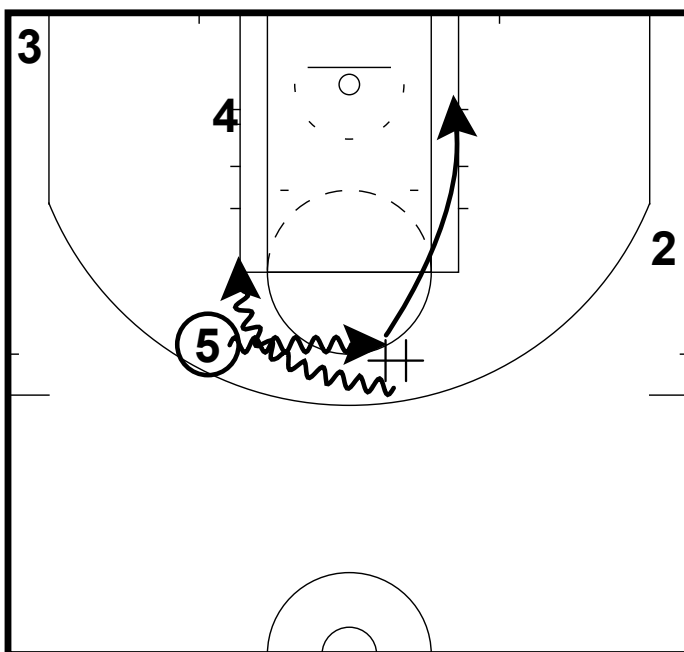
Coaching U Clinics

Boston Celtics- Elbow 14



Half-Court Sets

1 hits 5 and cuts to the rim. If you have a bigger guard, try to seal and post with 1 FIRST. 1 backscreens 4.

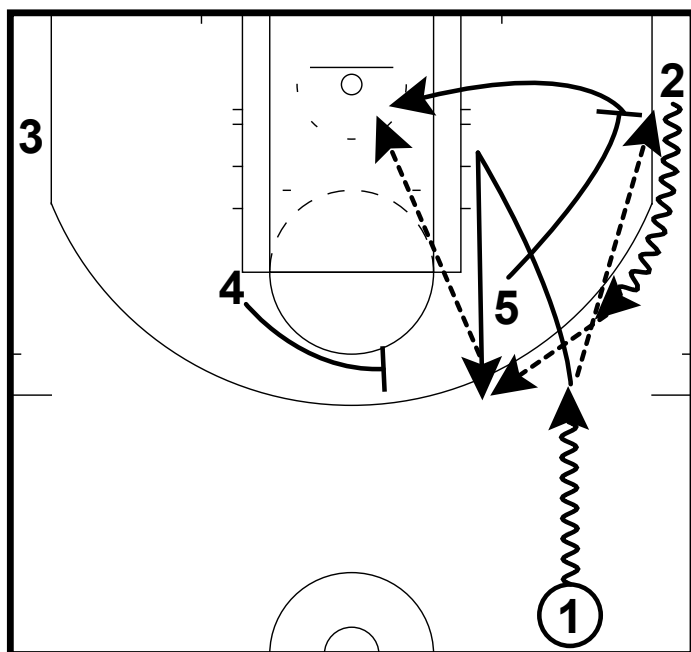


Half-Court Sets

1/5 Dribble Hand-Off.

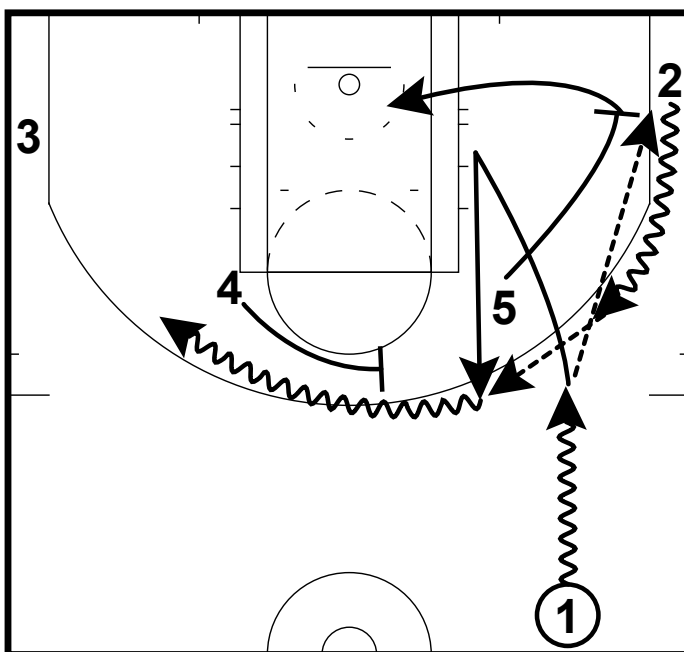
Dallas Mavericks

2 Lift



Early Offense

1 quickly advances the ball to 2, 1 cuts down to the block area. 5 sprints into a corner pick & roll with 2. On the dribble 1 cuts back up the lane and receives the pass from 2. On the roll 5 seals his man for a look over top.

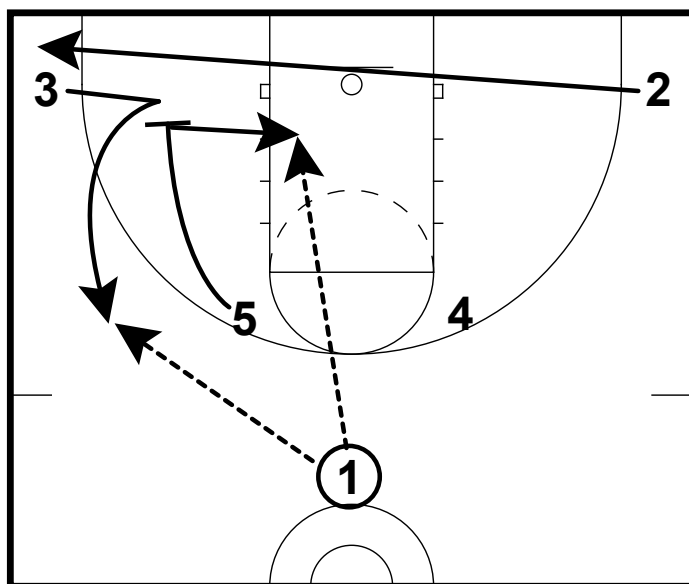


Early Offense

OPTION 2: 4 sets middle pick & roll/pop for 1. 3 spots up.

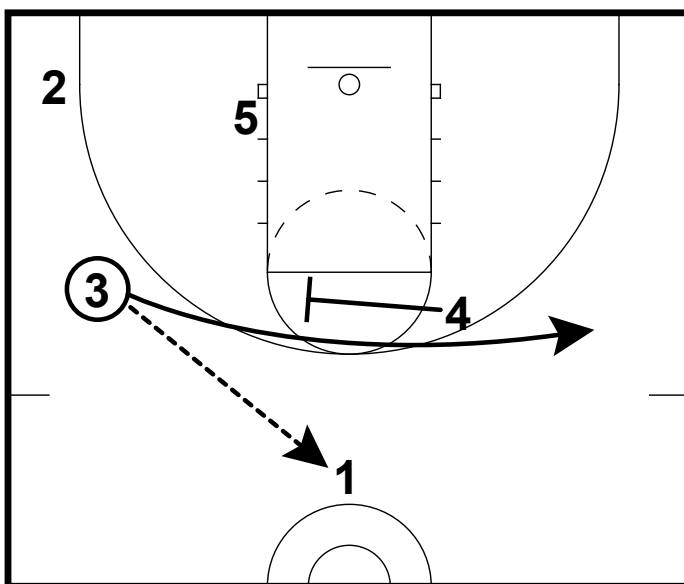
Dallas Mavericks

53 Floppy



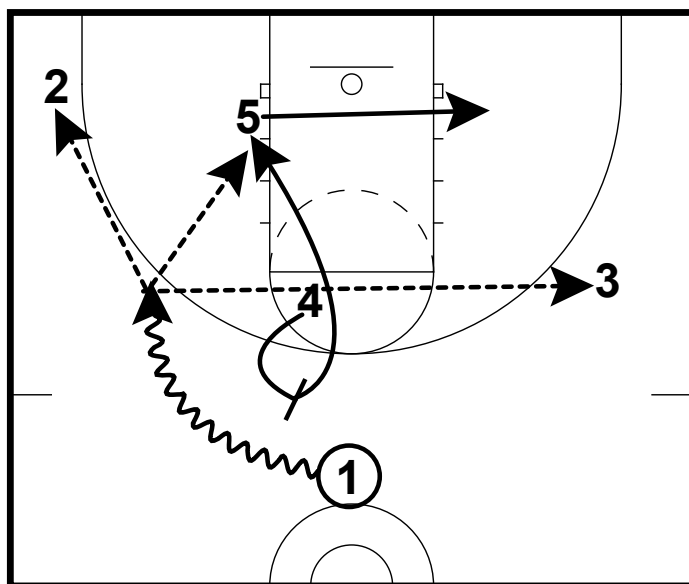
Man Set

- Out of the A set, 5 sets a floppy screen for 3
- 5 looks to slip
- 2 cuts to opposite corner



Man Set

- 3 passes back to 1 and cuts off of a high cross screen from 4

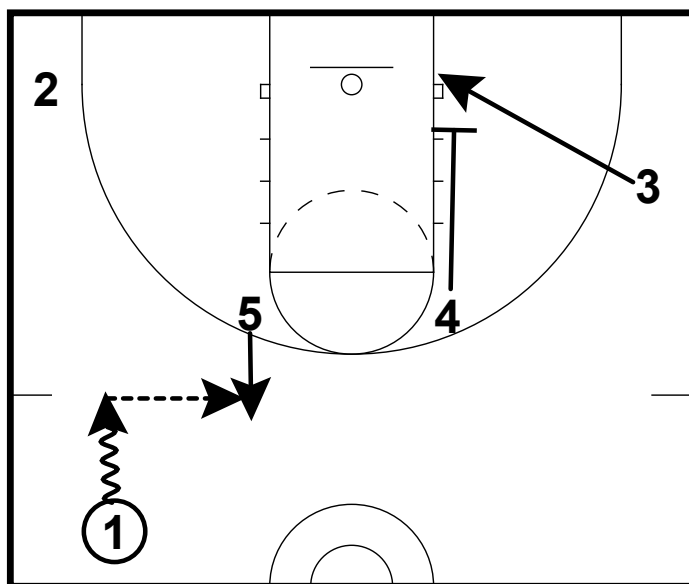


Man Set

- 5 clears to the opposite block
- 4 sets a high ball screen for 1
- 1 reads defense and looks to kick to corner shooter, roll man, or kick to opposite wing for a 3 or dump down to 5

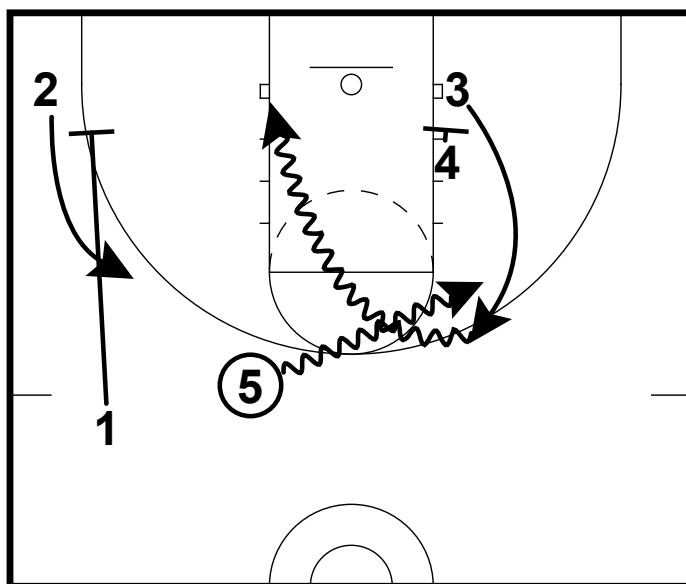
Dallas Mavericks

53 Hand-Off



Man Set

- 1 passes to 5
- 4 down screens for 3

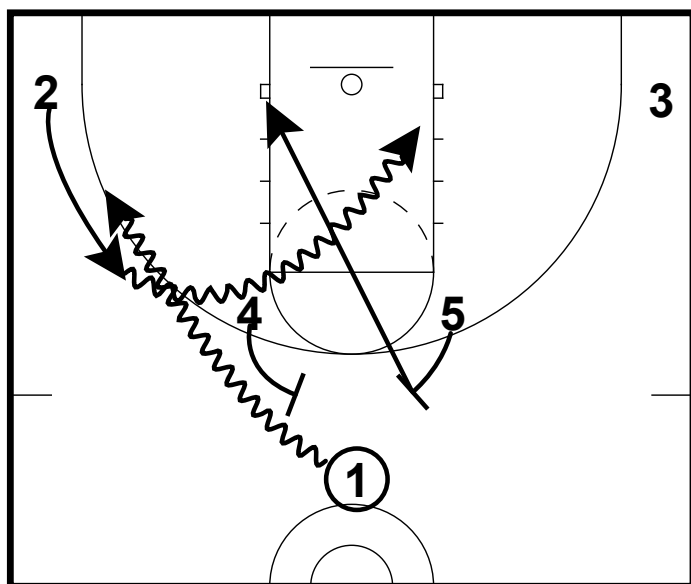


Man Set

- 5 dribbles at 3 for a hand-off
- 1 down screens for 2
- 3 looks to attack the basket, dump to 4 if his man helps or kick out to shooters

Oklahoma City Thunder

A Set Dribble Hand-Off

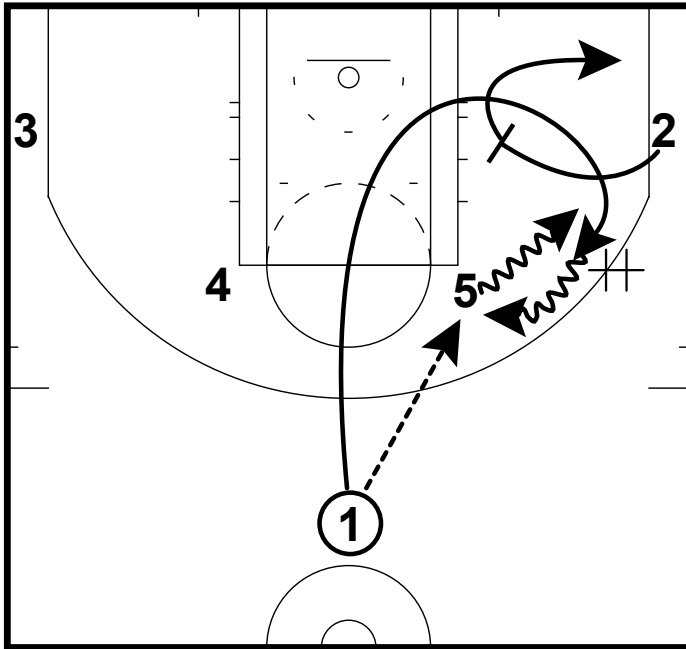


Man Set

- Out of the A set, 1 uses either high ball screen
- The post who does not set the ball ball screen dives to the opposite low post
- 1 dribbles at the corner man for a dribble hand-off
- 2 looks to turn the corner to score, dump to 5 or kick out to 3 in the corner

Philadelphia Sixers

Horns Loop Hand-Off

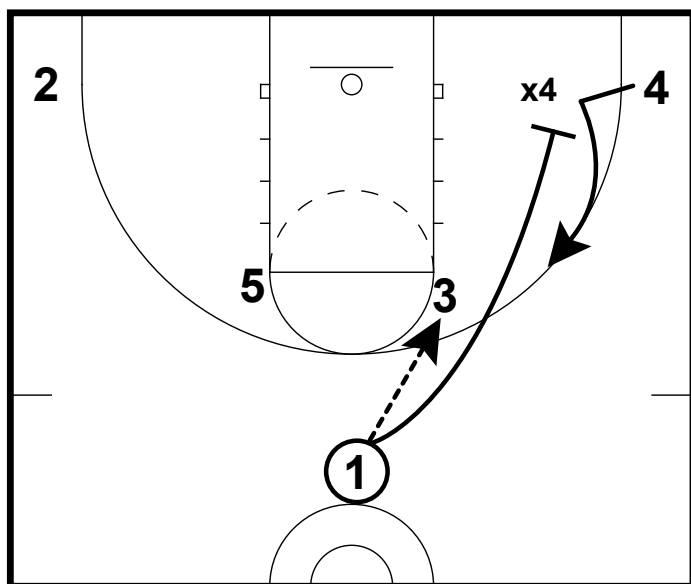


Man Set

- 1 enters the ball to 5 at the elbow
- 1 loop cuts to the block and off of a screen from 2 to get a dribble hand-off from 5
- 1 looks to pull up or attack the rim

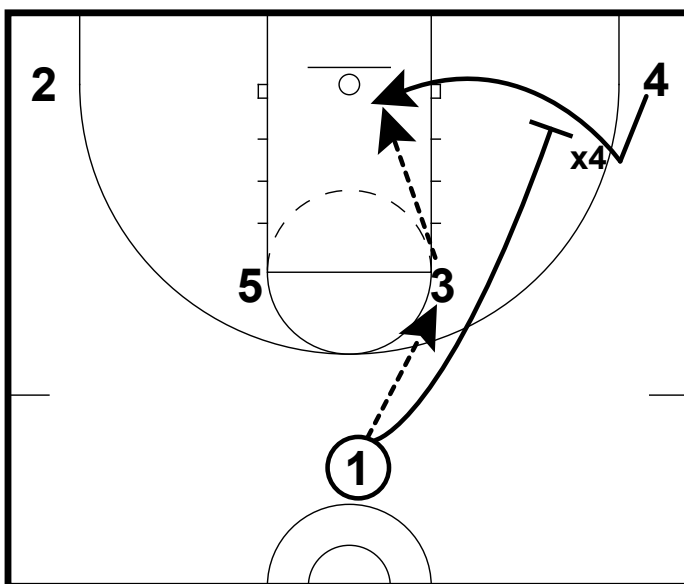
Miami Heat

A Set 4 Man Quick Hitter



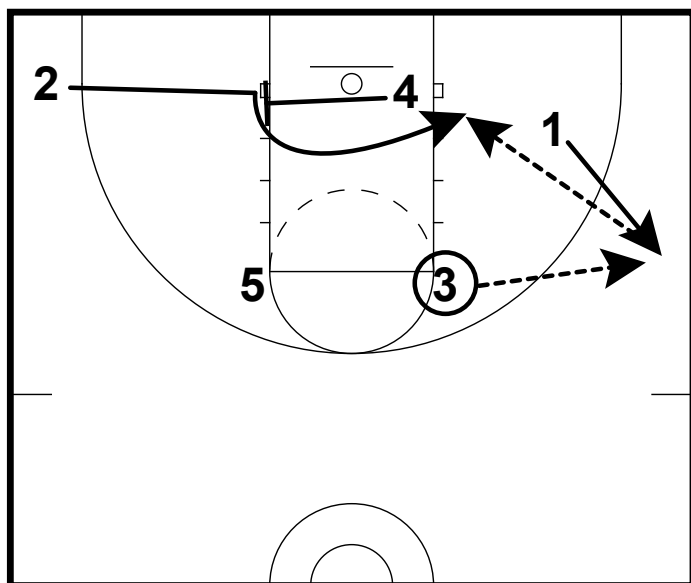
Man Set

- On the high post entry, 1 down screens for 4
- If 4's defender goes under the screen, 4 pops



Man Set

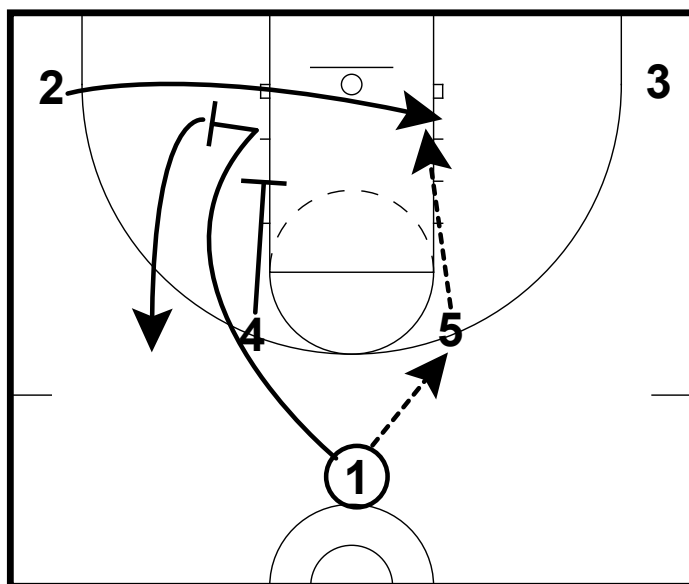
- If 4's defender goes over the screen, 4 quick cuts to the rim



Man Set

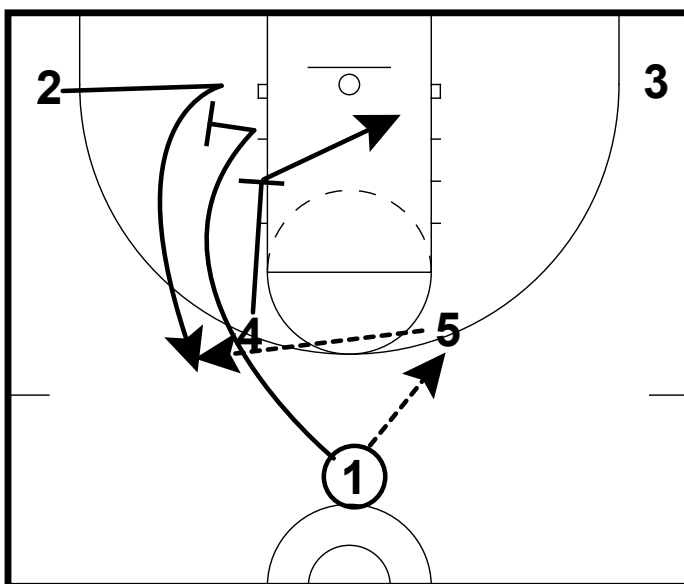
Miami Heat

A Set Choice



Half-Court Sets

- 2 reads defender on screen
- If defender cheats the double screen, 2 flex cuts to the block
- If 2 flex cuts, 1 pops back out off of 4's screen

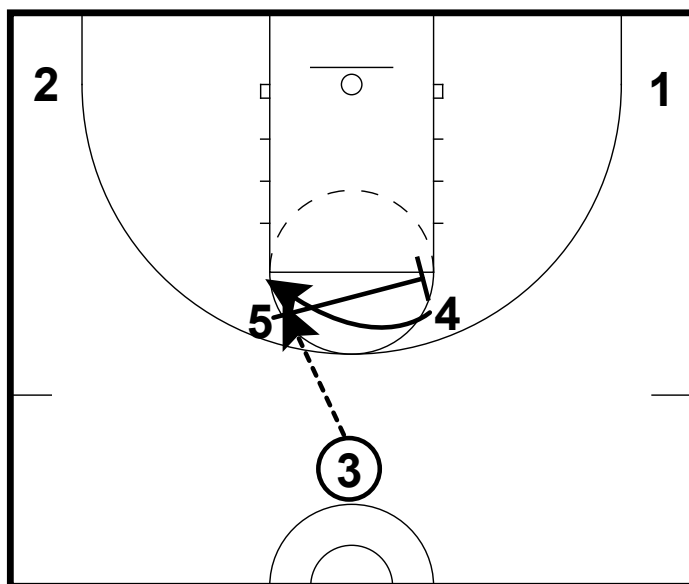


Half-Court Sets

- 2 reads defender on screen
- If defender cheats the flex screen, 2 uses the double staggered screen

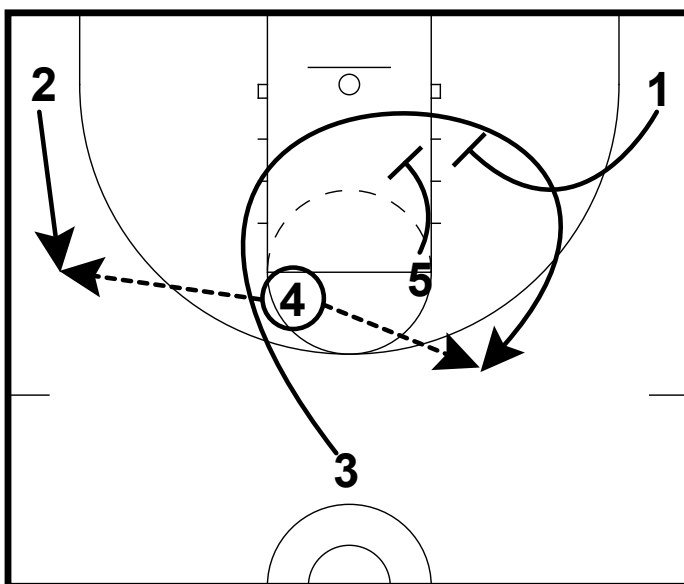
Miami Heat

3 Loop Set



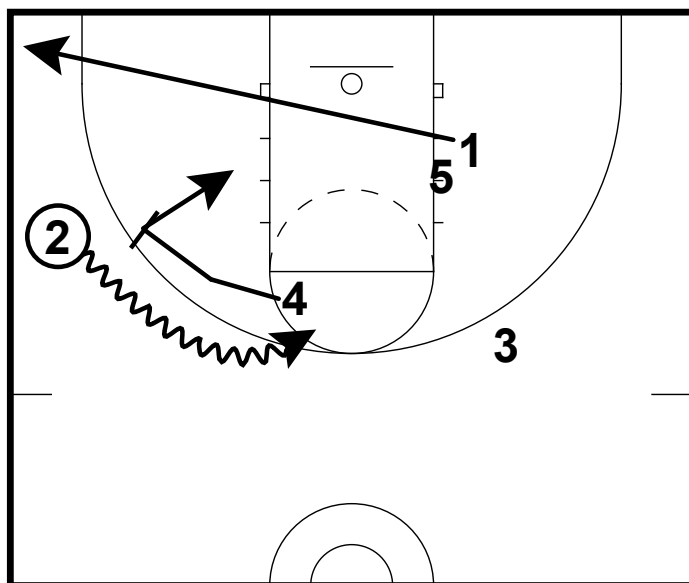
Man Set

- 5 screens for 4 to receive the pass from 1



Man Set

- 3 loops off of a screen from 1 and 5
- 4 can pass to 3 if open or can pass to 2

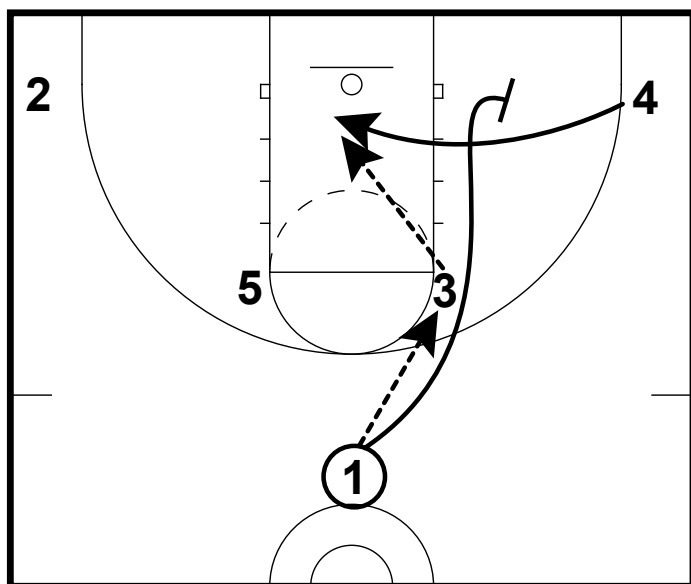


Man Set

- If 4 passes to 2, he follows his pass and ball screens

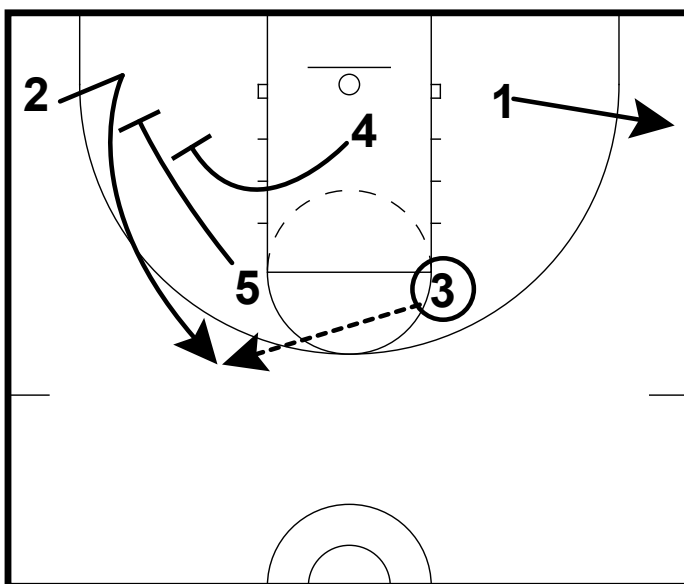
Miami Heat

Flex into Double Away



Man Set

- Out of the A Set
- Ball is entered to 3
- 1 rubs off of 3 and sets a flex screen for 4

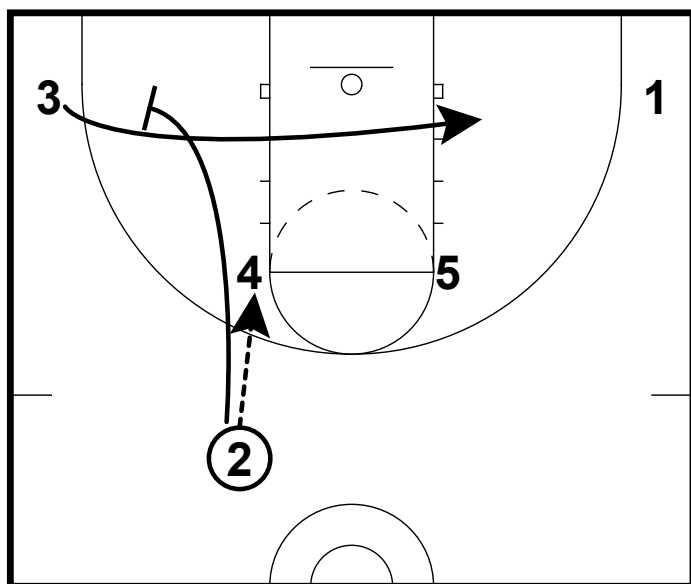


Man Set

- 4 does not get the ball, 4 and 5 double screen for 2
- 1 spaces to the corner
- 3 can also look to drive to the basket

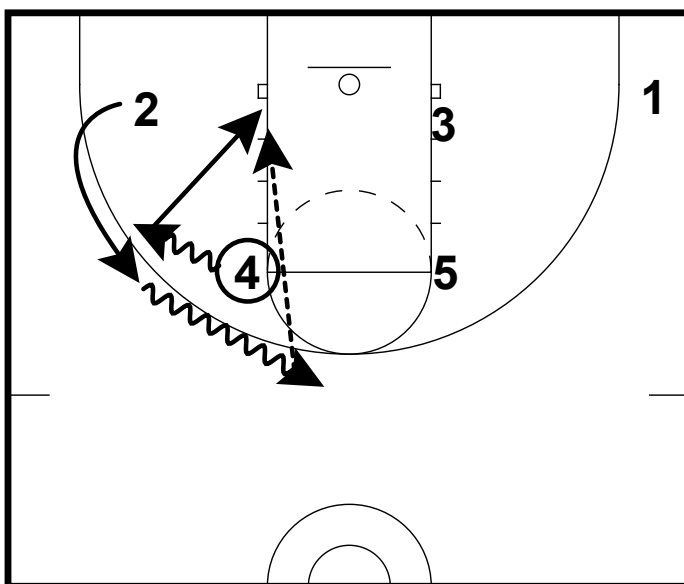
Miami Heat

Rub to Pick and Roll



Half-Court Sets

- 2 enters the ball to 4 and rub cuts to go screen for 3

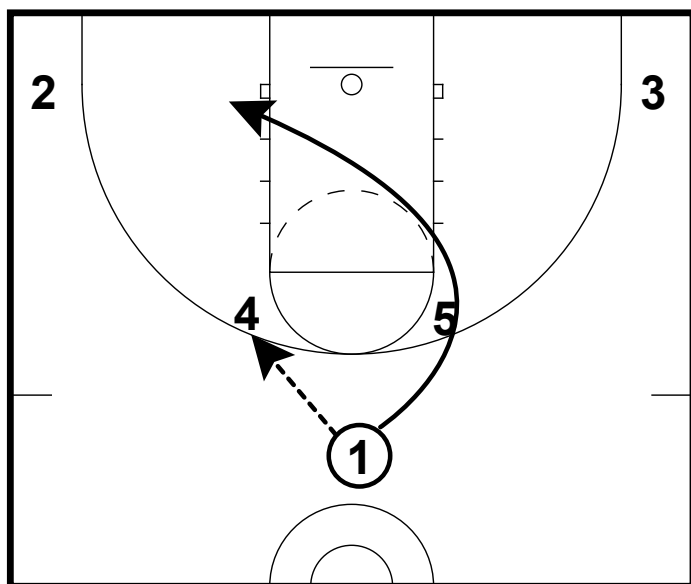


Half-Court Sets

- 4 dribbles at 2 for a dribble handoff
- 4 dives to the block
- If 4's defender hedges, 2 looks to hit 4 on the dive
- If there is no help on the handoff, 2 looks to pull up

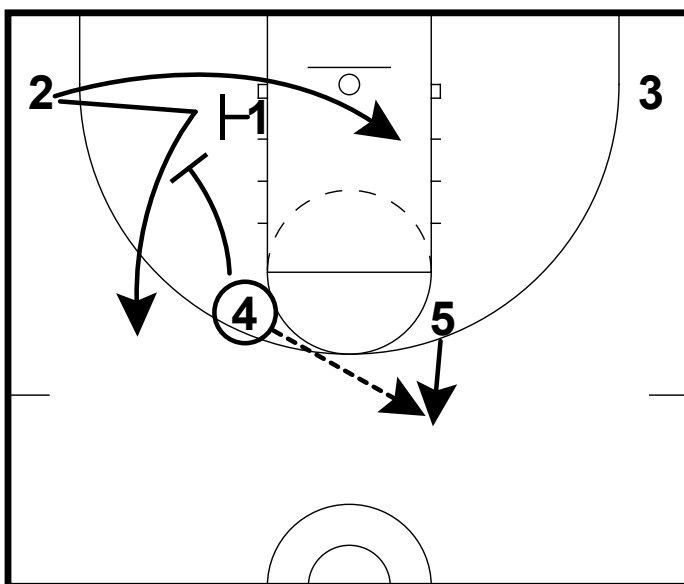
Miami Heat

A Set Flex Action



Man Set

- 1 passes to to 4 and then rub cuts off of 5 to the block

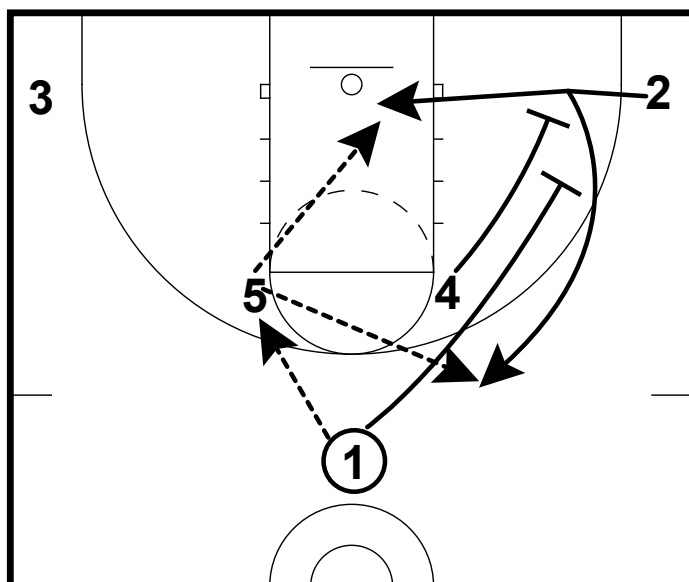


Man Set

- 2 then can use a flex screen from 1 or use a down screen from 4

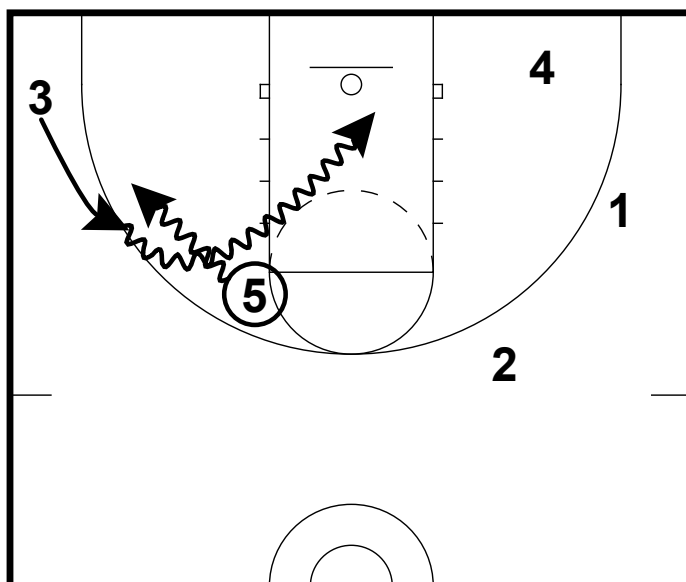
Miami Heat

A Set Hand-Off



Man Set

- 1 enters the ball to 5
- 4 and 1 stagger screen for 2
- 2 reads defender and either cuts under the screen or pops using the double screen

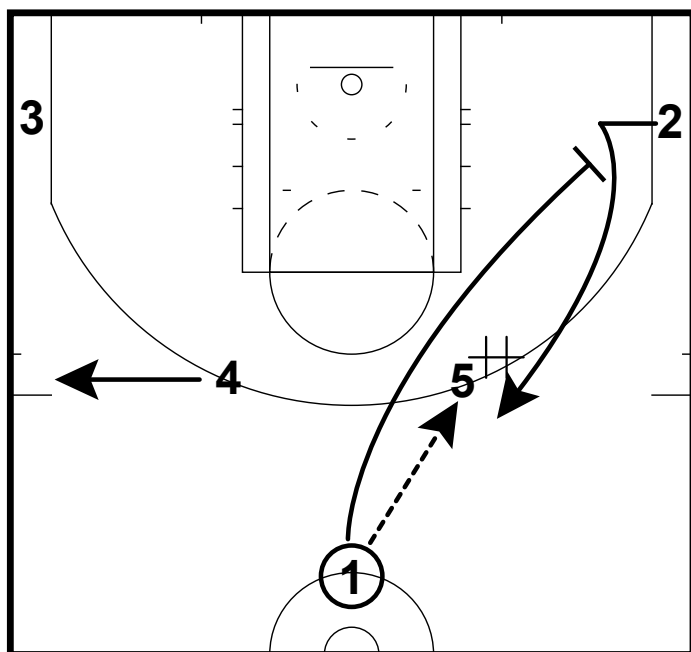


Man Set

- The second option is for 5 to dribble at 3 (James) in the corner for a dribble hand-off

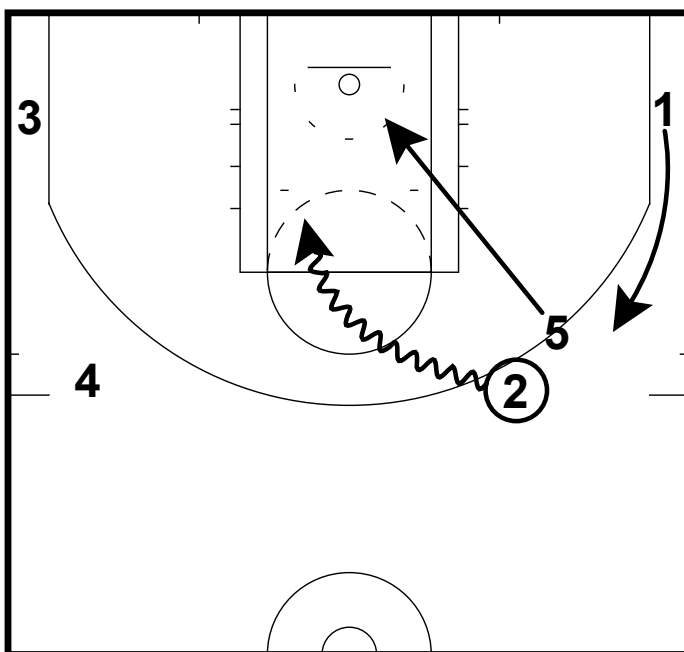
Miami Heat

Wide



Man Set

- 1 passes to 5
- 4 pops
- 1 screens for 2
- 5 hands off to 2

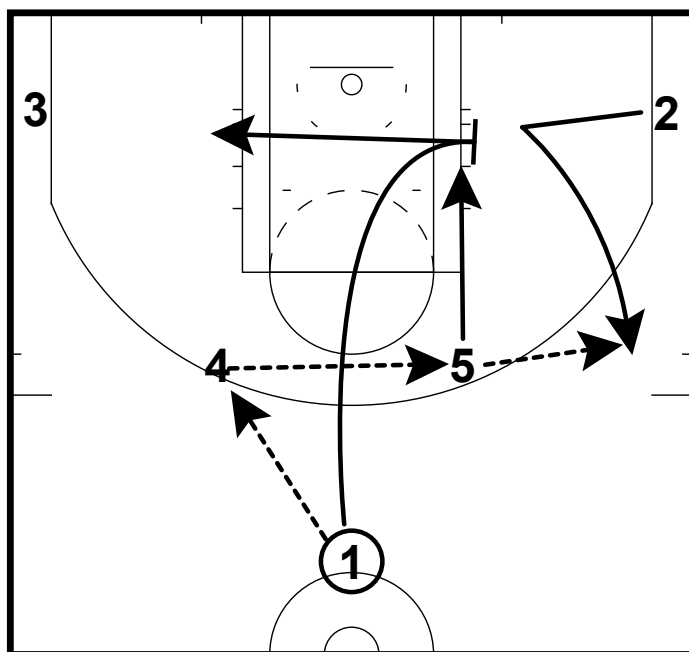


Man Set

- 5 dives to the hoop
- 2 penetrates and looks for 5 or kicks out strongside to either 3 or 4 who look for 5

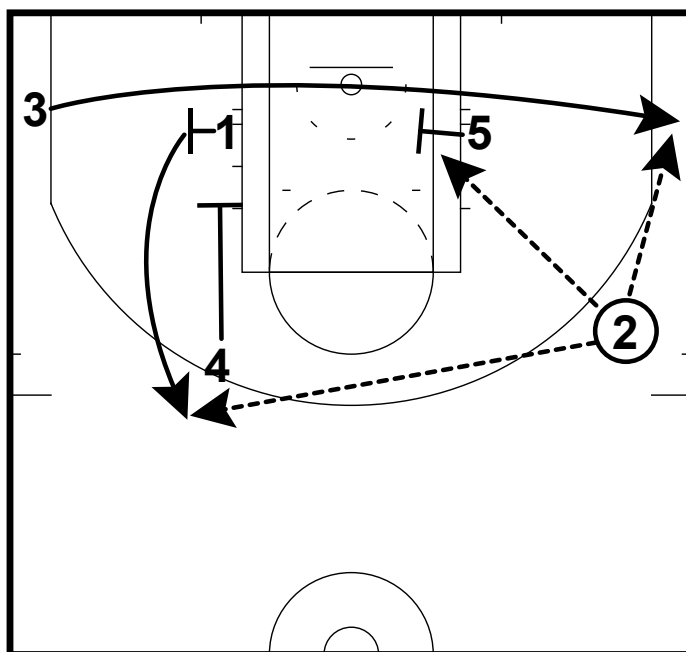
Miami Heat

Bump



Man Set

- 1 passes to 4, screens for 2 and then clears
- 4 passes to 5
- 5 passes to 2 then drops to the block



Man Set

- 3 runs off a double stagger
- 4 down screens for 1
- 2 looks for open shooter or 5 on the post seal

WNBA Sets

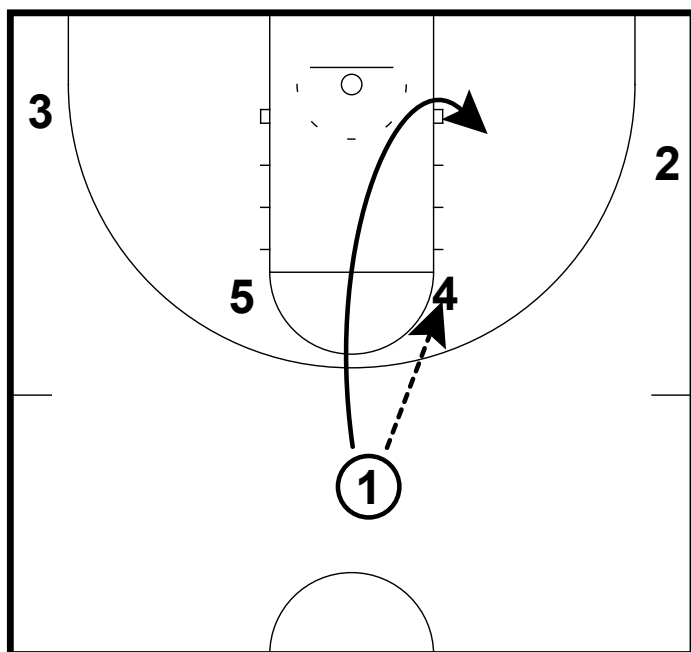
Table of Contents

Top Iso

83

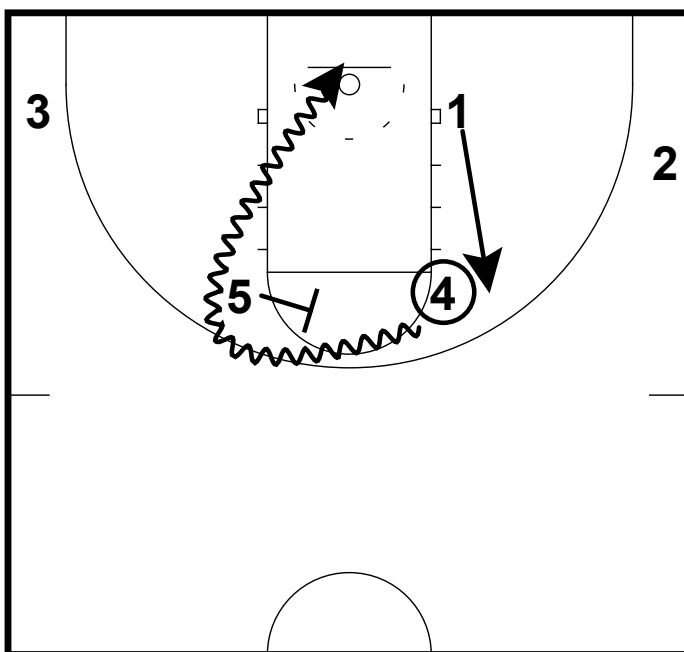
Indiana Fever

Top Iso



Half-Court Sets

1 passes to 4 in the high post, then cuts to the basket.



Half-Court Sets

4 then drives left, getting a ball screen from 5 as 1 clears the baseline by cutting to the high post.